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Additional Circulation:
J. Lam
R. Lapham
N. Chan
R. Lachance
V. Jeevanandam
C. Heiman
M. Heinz

ARTS COMMISSION

Notice of Meeting on **Wednesday, May 26, 2021, at 4:00 p.m.**
Room 488, 4th Floor, 625 Fisgard Street, Victoria, BC, and Electronic Participation

J. Loveday (Chair)	S. Epp	W. Gardner	C. Green	L. Hundleby
	D. Lajeunesse	G. Lemon	C. Plant	K. Roessingh

AGENDA

1. Territorial Acknowledgement
2. Approval of Agenda
3. Adoption of Minutes

Recommendation:

1. That the March 24, 2021, minutes of the Arts Commission be adopted as read.
2. That the April 28, 2021, minutes of the Arts Commission be adopted as read.

4. Chair's Remarks
5. Presentations/Delegations
6. Commission Business

6.1. Arts Advisory Council Update

- 6.1.1. Arts Advisory Council Chair's Report (Verbal)
- 6.1.2. Arts Advisory Council Minutes for Information – May 4, 2021
- 6.1.3. Arts Advisory Council *Activities by Council Summary – None to report*

Recommendation: That the Arts Advisory Council Chair's verbal report and minutes of May 4, 2021, be received for information.

6.2. Outreach Update – *None to report*

6.3. IDEA Grant Recommendations

Recommendation: The Arts Advisory Council recommends to the Arts Commission: That the \$35,000 in 2021 IDEA Grant recommendations be approved as presented.

6.4. 2021 Equity and Incubator Grant Recommendations

Recommendation: The Arts Advisory Council recommends to the Arts Commission:

1. That the \$25,000 in 2021 Equity Grant recommendations be approved as presented; and
2. That the \$9,000 in 2021 Incubator Grant recommendations be approved as presented.

7. Correspondence – *None to report*
8. New Business
9. Adjournment

Next Meeting: June 30, 2021

To ensure quorum, please advise Nancy More (nmore@crd.bc.ca) if you or your alternate cannot attend.



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Minutes of a Meeting of the ARTS COMMISSION

Held Wednesday, March 24, 2021, in Room 488, 625 Fisgard St., Victoria, BC

EP = Electronic Participation

Present: Members (EP): J. Loveday (Chair), S. Epp, W. Gardner, L. Hundleby, D. Lajeunesse, C. Plant, K. Roessingh

Staff: James Lam, Manager, Arts Development Service; V. Jeevanandam, Community Outreach Coordinator; N. More, Senior Administrative Secretary (recorder)

Also Present (EP): Arts Advisory Council: C. Heiman, Chair, M. Heinz, Funding Chair

Absent: G. Lemon, C. Green

The meeting was called to order at 4:12 pm.

1 Territorial Acknowledgement

2 Approval of Agenda

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the agenda be approved as circulated.

CARRIED

3 Adoption of Minutes

The Commission noted

MOVED by Member Plant, **SECONDED** by Member Roessingh,
That the minutes of the January 27, 2021, Arts Commission meeting be adopted as corrected, so that Paragraph 3 of section 7.3 shows the name W. Gardner, not C. Green.

CARRIED

4 Chair's Remarks

The Chair had no remarks at this time.

5 Presentations/Delegations: There were none.

6 Commission Business

6.1 Arts Advisory Council Update

6.1.1 Arts Advisory Council Chair's Report (Verbal)

Chair Heiman reported on the following:

- There would be several new members on the 2021 Arts Advisory Council, as some members have completed their maximum allowed terms.
- A subcommittee was formed to consider how more consistent information on the restricted funds that organizations report on in the financials for Operating Grants could be gathered. A line in the regular application was identified where the size and

- purpose of an organization's restricted funds could be reported. The goal is to add to the understanding of organizations' financial status and sustainability.
- A 2019 report showed over 9,000 jobs dependent on the arts. While it may be easy to talk about how the lack of live performances due to COVID-19 means missing the enjoyment of performances, it is important to remember the economic impact through loss of employment.
 - Equity, Incubator and IDEA Grants will be the next adjudication and the Council will bring those recommendations to the Commission at a future meeting.

Discussion and clarification ensued on the following topics:

- First Nations groups have access to grants if they meet the basic criteria and have been funded through both Project and Equity Grants. There are impediments to support of First Nations groups that are based in non-participating jurisdictions. Arts staff are examining this issue through CRD First Nations Relations.
- The Commission suggested an orientation for new members of the Arts Advisory Council would be beneficial.

6.1.2 Arts Advisory Council Minutes for Information: Feb. 2 and March 3, 2021

6.1.3 Arts Advisory Council Activities by Council Summary: Feb. 2 and March 3, 2021

MOVED by Member Roessingh, **SECONDED** by Member Gardner,

That the Arts Advisory Council (AAC) Chair's report, the AAC minutes February 2 and March 3, 2021, and Activities by Council Summary of February 2 and March 3, 2021, be received for information.

CARRIED

6.2 January 2021 Project Grant Recommendations

J. Lam shared the covering list of the grant recommendations, now on file at CRD Finance and Technology. He provided highlights of the report and the grant recommendations.

M. Heinz provided information on the adjudication process and feedback given to applicants.

The Commission sought further information on:

- The reasons some applicants were not successful in obtaining a grant.
- Applicants provide financial information and project budgets in their applications, the clarity of which informs the adjudication.
- Applicants get a letter noting the reasons for decisions; part of the Arts & Culture Service grant purpose is developing organizational capacity, so the feedback to applicants is relevant.
- This first intake of two in the year amounts to slightly less than 50% of the \$240,000 total funds of the Project Grant program.
- Grant recommendations balance the level of request and the available funding. Fewer applicants at this intake and a consideration of revenue generation issues due to COVID-19 restrictions resulted in a higher level of support than is typical.

MOVED by Member Roessingh, **SECONDED** by Member Plant,
That the January Project Grant recommendations for 2021 be approved as presented.

CARRIED

D. Lajeunesse left the meeting at 5:00 p.m.

6.3 Outreach Update

6.3.1 Results of Survey on Impact of COVID-19 on Funded Organizations

V. Jeevanandam provided highlights of the report and responded to questions from the Commission.

- 12% of respondents who reported increased budgets during COVID-19 situation were likely smaller organizations benefitting from emergency support from other levels of government.
- Survey results will be communicated by staff via media release with the Arts at a Distance report appended. Results will also be included in the regular eNewsletter to arts organizations, by the Chair in outreach to non-participating jurisdictions and by Commission members to colleagues on their respective councils.
- The resilience shown in the arts community is worth acknowledging; finding creative ways to work under the Health Authority orders is a huge challenge and learning how to do things online is not a simple thing.

MOVED by Member Roessingh, **SECONDED** by Member Epp,
That the Results of Survey on Impact of COVID-19 on Funded Organizations be received for information.

CARRIED

6.3.2 Outreach to Non-Participating Jurisdictions (Verbal, Chair Loveday)

Chair Loveday reported on the outreach activities to non-participating jurisdictions.

- A letter was sent to councils offering a presentation by Chair Loveday and J. Lam on the benefits of joining the service, including benefits to organizations within the jurisdictions. Responses were received from some jurisdictions, while others did not respond or only received the letter as information.
- Chair Loveday and J. Lam were invited to present to Sidney and Colwood councils. Colwood council has requested a follow up presentation for further information.

Discussion included the following points

- The CRD Board adopted as a strategic priority 100% participation in the arts services.
- The Board also said the Arts Commission would lead the pursuit of 100% participation.
- Jurisdictions that already participate are subsidizing those who benefit but who are not supporting it. From the *Building our Arts Future* study, people agree that the arts service should be regional.

