



Making a difference...together

Minutes of a Meeting of the ARTS COMMISSION

Held Wednesday, October 28, 2020, in Room 488, 625 Fisgard St., Victoria, BC

EP = Electronic Participation

Present: **Members:** J. Loveday (Chair), M. Brame (EP), W. Gardner (EP), D. Lajeunesse (EP), G. Lemon (EP), T. Ney (EP), K. Roessingh (EP)

Staff: James Lam, Manager, Arts Development; N. More, Senior Administrative Secretary (recorder)

Also Present: **Arts Advisory Council:** C. Heiman, Chair (EP); M. Heinz, Funding Chair (EP)

Absent: S. Epp, C. Plant

The meeting was called to order at 4:04 p.m.

1 Territorial Acknowledgement

Chair Loveday gave the territorial acknowledgment.

2 Approval of Agenda

MOVED by Member Brame, **SECONDED** by Member Roessingh,
That the agenda be approved as circulated.

CARRIED

3 Adoption of Minutes

MOVED by Member Lemon, **SECONDED** by Member Roessingh,
That the minutes of the September 23, 2020, Arts Commission meeting be adopted as previously circulated.

CARRIED

4 Chair's Remarks

The Chair remarked on the helpfulness of video electronic participation. He spoke of the continuing outreach to the non-participating municipal councils and that he and J. Lam presented to Colwood via electronic means.

5 Presentations/Delegations: There were none.

6 Commission Business

6.1 Arts Advisory Council Update

6.1.1 Arts Advisory Council Chair's Report (Verbal)

C. Heiman reported that adjudication of the Operating Grants applications is in progress. She noted that having multi-year grants has been helpful to the process; for example, by allowing more comparison of like-to-like, since some larger organizations are still within their multi-year funding granted previously.

Moved by Member Roessingh, **Seconded** by Member Brame;
That the verbal report be received for information.

CARRIED

6.1.2 Arts Advisory Council Activities by Council Summary

6.1.3 Arts Advisory Council Minutes for Information

MOVED by Member Brame, **SECONDED** by Member Roessingh,
That the Arts Advisory Council Chair's verbal report; the September 8 and October 7, 2020,
minutes, and the Sept. 8, 200, Activities by Council Summary be received for information.

CARRIED

6.2 Outreach Update – Verbal

J. Lam reported that recruitment for the outreach coordinator position would be completed by the end of the year.

MOVED by Member Brame, **SECONDED** by Member Lemon,
That the verbal Outreach Update be received for information.

CARRIED

6.3 Equity Grant Program Evaluation and Recommendations

J. Lam remarked that the recommendation is a significant one. Examining equity in CRD arts funding overall would be a complex discussion. He provided highlights of the report.

The Commission sought clarity on the recommendation and implications.

MOVED by Member Karel, **SECONDED** by Member Megan,

1. That the Equity Grant program be allocated \$25,000 in annual core project-based funding;
2. That staff be directed to draft terms of reference for an Equity Advisory Sub-Committee to explore grant adjudication, accessibility of information, data collection and the development of an equitable access policy for all arts funding programs.

The Commission discussion included the following points:

- The Equity Grant Program valuable but at its core shows the work that really needs to be done—an evaluation of all CRD arts granting and programs through an equity lens.
- If done well, the Equity Grant wouldn't be needed in the future, because of equity being embedded; until then, the Equity Grant program still of importance.

MOVED by Member Loveday, **SECONDED** by Member Ney,

That a new part 1 of the main motion be added in the following words: That the Arts Commission commits to an equity lens to operations and granting.

The Commission discussed that the new part 1 in effect would supply a guiding statement for the work of developing an equitable access policy for all CRD arts funding programs. The Chair called the question on the amendment.

MOVED by Member Loveday, **SECONDED** by Member Ney,
That a new part 1 of the main motion be added in the following words: That the Arts Commission commits to an equity lens to operations and granting.

CARRIED

The Chair called the question on the main motion as amended.

MOVED by Member Karel, **SECONDED** by Member Megan,

1. That the Arts Commission commits to an equity lens to operations and granting.
2. That the Equity Grant program be allocated \$25,000 in annual core project-based funding;
3. That staff be directed to draft terms of reference for an Equity Advisory Sub-Committee to explore grant adjudication, accessibility of information, data collection and the development of an equitable access policy for all arts funding programs.

Staff provided clarification that the proposed Equity Advisory Sub-Committee would be a sub-committee of the Arts Advisory Council, subsisting of some Council members as well as external appointments.

The Chair called the question.

MOVED by Member Karel, **SECONDED** by Member Megan,

1. That the Arts Commission commits to an equity lens to operations and granting.
2. That the Equity Grant program be allocated \$25,000 in annual core project-based funding;
3. That staff be directed to draft terms of reference for an Equity Advisory Sub-Committee to explore grant adjudication, accessibility of information, data collection and the development of an equitable access policy for all arts funding programs.

CARRIED

6.4 Incubator Grant Program Evaluation and Recommendations

J. Lam provided highlights of the report.

MOVED by Member Roessingh, **SECONDED** by Member Brame,
That the Incubator Grant program be allocated \$15,000 in annual core project-based funding.

CARRIED

6.5 Bylaw Amendment 4367 – Request for Further Information

J. Lam provided highlights of the report and responded to questions from the Commission.

MOVED by Member Brame, **SECONDED** by Member Roessingh,
That staff be directed to revise draft Bylaw No. 4367 with alternate language defining exclusions for appointment to the Arts Advisory Council for consideration at their next meeting.

CARRIED

7 Correspondence

MOVED by Member Gardner, **SECONDED** by Member Roessingh,

That the following correspondence be received for information.

7.1 Greater Victoria Youth Orchestra, 11 September 2020, re: Operating Grant

CARRIED

8 New Business

8.1 Change in Appointment

M. Brame, the member representing Esquimalt, informed the Commission that a new person would be appointed in her stead.

8.2 Eligibility of Museums for Funding through the Arts & Culture Service

For discussion only, Chair Loveday conveyed an enquiry on the eligibility of museums for funding through the CRD Arts & Culture Service.

J. Lam clarified that eligibility for museums have been excluded from the funding programs because the applicant organizations must have as part of their mandate arts presentations. Most museums have a different mandate. The one exception would be the IDEA Grant program, which allows for a non-profit using the arts as part of their mandate in some way. The Commission discussed that an example would be a small museum commissioning artists or performers to present history topics.

The Commission also discussed the regional nature of museums.

9 Adjournment

MOVED by Member Brame, **SECONDED** by Member Lemon,

That the meeting be adjourned at 5:13 p.m.

CARRIED

CHAIR

RECORDER