- After the outreach is done, if 100% is not reached, it was suggested that the Commission may recommend to the Board that participation should be mandatory as part of a regional service.
- An end date to this engagement period should be established, so there is a timeline to receive a response or note of interest, and another letter sent to the non-participating jurisdictions with a requested response time.
- At the close of the engagement period, if 100% participation was still not reached, then the Commission could discuss reporting back to the Board on the delegated priority and what the Commission's recommendation to the Board would be.

MOVED by Member Plant, **SECONDED** by Member Roessingh,
That the Outreach to Non-Participating Jurisdictions verbal report be received for information.

CARRIED

MOVED by Member Plant, **SECONDED** by Member Roessingh,
That the Chair and the Manager, Arts & Culture Support Service, propose at the next Arts Commission meeting a timeline and strategy for the Arts Commission to seek 100% participation in the CRD Arts Service.

CARRIED

6.4 Funding Sources for Continued Support of Greater Victoria Arts Impact Award

J. Lam provided highlights of the report. The Commission discussed that money in the reserve gives flexibility to champion arts in the region by sponsoring the award.

MOVED by Member Plant, **SECONDED** by Member Hundleby,
That the Arts Commission continue to fund the award for the 2021 year from the operating reserve if requested.

CARRIED

6.5 Impact of \$246,000 Increase to Operating Grants Budget over 3, 4 and 5 Years

J. Lam provided highlights of the report.

The Commission discussed the report in light of the previous discussion on attaining 100% participation in the service and that the information would best be brought forward at a later date.

MOVED by Member Plant, **SECONDED** by Member Hundleby,
That the Impact of \$246,000 Increase to Operating Grants Budget over 3, 4 and 5 Years report be received for information.

CARRIED

7 Correspondence

- Victoria On Stage Musical Theatre Society, 16 February 2021

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the correspondence from Victoria On Stage Musical Theatre Society of 16 February 2021
be received for information.

CARRIED

8 New Business: There was no new business.

9 Motion to Close the Meeting

9.1 Motion to Close the Meeting

MOVED by Member Loveday, **SECONDED** by Member Plant,

1. That the Arts Advisory Council Chair and Funding Chair remain present for the closed meeting.
2. That the Commission close the meeting in accordance with the *Community Charter* Part 4, Division 3, Section 90(1) (a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.

CARRIED

The Commission moved to the closed session at 5:30 p.m.

The Commission rose from the closed session at 5:49 p.m.

10 Rise and Report

The Arts Commission reported on the following appointments and reappointments:

The following persons were appointed to the **Arts Advisory Council** for an initial one-year term ending March 2022: Deb Beaton-Smith, Will Greaves, Kari Huhtala, and Elizabeth Matheson.

The following person was reappointed to the **Arts Advisory Council** for a term of three years ending March 2024: Ari Hershberg.

11 Adjournment

MOVED by Member Hundleby, **SECONDED** by Member Gardner,
That the meeting be adjourned at 5:49 p.m.

CARRIED

CHAIR

RECORDER



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Minutes of a Meeting of the ARTS COMMISSION
Held Wednesday, April 28, 2021, in Room 488 and Electronically,
625 Fisgard St., Victoria, BC

EP = Electronic Participation

Present: Members (EP): J. Loveday (Chair), S. Epp, W. Gardner, C. Green, L. Hundleby, D. Lajeunesse, C. Plant, K. Roessingh
Staff: N. Chan, Chief Financial Officer; James Lam, Manager, Arts Development Service; V. Jeevanandam, Community Outreach Coordinator; N. More, Senior Administrative Secretary (recorder)
Also Present:, Arts Advisory Council: C. Heiman, Chair (EP)
Absent: G. Lemon

The meeting was called to order at 4:00 pm.

1 Territorial Acknowledgement: Chair Loveday gave the Territorial Acknowledgement.

2 Approval of Agenda

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the agenda be approved as circulated.

CARRIED

3 Adoption of Minutes of March 24, 2021

Deferred to the next meeting.

4 Chair's Remarks

None made.

5 Presentations/Delegations

There were none.

6 Commission Business

6.1 Arts Advisory Council Update

6.1.1 Arts Advisory Council Chair's Report (Verbal)

Chair Heiman reported that the Arts Advisory Council (AAC) has welcomed new members and the adjudication of the IDEA Grants has been accomplished. Recommendations will come forward to the next meeting of the Arts Commission.

6.1.2 Arts Advisory Council Minutes for Information

The Commission sought clarification on the resignation of a member of the AAC, scheduled for after the June meeting. Staff reported that a second recruitment call has been made, with a specific inclusion statement for solicitations for filling the vacancies.

6.1.3 Arts Advisory Council Activities by Council Summary

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the Arts Advisory Council Chair's verbal report, and minutes and *Activities by Council Summary* of April 6, 2021, be received for information.

CARRIED

6.2 Outreach Update

V. Jeevanandam provided highlights of the report.

The Commission sought more information on staff participation in the virtual municipal roundtable. Staff clarified that staff from the jurisdictions within the Capital Regional District are invited to attend. The format is informal and provides a way for staff to meet as a community of practice. CRD staff convene the roundtable. Helpful partnerships form and the meeting is beneficial for mentoring new staff taking on the portfolio of arts and culture, and for sharing sectoral and community information.

MOVED by Member Plant, **SECONDED** by Member Green,
That the Outreach Update be received for information.

CARRIED

6.3 Potential for Regional Participation in the Arts & Culture Support Service Next Steps

J. Lam introduced N. Chan, Chief Financial Officer of the CRD. J. Lam provided highlights of the report.

On the motion as moved and seconded, the Commission discussed the following points:

- Aspects of the effort to obtain 100% participation from all jurisdictions
- First Nations participation
- Reasons for the recommended timeline
- The form and scope of the report expected from staff after the timeline has concluded
- Commission mandate from Board per Board Initiative 12a-1
- Regional benefits of arts and culture
- Potential for a Commission recommendation to the Board to establish a regional arts and culture service
- July meeting at the call of the Chair depending on the results at close of timeline

MOVED by Member Hundleby, **SECONDED** by Member Roessingh,
That a timeline to conclude the current initiative to increase participation in the Arts Service by July 1, 2021, be approved.

CARRIED

7 New Business: There was no new business.

8 Adjournment

MOVED by Member Hundleby, **SECONDED** by Member Roessingh,
That the meeting be adjourned at 4:46 p.m.

CARRIED

CHAIR

RECORDER

ARTS ADVISORY COUNCIL

Minutes of a meeting of the Arts Advisory Council, Capital Regional District Held Tuesday, May 4, 2021 via video conference

Members: D. Beaton-Smith, B. Crook, W. Greaves, C. Heiman, M. Heinz, A. Hershberg, K. Huhtala, B. McLean, E. Matheson, J. Verano

Arts & Culture Staff: J. Lam, Manager, V. Jeevanandam, Community Outreach Coordinator, H. Heywood, Admin Assistant (recorder)

M. Heinz, acting as Chair, called the meeting to order at 5:04 pm.

1. Approval of Agenda

MOVED by D. Beaton-Smith, **SECONDED** by B. McLean, to approve the agenda as circulated.

CARRIED

2. Minutes

2.1 Arts Advisory Council

MOVED by B. McLean, **SECONDED** by A. Hershberg, that the minutes of the Arts Advisory Council meeting on 2021/04/06 be approved as circulated.

CARRIED

2.2 Arts Commission Minutes

MOVED by D. Beaton-Smith, **SECONDED** by K. Huhtala, that the minutes of the Arts Commission meeting on 2021/04/28 be received for information.

CARRIED

3. ABC'S (Activity By Council Summary) - None

4. Chair's Report – this item was moved to after Item 7

5. 2021 IDEA Grant Recommendations

J. Lam reviewed the staff report for IDEA grant recommendations. Of the 17 applications received, eight were from new organizations. Requests totaled almost \$50,000 with an available budget of \$35,000. Four applications were not recommended for funding. B. Crook gave an overview of the adjudication discussion and the rationale for recommendations. He thanked new members, D. Beaton-Smith and W. Greaves, for their participation.

Chair Heiman joined the meeting at 5:12pm and Chaired the remainder of the meeting.

After discussion it was,

MOVED by B. Crook, **SECONDED** by C. Heiman, to approve \$35,000 in 2021 IDEA grant recommendations as presented and forward to the Arts Commission for approval.

CARRIED

6. Outreach Update

V. Jeevanandam, Community Outreach Coordinator, referred to the Outreach Update previously circulated, highlighting recent activities and newsletter metrics, as well as the recent Zoom informational events which went well, drawing attendees from most jurisdictions in the CRD. Current work includes the 2020 progress report as well as planning for the upcoming Summit this fall.

MOVED by M. Heinz, **SECONDED** by A. Hershberg, to receive the Outreach Update for information.

7. 2021 Equity and Incubator Grant Recommendations

J. Lam reviewed the staff report for Equity and Incubator Grant recommendations noting it was a small intake with five Equity and two Incubator applications received. The Equity was a pilot program and has now triggered the Arts Commission's significant initiative to have an EDI lense on all funding programs in future. Incubator grants provide capacity building for new or developing organizations. Joanna, Chair for this adjudication, along with Ari and Kari, considered all applications and there was sufficient funding to recommend full funding for all requests.

J. Verano provided an overview of the adjudication and rationale for the funding recommendations, noting the projects are positive for the community and the initiatives would benefit the intended demographics.

J. Lam noted that adjudicators considered the roles of the programs and specific goals of each, such as the importance of the process and impact on community development in the Equity program.

After discussion it was,

MOVED by B. McLean, **SECONDED** by A. Hershberg, to approve \$25,000 in 2021 Equity Grant recommendations and \$9,000 in 2021 Incubator Grants recommendations as presented and forward them to the Arts Commission for approval.

CARRIED

4. Chair's Report

C. Heiman reminded members that B. McLean's last meeting will be in June. Members were advised the Arts Commission will conclude the current initiative to increase participation in the Arts Service by July 1, 2021.

MOVED by M. Heinz, **SECONDED** by J. Verano, to receive the Chair's Report.

CARRIED

8. New Business

Grant Adjudication

M. Heinz, Funding Chair, thanked all members for their work on the grant adjudications to date, and those who will be working on the April project grants.

9. Correspondence – none

10. Adjournment

MOVED by W. Greaves to adjourn at 5:51 pm.

CARRIED

**REPORT TO THE ARTS COMMISSION
MEETING OF WEDNESDAY, MAY 26, 2021**

SUBJECT: 2021 IDEA Grant Recommendations

ISSUE SUMMARY

The 2021 IDEA Grant recommendations are presented for Arts Commission review and approval.

BACKGROUND

The IDEA Grant program supports and encourages initiatives by non-arts mandated organizations, or those that may not otherwise be eligible for other CRD programs, to develop and use arts programming in the delivery of their mandates.

A total of 17 applications were received. Eight applicants were first time applicants to the program. Nine applicants were returning applicants all of which had received previous funding under the program. A total of \$49,815 in requests was received.

An adjudication committee assessed each of the 17 applications using a scoring matrix that reflected the desired outcomes of the program in the areas of:

- Project description and how the need for the project was determined
- Key personnel
- Fulfillment of the goals of the IDEA program
- Knowledge of the target audience
- Reasonableness of budget and projected expenses and revenues

The jurors' scores provided an aggregate assessment of each organization's proposal. Final Reports from previously funded projects were reviewed as applicable. After considering the assessment scores, the grant requests and the available funding it was clear that not all applications could be funded. The available funds for this deadline totaled \$35,000.

Three applicants with the lowest overall scores are not recommended for funding. Of two organizations with similar scores the Sooke Museum, a new applicant that proposed a completely new project is recommended for funding instead of the Harmony Project. The Harmony Project was a returning applicant and its proposal was for an extension to an established program that the jury considered to be less of a priority than new programming.

Six of the thirteen recommended grants support first time applicants. The results of the adjudication were presented to the full Arts Advisory Council for discussion, were ratified and then recommended for consideration of approval by the Arts Commission. Summary pages are provided for each application and are attached to this report.

ALTERNATIVES

Alternative 1

The Arts Advisory Council recommends to the Arts Commission:
That the \$35,000 in 2021 IDEA Grant recommendations be approved as presented.

Alternative 2

That the 2021 IDEA Grant recommendations be approved as amended.

Alternative 3

That the recommendations be referred back to the Arts Advisory Council for further information.

IMPLICATIONS

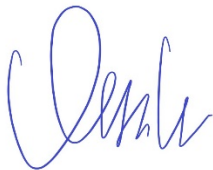
A total of \$49,815 in requests was received for proposals with cash budgets totaling \$362,915. The jury recommends total funding of \$35,000 to 13 organizations. This will fully allocate the 2021 budget for IDEA grants.

CONCLUSIONS

Thirteen applicants are recommended for IDEA Grant funding. The recommended projects fulfil the desired purpose and outcomes of the IDEA Grant program.

RECOMMENDATION

The Arts Advisory Council recommends to the Arts Commission:
That the \$35,000 in 2021 IDEA Grant recommendations be approved as presented.



James Lam, Manager
CRD Arts & Culture Service

ATTACHMENT(S)

Appendix A: 2021 IDEA Grant List and Summaries



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March 2021 IDEA Recommendations		NEW	REQUEST	Revenue (cash & inkind)	Revenue cash only	GRANT Rec'd
SGI	Active Passive Performance Society	New	\$3,000	\$28,800	\$26,050	\$2,500
Victoria	Creative Humanizing Project	New	\$3,000	\$5,500	\$3,000	\$3,000
Victoria	Epic Learning Society	New	\$3,000	\$80,980	\$22,880	\$0
Victoria	Friends of Bowker Creek Society		\$3,000	\$11,950	\$10,500	\$3,000
Victoria	Friends of Music Society		\$3,000	\$7,535	\$5,375	\$2,000
SGI	Galiano Club	New	\$1,875	\$5,435	\$3,875	\$1,875
Saanich	Gorge Tillicum Community Assn	New	\$3,000	\$20,000	\$20,000	\$2,685
Sooke	Harmony Project Sooke		\$3,000	\$42,170	\$42,170	\$0
Victoria	Int'l Institute for Child Rights & Dev.		\$3,000	\$7,850	\$4,000	\$3,000
Saanich	Jewish Community Centre of Victoria		\$3,000	\$40,750	\$25,750	\$2,500
Victoria	Our Place Society		\$2,940	\$5,380	\$2,940	\$2,940
Victoria	Pacific Peoples' Partnership Assn		\$3,000	\$115,700	\$73,100	\$2,500
Sooke	Sooke Museum	New	\$3,000	\$7,000	\$7,000	\$3,000
SGI	Southern Gulf Island Community	New	\$3,000	\$12,000	\$7,500	\$0
Victoria	Victoria Brain Injury Society		\$3,000	\$13,692	\$9,532	\$0
Victoria	Victoria Women's Transition House		\$3,000	\$19,943	\$16,443	\$3,000
Victoria	Vining St Party Society	New	\$3,000	\$6,550	\$5,300	\$3,000

Totals:	\$49,815	\$431,235	\$362,915	\$35,000
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IDEA Grants March 2021 - Recommendation Summary

Active Passive Performance Society

Municipality SGI
Project Active/Passive Vol 3
Proj. start date Aug 15, 2021
Project location SGI

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$28,800	10.4	26,050	11.5	\$2500

Organization Mandate:

Active / Passive Performance Society has a mandate to:

1. Bring creative, experimental, singular and exceptional music to the Southern Gulf Islands via performances, installations, broadcasts, workshops, residencies and more;
2. Build an audience and community for new and exciting creative endeavours, including music, media and technology; and
3. Amplify and support diverse artist voices from throughout the Pacific Northwest.

Project description

Active / Passive Vol. 3 is the third annual ambient music festival located on the shared and unceded traditional territories of Penelakut, Lamalcha, Hwitslum and other Hul'qumi'num speaking peoples - what is now known as Galiano Island. This community arts festival is presented and/or filmed at the Yellowhouse Art Centre, and showcases artists from on and off-island to perform ambient and experimental music in a gorgeous natural amphitheatre in the heart of Sturdies Bay.

The festival encourages performers to collaborate with others wherever possible in order to facilitate the exchange of innovative ideas and approaches. Featuring Galiano locals as well as folks from across the Salish Sea, Active / Passive allows artists and audience members to connect and perform in a supportive, safer space surrounded by a community of peers. Due to COVID, we will again expand the festival by broadcasting the performances for free online over three days, showcasing 10-14 artists. The broadcast premiere will weave prerecorded performance footage with custom-designed effects created by visual artists.

The Need

As long-time musicians ourselves, we founded Active / Passive to fill a gap in BC's festival offerings by focusing specifically on ambient and experimental electronic music. We aim to showcase artists at the beginning of their career, those changing their genre or process and those with established careers, in order to support innovation in artists' practices and develop Galiano audiences. There is currently only one other music festival that includes performances on Galiano Island, Tour des Iles, but it is an event for all Southern Gulf Islands. No other music festival takes place solely on Galiano Island at this time.

This year Active / Passive also meets an urgent need in providing income to individual artists who have lost revenue streams from ticketed live events.

Comments on the Recommendation

Active Passive Performance Society

New applicant. This application scored above the level to fulfill the goals and intended outcomes of the IDEA grant program. The requested grant was only 12% of its cash requirements and the recommendation for slightly less than the requested amount is anticipated to be sufficient for the project to be produced successfully, and will allow funding to be provided to other applicants at this deadline.

IDEA Grants March 2021 - Recommendation Summary

Creative Humanizing Project

Municipality Victoria
Project On The Street
Proj. start date Jun 15, 2021
Project location Victoria

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$5,500	54.5	3,000	100.0	\$3000

Organization Mandate:

- To provide charitable resources to those impacted by the correctional system;
- To provide a space in which artists and creative individuals can apply their knowledge to community impacts that directly and positively affect public safety;
- To provide educational and awareness opportunities in the community;
- To provide systemic solutions that impact social, political, and economical spheres;
- To provide an inclusive environment and safe space for individuals in the community.

Project description

"On the Street" is prison slang for being released from prison into the community. As current and former William Head volunteers and residents, all of the Creative Humanizing Project team has heard people talk about what they're going to do when they're "on the street."

"The first thing I'm gonna do *on the street* is pet my dog."

"Yeah, I wanna do costume design *on the street*, too."

Unfortunately, due to Covid-19, many men who were released during the pandemic weren't able to do all of the things they wanted to do on the street. Some of them couldn't see their families who lived in other communities, or connect with their cultural leaders. One man, whose statutory release meant he was not eligible to attend a halfway house to help him transition into the community, has described being given a list of homeless shelters in Victoria in June of 2020.

On the Street will be a three-phase project:

Phase One: Conduct interviews with formerly incarcerated people who were released from prison during the Covid-19 pandemic. Interviewees would be given an honorarium for their participation.

Phase Two: Transcribe interviews and organize into a verbatim play script. A verbatim play is a play that uses the actual words spoken by interviewees arranged in an artistic and theatrical way.

Phase Three [NOTE: *this grant will only focus on Parts One and Two*] A future public performance that could take place digitally or in person, depending on Covid-19 restrictions.

Comments on the Recommendation

Creative Humanizing Project

New applicant. This application scored well above the level to fulfill the goals and intended outcomes of the IDEA grant program. The recommendation for the full request is anticipated to be required for the project to be produced successfully.

IDEA Grants March 2021 - Recommendation Summary

Epic Learning Society

Municipality Victoria
Project Arts Mentoring

Proj. start date Sep 7, 2021

Project location Victoria/Saanich

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$80,980	3.7	22,880	3.7	\$0

Organization Mandate:

EPIC Learning Centre's mission is to empower children to co-create ecological and inclusive communities. Our values at **EPIC** include:

- Children are **valued and seen**. Each individual child follows their own path with the respectful loving guidance of the community.
- Children develop an integrated **connection to self**.
- Children are active members of the community with **agency and power**.
- Children's **creative play** is essential to learning and development.
- Children see beauty surrounding them. We affirm that this **beauty** is inherent to us all and is a source of our interconnectedness.
- Children fall **deeply in love with the Earth**, leading to a commitment to protect the natural world.
- Children are **supported in communicating** with one another respectfully. Conscious communication is seen as fundamental to the learning experience.
- The bonds between children and community are **mutual and supportive**.
- **Self-awareness** is cultivated and **diversity** is celebrated.
- Systems of privilege and oppression are actively **challenged**.
- We **honour indigenous lands, cultures, relationships and ways of knowing**. We seek to consciously incorporate this knowledge into our words, teachings and actions.
- We are all committed to our **continual learning**.
- Children are **co-teachers**.

Project description

We are seeking to fund a part-time Nature Arts Mentor to support our two cohorts of learners for the 2021/2022 learning year. Our intent is to have this mentor support our BC Certified teacher and forest mentor 1 day/week in each cohort, bringing nature-based art projects that align with our curriculum themes, the children's interests, and the philosophical underpinnings of our program. The \$3000 from the IDEA grant will go toward this individual's salary.

Comments on the Recommendation

Epic Learning Society

New applicant. This applicant had one of the lowest scores of all applications. This organization's request was only 3.7% of the cash revenue and so its need appears to be less than other applications. As such it was not a priority for support in light of limited available funds.

IDEA Grants March 2021 - Recommendation Summary

Friends of Bowker Creek Society

Municipality Victoria
Project Creekside Concerts

Proj. start date Jul 2, 2021

Project location Saanich/Vic/OakBay

Previous Funding:

March 2019, \$3000; March 2020, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$11,950	25.1	10,500	28.6	\$3000

Organization Mandate:

To support the restoration and enhancement of Bowker Creek and its watershed to a healthy state, guided by the vision and goals of the Bowker Creek Blueprint.

Project description

The project features a series of three Creekside Concerts, which will take place in various outdoor venues along Bowker Creek. The creek begins on the campus of the University of Victoria and runs through eleven different neighbourhoods and three CRD municipalities before emptying into the Salish Sea. Each concert will be free and open to the public and will feature performances by a local poet and musicians (amplified by a bicycle-powered sound system) as well as interactive visual art activities that attendees of all ages can participate in. We intend to host a concert in each of the three municipalities: Saanich, Victoria and Oak Bay. All three concerts will be recorded and broadcast on YouTube, giving the opportunity for people who cannot attend in person to enjoy the benefits of the events.

After producing a very successful second season of Creekside Concerts in 2020 in spite the pandemic, we are excited to continue to address the major lack of awareness that most residents of the CRD have of Bowker Creek. More than 60% of the waterway is covered over and many of the segments that are above ground are fenced off and hidden from view. We have found that music, poetry and visual art are excellent tools for bringing Bowker Creek into the consciousness of those who have never noticed it, and also to create an expanded awareness of the watershed in people who do know about it.

We received a large amount of positive feedback from residents who attended the series over the past two years and the warm reception that we experienced reinforced that using the arts to pursue our mandate and to reach a new and wider audience is an effective strategy. With few other opportunities to listen to live music and poetry in person in 2020, many attendees described the events as a highlight of their summer.

We are excited that Brianna Bear from Songhees Nation will take part in series again this year, welcoming attendees at each event to Lekwungen Territory and to sharing words and songs about Lekwungen people's relationship to the land and water.

Comments on the Recommendation

Friends of Bowker Creek Society

This application was among the highest scoring applications and is recommended for the full request.

IDEA Grants March 2021 - Recommendation Summary

Friends of Music Society

Municipality Victoria
Project Hand Drumming
Proj. start date Jan 12, 2022
Project location Victoria

Previous Funding:

May 2012, \$1500; Feb 2013, \$2000; Feb 2015, \$2000; May 2016, \$2000; March 2019, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$7,535	39.8	5,375	55.8	\$2000

Organization Mandate:

1. The purposes of the society are:
 - A. To promote music and the expressive arts as a vehicle for socialization and re-socialization.
 - B. To offer non-active musicians an opportunity for "re-entry" through a cooperative and welcoming musical milieu.
 - C. To offer amateur musicians an opportunity to play in "open ended" ensembles.
 - D. To offer musicians an opportunity to share in the therapeutic task of normalizing institutional and community environments.
 - E. To undertake initiatives that facilitate employment and recreation opportunities for mentally ill persons.

Project description

We want to start a hand drumming program for adults recovering from mental illness. Our newest employee has personally experienced the healing power of group drumming and has encouraged us to start a hand drumming program. We have had requests from our members, to start a hand drumming program.

Comments on the Recommendation

Friends of Music Society

This application scored in a lower scoring cohort of applicants however the project was seen to merit support and is recommended for funding at a level lower than its request.

IDEA Grants March 2021 - Recommendation Summary

Galiano Club

Municipality SGI
Project Galiano Club Arts Program-Summer 2021
Proj. start date Jun 1, 2021
Project location SGI

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$1,875	\$5,435	34.5	3,875	48.4	\$1875

Organization Mandate:

The objects of the Society shall be:

1. (a) to encourage social, recreational and educational activity on Galiano Island.
 2. (b) to maintain a public hall which may be available for use by any person or persons who wish to use it in accordance with the above purposes.
 3. (c) to hold and administer lands as described in the Bluffs Park and the Mount Galiano Trust Agreements, as directed therein.
 4. (d) to hold and administer heritage forest lands (zone FH) in accordance with heritage forest covenants on such lands.
 5. (e) to foster broad-based agricultural interests and promote food security on Galiano Island
- The operations of the Society are to be carried out in Galiano Island.

Project description

During the summer of 2021 the Galiano Club's Arts Program will organize a hybrid presentation of four plays (with 2 or 3 actors in each plus backstage support) partnering with one musician to perform in a range of private venues/gardens throughout the island.

Will also record two plays as "radio play's" to be released online for members of the community who may not be able or willing to gather in any capacity at events.

By planning a hybrid model that combines online production with outside performances (with limited ticket sales), we are positioning ourselves to respect and adapt to the changing health regulations during Covid.

One of the goals of the project will be for the volunteer actors to work with a professional director, to mentor them and foster their development in their craft. We will also record in a professional recording studio that will combine teaching with technical instruction in sound and production. Both experiences will increase the skill levels of the participants and benefit our community over the longer term.

During 2020 Covid restrictions eliminated most of our island cultural events, impacted both the amateur performers, local musicians and consequently diminished the social fabric of the community.

Planning and holding a summer performance schedule will serve to foster connection between participating individuals most of whom are seniors. Local theatre also works to build strong ties and strengthen the sense of community on the island.

Comments on the Recommendation

Galiano Club

New applicant. This application was the highest scored application and is recommended for the full request.

IDEA Grants March 2021 - Recommendation Summary

Gorge Tillicum Community Assn

Municipality Saanich
Project Art in our Neighbourhood
Proj. start date Jul 1, 2021

Project location Saanich

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$20,000	15.0	20,000	15.0	\$2685

Organization Mandate:

The primary purpose of the Association is to identify and further the collective interests of the residents of the Gorge Tillicum neighbourhood. The Association's secondary purposes are:

- To maintain, enhance and expand the available amenities in the neighbourhood.
- To improve the standards of any development in the area in a manner that enhances the physical, social, ecological, and economic aspects of the neighbourhood.
- To present recommendations from, and express the views of, the Association and to advocate for the community.
- To formulate policies and procedures, and to select and implement actions, that further the objectives of the Association.
- To raise funds, as necessary, to achieve the objectives of the Association.

Project description

We like to make things happen in our neighbourhood here at the Gorge Tillicum Community Association. We envision more art in our neighbourhood and the next project is a mural on Burnside Road. As we will not be running the Gorge Canada Day Picnic in 2021, we are doing this instead. We have \$5,000 set aside in an Art Fund that was raised from the Pancake Breakfasts and Strawberry Tea events during past Gorge Canada Day Picnics. We've also applied for grants for further funding, and we'll be canvassing local businesses for some donations. The project will then depend on successfully meeting our GoFundMe fundraising goal to complete our needed budget. Should we raise more than our goal, the GTCA has committed to saving the funds in our Art Fund for a second mural at a different location in the community, hopefully next year. The location is the large south side wall of the old building at 100 Burnside Rd W (on the corner at Wascana), which currently houses Cycles West. We have already met with the building owner, who is keen for this public art and will be contributing to the costs. We have made contact with local artists and have a vision of a mural that pays tribute to the building's and neighbourhood's past. Past businesses included a gas station, a grocer, a shoe repair shop, a hardware store, and a barber shop. There are steps down to the cycle shop from Burnside Road, and interestingly, the building was originally street level, but Burnside Road has been raised since then, making the main entrance no longer street level.

While this is our initial vision, we will develop a very high-level guideline of basic parameters of the project to issue to a list of muralists that we've compiled with a call for expressions of interest and concepts.

The Burnside Road corridor is somewhat run down and is a major commuter route. The wall in question is a large blank wall which has very high visibility for residents and visitors to our community. A large art installation will be highly visible and enjoyed by many people daily. We also hope it will support interest in the local businesses as the Burnside/Harriet area is home to quite a few small local businesses and is a bit of a 'business village'.

Comments on the Recommendation

Gorge Tillicum Community Assn

New applicant. This application scored above the level to fulfill the goals and intended outcomes of the IDEA grant program. The requested grant was only 15% of its cash requirements and the recommendation for slightly less than the requested amount is anticipated to be sufficient for the project to be produced successfully, and will allow funding to be provided to other applicants at this deadline.

IDEA Grants March 2021 - Recommendation Summary

Harmony Project Sooke

Municipality Sooke
Project Harmony Project Sooke
Proj. start date Sep 7, 2021

Project location Sooke

Previous Funding:

Mar 2019, \$2000; March 2020, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$42,170	7.1	42,170	7.1	\$0

Organization Mandate:

Harmony Project Sooke's mission is:

- to promote the healthy growth and development of children through the study, practice, and performance of music;
- to build healthier communities by investing in the positive development of children through music; and
- to develop children as musical ambassadors of peace, hope, and understanding among people of diverse cultures, backgrounds, and beliefs.

Project description

By popular demand, Harmony Project Sooke, the successful after-school arts and culture program that provides music lessons, instruments, and performance opportunities for children in Sooke, is being requested to expand again--to add a fourth Strings class and develop a Junior Drumline corps.

Professional musicians/music educators from the Sooke Philharmonic Society started HPS in 2016 because they understood that in a town where almost 30% of the population was living below the poverty line, its children needed cultural, social, and academic support. They knew from their experiences of the Los Angeles Harmony Project on which HPS would be modeled, that learning to play an instrument would provide cultural and developmental support, build confidence and self-esteem, create a positive environment where children could thrive, and broaden children's horizons so they could enlarge their life goals. They started with one Strings class and one Drumline group. They now have three Strings classes and are being pressed for a fourth. Last fall, the Drumline Corps, originally open to middle school students and older, experimentally recruited nine elementary school children and the Drumline teachers now want to create a Junior Drumline.

During the covid-19 lockdown in 2020, HPS teachers moved their music lessons outside, online, and into small, masked, socially distanced groups indoors when possible, and HPS became one of the few activities that children could continue during pandemic isolation. Given more time for practice, great parental support, and the innovation of private lessons online, children's technique blossomed. Family 'bubbles' created ensembles. Middle School boys continued drumming over the summer so that they would have a way to safely get together and creatively vent. HPS may be one of few organizations that flourished and improved children's mental health and music skills during the pandemic. As a result, the people of Sooke are asking it to grow—again.

Comments on the Recommendation

Harmony Project Sooke

This application was from a previously funded organization for an extension to a program previously funded through IDEA grants. Relative to other applications with similar scores, new applicants and new programming were considered to be a priority.

IDEA Grants March 2021 - Recommendation Summary

Int'l Institute for Child Rights & Dev.

Municipality Victoria

Project Raising our Rights: Engaging Children through the

Proj. start date Jun 1, 2021

Project location Victoria

Previous Funding:

Mar 2019, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$7,850	38.2	4,000	75.0	\$3000

Organization Mandate:

The International Institute for Child Rights and Development (IICRD) is a non-governmental organization (NGO) located in Victoria, British Columbia (BC), focused on social innovation with and for children and youth. For more than two decades, IICRD has been a bridge building organization working with a wide variety of partners in participatory, applied research, professional education, and community capacity building initiatives. Our programs and projects catalyze change, healing, and social transformation for children made vulnerable by structural inequalities in contexts such as war, poverty, colonization, and climate change. IICRD has a proven quality-driven track record in leading participatory, child/youth centred approaches in working with young people - including those most affected by adversity, their communities, and adult allies. This is reflected in our extensive experience with developing, implementing, monitoring, and evaluating children and youth-based programs with a focus on education, community development, and sustainable change across generations. These pillars of the organization reflect how IICRD seeks to embody our mission to 'lead with children, to transform our world.'

Project description

Months before the COVID-19 pandemic, thousands of young people living on the traditional lands of the Lək̓ʷəŋən peoples descended on BC's Legislature to raise their voices about protecting the planet. In the Capital Regional District, as elsewhere, the intersecting threats due to the catastrophic socio-economic impacts of the COVID-19 pandemic and the unfolding environmental and climate emergency have significantly impacted the rights of children.

To amplify young people's voices and shine light on these issues, IICRD is teaming up with the [David Suzuki Foundation](#) and the [Children's Environmental Rights Initiative \(CERI\)](#) (and others) to host the first ever virtual intergenerational consultation on the rights of children and youth to a healthy environment for the North American region, in partnership with the UN Special Rapporteur on Human Rights and The Environment, David Boyd. This virtual initiative, called the "Phoenix Consultation", is scheduled to take place in July 2021. Through our Child Thrive program, IICRD is requesting support from the Capital Regional District (CRD) to engage children (ages 5-12) in the Greater Victoria Area to contribute to these consultations through the power of the arts, including: puppeteering, music, images (incl. drawings, photography, clay, etc.), and videography.

This project will involve four core elements to:

1. Engage a [local puppeteer](#) to create a digital story for inviting children from the CRD to share art (drawings, music, poems) about their ideas related to children's right to a healthy environment. The puppeteer may 'interview' 4-6 children about their ideas while visiting local playgrounds.
2. Outreach and coordination to collect arts-based images from local children (targeting 20-30 submissions). This may include reaching out to community groups (community associations, boys and girls clubs, etc.) and ensuring safe collection of drawings for showcasing (e.g. coordinating assent/consent forms). Local eco-prizes will be drawn to celebrate entries based on age categories (e.g. passes to Victoria Compost Center).
3. Collaboration with a [local songwriter/singer](#) to re-vamp a song for the Phoenix Consultations, including the possibility of featuring local children's voices.
4. Coordinating with a local technical editor to create a simple video for sharing highlights of the children's artwork with the song produced. The video will be shared during the North-American wide consultation, to enable children's voices to be heard. While some youth leaders (up to 100) will be able to participate in the virtual consultations, IICRD would like to create opportunities for children, including at least 20-30 from the CRD, to share their perspectives to help 'raise their rights' for a healthier environment through the arts.

Comments on the Recommendation

Int'l Institute for Child Rights & Dev.

New applicant. This application was among the cohort of applications receiving the highest scores and is recommended for the full request.

IDEA Grants March 2021 - Recommendation Summary

Jewish Community Centre of Victoria

Municipality Saanich

Project Victoria International Jewish Film Festival

Proj. start date Jun 6, 2021

Project location Online; Victoria

Previous Funding:

May 2015, \$2000; Jan 2016, \$2000; Mar 2020, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$40,750	7.4	25,750	11.7	\$2500

Organization Mandate:

- to develop, maintain and operate a Jewish Community Centre in the city of Victoria, BC
- to provide a facility for the education of Jewish children and adults
- to provide educational and recreational programming for the surrounding Jewish community and the general public
- to provide and maintain an appropriate facility for a Jewish historical archives
- to provide facilities for Jewish religious observance within the Centre, and;
- to acquire appropriate real property for carrying out the purposes identified in purposes 1 to 5 above and to manage it on a non-profit basis for the benefit of the public.

Project description

Project Description: The [VIJFF](#), as described on its website in more detail, presents a collaboratively-curated program of films from around the world that centre on the themes of Jewish cultural identity and history.

Needs Assessment (Programming / Audience Experience): Films programmed by the VIJFF are curated around Jewish notion of [Tikkun Olam](#) (*repair of the world*), which the VIJFF makes these aesthetic and cultural principles of:

- *broadening awareness and respect of cultural diversity*, especially where it intersects with Jewish themes
- *deepening understanding of universal social issues*, from joyous to tragic, as presented in Jewish-themed (or Jewish theme-adjacent) films
- *increasing community engagement*, including non-Jews, less observant Jews, and cultures with whom Jewish culture interacts (e.g., programming a Palestinian/French comedy and having Palestinian citizens of Victoria attend), but also the intertwined aesthetic and artistic experiences of filmmakers and audiences

Needs Assessment (Logistics [COVID Planning] / Audience Experience): The VIJFF determines its practical festival needs by:

- *taking guidance from by CRD and other relevant authorities*, especially where it concerns gatherings (e.g., past years' in-cinema experiences, last year's drive-in innovation, and this year's virtual festival)
- *being guided by JCCV-supported steering committee*, which includes members of Victoria's film community augmenting a selection of Jewish persons from the CRD area

Comments on the Recommendation

Jewish Community Centre of Victoria

This application scored above the level to fulfill the goals and intended outcomes of the IDEA grant program. The requested grant was only 12% of its cash requirements and the recommendation for slightly less than the requested amount is anticipated to be sufficient for the project to be produced successfully, and will allow funding to be provided to other applicants at this deadline.

IDEA Grants March 2021 - Recommendation Summary

Our Place Society

Municipality Victoria

Project Music Therapy for Our Therapeutic Recovery

Proj. start date Aug 1, 2021

Project location Victoria

Previous Funding:

May 2014, \$2000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$2,940	\$5,380	54.6	2,940	100.0	\$2940

Organization Mandate:

Mission: Our Place offers Greater Victoria's most vulnerable citizens a place to call their own, where we live, share and grow together.

Vision: Nourishment, hope and belonging for all.

Project description

The men who come to stay at the Therapeutic Recovery Community are often traumatized and unable to respond to traditional therapeutic methods. An assessment of the needs of the men currently living in this community determined that an innovative developmental approach may be beneficial to these residents who have a history of trauma and failure.

Music Therapy is defined as “the skillful use of music as a therapeutic tool to restore, maintain, and improve mental, physical, and emotional health” (Victoria Conservatory of Music). This project will provide Music Therapy to our New Roads residents whom often have trouble expressing themselves. Music is a very accessible art form, and be used as a powerful tool to help others tell their stories, strengthen connection and bolster more healing and confidence.

In the future the participants will have the experience of using music as an alternative outlet as a tool to their commitment to a healthy lifestyle. They will bring those skills and perspectives when they graduate from the treatment program, and move forward into the wider community.

Comments on the Recommendation

Our Place Society

This application was among the cohort of applications receiving the highest scores and is recommended for the full request.

IDEA Grants March 2021 - Recommendation Summary

Pacific Peoples' Partnership Assn

Municipality Victoria
Project One Wave Gathering 2021
Proj. start date Sep 5, 2021

Project location Victoria, Saanich, View Royal

Previous Funding:

June 2011, \$1000; May 2012, \$1500; May 2014, \$2000; May 2015, \$2000; May 2016, \$2000; Mar 2019, \$2500; Mar 2020, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$115,700	2.6	73,100	3.1	\$2500

Organization Mandate:

Pacific Peoples' Partnership (PPP) continues to build on a long history as Canada's only registered charity focused on supporting the endeavours of Indigenous people of both the South Pacific Islands and British Columbia toward peace, sustainability, and community development. Our approach is to partner with South Pacific and local Indigenous Peoples to foster connections, support their goals, and engage the public on issues facing Pacific Indigenous peoples. We have worked as a guest on Lekwungen Territories in Victoria, BC for the past 45 years, collaborating with diverse local and international organizations, cultural leaders, artists, and educators on Indigenous knowledge exchanges, educational initiatives, art shows, festivals and community programming.

Project description

One Wave Gathering is a multifaceted, award-winning annual gathering celebrating the arts and cultures of Indigenous peoples of Canada and the South Pacific Islands. Since 2008, One Wave events have served to advance understanding, dialogue, and respect for the cultures, arts, and experiences of Pacific Indigenous peoples. This yearly, multi-week gathering provides a welcoming, accessible, and creative space for our diverse local citizenry to engage with topics relevant to Pacific communities, including environmental stewardship, cultural preservation/resurgence, and Indigenous rights. Pacific Peoples' Partnership collaborates on the design of this annual series of events with many long-standing local partners, Elders, activists, artists, and community leaders. We work closely with local Esquimalt, Songhees, and South Pacific facilitators to guide cultural programming and protocols. Increasing public knowledge of local Indigenous teachings, culture, history, and lands is integral to the project.

Past years have included visual art showings, digital media and film screenings, markets, educational talks, dance, and cultural presentations. One Wave Gathering has grown into an important event for the South Pacific diaspora and for local Indigenous communities. Indigenous artists and participants have shared feedback that they love this event and see it as a safe and inspiring program to engage in building understanding, as we showcase and celebrate Pacific and Indigenous arts and cultures. Last year we organized a very successful Orange Shirt Day First Nations market and cultural event at Royal Beach in the western communities. Despite the challenges brought on by COVID-19, we were able to provide inspiring and safe programming to the community.

We are committed to a process of in-depth community consultation that guides all events and programming. For example, we changed the name of our event in 2017 from One Wave Festival to One Wave Gathering as guided by Songhees Elder Skip Dick. He helped to reshape this from "entertainment" to what is now an award-winning Pacific celebration and gathering of friends and cousins. We continue to maintain close contact with local Indigenous advisors and gather testimonials after each One Wave Gathering to ensure relevance, value, and accessibility of activities. Given the constant irregularities as a result of COVID-19, our plan for One Wave 2021 is to be dynamic and thus safe for everyone who attends or participates. This means strictly abiding by provincial health protocols and adapting our programming as needed.

Comments on the Recommendation

Pacific Peoples' Partnership Assn

This application scored well above the level to fulfill the goals and intended outcomes of the IDEA grant program. The requested grant was only 3% of its cash requirements and the recommendation for slightly less than the requested amount is anticipated to be sufficient for the project to be produced successfully, and will allow funding to be provided to other applicants at this deadline.

IDEA Grants March 2021 - Recommendation Summary

Sooke Museum

Municipality Sooke

Project Historical Musical Theatre for Sooke

Proj. start date Aug 1, 2021

Project location Sooke

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$7,000	42.9	7,000	100.0	\$3000

Organization Mandate:

- To gather and preserve information, records, and objects of educational, historical and cultural value associated with the area, and without limiting the generality of the foregoing
- To establish and maintain a museum for the purpose of preserving, recording and exhibiting for public enjoyment
such material
- To support the development of the arts through exhibition, presentation, performance, commission, development
and production.
- To undertake other such activities, which from time to time, may be deemed appropriate.

Project description

The project will present an audio\visual performance of songs and photos that highlight the people and history of Sooke. Funding from grant will cover the performance fees and production expenses related to the performance. The performance will be a mixture of live and streaming. We plan on three performances over three Thursday nights in August. The performance will include 5 - 8 songs that represent the history of the region with historic photos projected in the background to enhance the songs.

The museum has for a couple of years done a myth and legends bus tour in October. One of the components of the tour has been a short performance by Katrina Kadoski highlighting the ghost stories around the 17 mile pub. The feed back to this particular portion of the tour has been great and we have been asked to do more with this. The museum has operated a successful Summer Night Market 5 years, we have been wanting to incorporate more arts and heritage into the night and feel that this project will help do it. A typical market night gets well over a 1000 people at it. This will be a great opportunity to showcase the performance arts to the public. Further we will stream the event live and also archive the event on our website and social media channels to allow people to view them in the future.

Comments on the Recommendation

Sooke Museum

New applicant. This application scored above the level required to fulfill the goals and intended outcomes of the IDEA grant program. It is new programming and is recommended for the full request.

IDEA Grants March 2021 - Recommendation Summary

Southern Gulf Island Community Resource Ctr

Municipality SGI
Project The Crisp
Proj. start date Sep 25, 2021

Project location SGI

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$12,000	25.0	7,500	40.0	\$0

Organization Mandate:

The Southern Gulf Islands Community Resource Centre (SGICRC) is a not-for-profit, multi-service Islandcommunity organization. It offers a broad range of educational, social, cultural, Edu-tourism and capacity-building programs to local area residents across the four Southern Gulf Islands of Pender, Saturna, Mayneand Galiano.

Project description

This project will create an annual, community driven festival event called "The Crisp" born from the "Let No Apple Be Wasted" an October 2020 event created by the Southern Gulf Islands CommunityResource Centre [SGICRC], held at the Community Hall on Pender Island.https://www.youtube.com/watch?time_continue=47&v=0V3bYqgzbx4&feature=emb_logo

- This pilot project would be an 2021 initiative of the SGICRC on Pender Island.
- The Community Hall and Port Browning Marina [Mill Bay Marina Group] will be the venues.
- Our vision is to organize, initially, a two day event with fun, enjoyable happenings to build communitywell-being. The Crisp will include music from local artists, local and visiting poets and transformationalstorytelling. Additional talks will be given by local speakers on Pender Island's historical apple orchards,pollination, pruning apple trees, general gardening tips and ways to further farming and environmentalsustainability in our region.
- Cultural crafts and activities for all age groups on apple themes will also take place.
- All monies from the IDEA Grant would go towards paying for musicians, poets and storytellers.

After the inaugural apple event, held with Covid social restrictions, it seemed there was a great need and desire for community connection and engagement.

At the event community members had a sense of renewed hope and energy while being involved in working together in a Covid safe way. It was an important way to reintroduce connection in the community, a way to promote mental health and well being and the importance of our own food security on Pender and the learning of new skills furthering sustainability. By adding an arts component provides a big gateway to improving mental health. Music, especially, is a great vehicle through which to connect people, to build community. Building community through music and other art genres led to "The Crisp" idea.

Comments on the Recommendation

Southern Gulf Island Community Resource

New applicant. This applicant had one of the lowest aggregate scores of all applications received. It also had a significant surplus in unrestricted reserves therefore was not a priority for support in light of limited available funds.

IDEA Grants March 2021 - Recommendation Summary

Victoria Brain Injury Society

Municipality Victoria

Project Creative Arts Program

Proj. start date Jun 1, 2021

Project location Victoria

Previous Funding:

May 2015, \$2000; Mar 2020, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$13,692	21.9	9,532	31.5	\$0

Organization Mandate:

To support, educate, and advocate for adults with acquired brain injuries and their families; and to increase community awareness about acquired brain injuries.

Project description

We are seeking funding for our Creative Arts Program. This program takes a holistic approach to recovery by empowering brain injury survivors to use the creative process of art-making to improve and enhance their physical, mental and emotional well-being. The creative process involved in artistic self-expression helps survivors work through challenges, develop interpersonal skills, manage behavior, reduce stress, increase self-esteem and self-awareness and achieve insight. Using art as a vehicle of exploration and healing, the Creative Arts Program utilizes different materials through which a survivor can express themselves, including drawing, painting, clay and visual arts.

The Victoria Brain Injury Society's basic philosophical underpinnings are rooted in the idea of maximum independence with minimum professional supports. Our Creative Arts Program is designed to foster this independence through a variety of different strategies. As survivors often experience extreme loneliness and depression and can become isolated from family, friends and the broader community, this program is designed to foster the development of a healthy environment for brain injury survivors, where they can thrive as individuals and grow together in the community.

The program provides a safe environment for survivors to gain new skills while learning to deal with the challenging impacts of their injury. Learning expression through creative arts can help reverse the losses experienced by survivors, and increase the individual's ability to cope and rehabilitate themselves. This will have a ripple effect on the broader community, as these supports will mean survivors will be far less likely to experience family breakdown, have substance abuse problems or become homeless.

Comments on the Recommendation

Victoria Brain Injury Society

This applicant had one of the lowest aggregate scores of all applications received. In light of priority given to other higher scoring proposals this application is not recommended for support.

IDEA Grants March 2021 - Recommendation Summary

Victoria Women's Transition House

Municipality Victoria
Project Healing through the Arts: Creativity and
Proj. start date Nov 1, 2021
Project location Victoria

Previous Funding:

Feb 2016, \$2000; Mar 2019, \$2000; Mar 2020, \$3000

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$19,943	15.0	16,443	18.2	\$3000

Organization Mandate:

Victoria Women's Transition House collaborates, advocates and educates to address and prevent intimate partner violence and abuse of women and children through supportive shelter, housing, counselling and other community-based services.

Project description

UN Women, the United Nations entity dedicated to gender equality and the empowerment of women, labels violence against women and girls amid COVID-19 the "shadow pandemic." They state in their April 2020 report that "in times of crisis, violence against women and girls is likely to increase as security, health, and money worries heighten tensions and strains are accentuated by cramped and confined living conditions."

When examining the COVID-19 impact, StatsCan reports that 1 in 10 women is very or extremely worried about the possibility of violence in the home. Since the start of the pandemic, violence against women has intensified, and demand for our services has increased by approximately 30% across all programs.

For the older women supported by VWTH who are survivors of intimate partner violence and abuse, the ongoing isolation and added hardships caused by COVID-19 have compounded existing stresses and threatened the healing and resilience they are working so hard to achieve. Women who have participated in past Healing Through the Arts programs have repeatedly expressed in feedback and evaluations that access to safe, creative exploration in a highly supported group setting with guidance and encouragement from professional artists and counselling staff is a vital component for building and maintaining resilience. Integrating feedback and experiences from women who have experienced the power and benefits of participating in an art-making program assisted by wrap-around supports, Healing Through the Arts: Creativity and Resilience Through COVID-19 will incorporate: Activities that encourage self-exploration, mindfulness and intuitive and expressive art making. Exploration and experimentation in a range of engaging media that inspires and challenges, such as art journaling, writing, painting, drawing, mixed media and ceramics.

Opportunities to learn new art-making skills in a range of media to build confidence and resilience. Integration of new areas of creative exploration that promote diversity through artist contribution and their art making practice. These may include explorations of printmaking and weaving, both as techniques/areas of artistic practice as well as activities that promote focus and reflection. A collaborative art project created by participants to share within their community.

Safe opportunities to reflect on and share artworks and experiences through displays, anthologies and other activities.

Healing Through the Arts: Creativity and Resilience Through COVID-19 will allow VWTH to reach out to older women survivors of abuse - an underserved demographic in Victoria, now even more isolated due to the pandemic. This program will run in two groups: Group #1 will run once per week for eight weeks from mid-October to early December 2021 and will focus on visual arts, journaling, poetry and spoken word sessions. Group #2 will run once per week for eight weeks from mid-January 2022 to late March and will focus on printmaking and ceramics. All sessions will last for two hours, plus prep and clean up. With participants' permission, art will be displayed on-site at the Arts Centre at Cedar Hill. The program will be evaluated at the conclusion of each of the two eight-week sessions through analysis of group attendance, participant surveys, as well as artist and counsellor feedback. We anticipate that this program will impact 16-20 survivors of intimate partner violence.

Healing Through the Arts: Creativity and Resilience Through COVID-19 will have a significantly positive effect on participants as they use their new skills and confidence to engage with others in shared interests and experiences, relieve isolation by participating in community-based activities and develop time for safe, quiet reflection and resilience as they heal from intimate partner violence and abuse.

***NOTE: Should COVID-19 protocols limit face-to-face interaction, this project can be adapted to online delivery with each session offering group and individual video/digital support from the VWTH older women's counsellor, and instruction and guidance from each of the professional artists. With careful safety guidelines, a package of art materials can be delivered to each participant along with instructions regarding the digital program

IDEA Grants March 2021 - Recommendation Summary

and online delivery times.

Comments on the Recommendation

Victoria Women's Transition House

This application was among the cohort of applications receiving the highest scores and is recommended for the full request.

IDEA Grants March 2021 - Recommendation Summary

Vining St Party Society

Municipality Victoria
Project Artworks@VicHigh
Proj. start date Jun 1, 2021
Project location Victoria

Previous Funding:

New

Request	Total Rev. cash & in kind	Req as % of Total Rev.	Rev. cash only	Req as % of cash	Grant
\$3,000	\$6,550	45.8	5,300	56.6	\$3000

Organization Mandate:

- a) To encourage community cohesiveness and support
- b) To support local, not for profit organizations, charities and community betterment

VSPS's main activity in the past was operating the Vining Street Party on the Plaza (VSPOP) on the grounds of Vic High and raised funds for diverse not for profit organizations. These included the Fernwood NRG, Community Micro Lending Society, Pandora Arts Collective, The Learning Curve Society, The Fernwood Community Assoc., Puppets for Peace, Theatre Inconnu and Vic Highschool.

Our main expertise centers on fundraising in support of community activities.

One such project, ONE VITAL SIGN, is on the backburner until Sept. 2022. ONE VITAL SIGN would see a new digital sign on the school grounds. School and the community could display vital information thus engaging Victoria residents and building stronger neighborhoods.

Project description

ARTWORKS@VICHIGH is a planned 3 phased project. ARTWORKS@VICHIGH would see students and staff collaborate with local artist Tanya Bud (tanyabud.myportfolio.com) to create culturally relevant art to be displayed at VIC High with community access. Tanya and students will be working in 2 art mediums, namely driftwood and papier-mâché.

The initial goal is to present 2 to 5 life sized art sculptures to feature prominently at Vic High's (VHS) grand reopening, September of 2022.

Phase 1 – June 2021. The goal - establish ARTWORKS' parameters and liaise with students and staff leading to various designs of 5 life sized figures representing VHS's heroes, visionaries and scoundrels.

Phase 2 -Sept. 2021 to May 2022–The student's chosen heroes, visionaries and scoundrels will come alive under the tutelage of Tanya Bub as they start designing life sized papier-mâché and driftwood figures.

The first life sized sculptural exhibit is envisioned to be of VHS student and internationally renowned icon, Emily Carr.

Phase 3 Construction and positioning of two to five ARTWORKS ready for placement Sept. 2022.

The project organizers intention is to pay homage to VHS's School history and cultural diversity within the scope of ARTWORKS that would include students and staff from conception and execution.

VSPS approached Tanya Bub. Fascinated, she committed to ARTWORKS@VICHIGH. VHS principal, Aaron Parker and vice principal Christopher Koutougos followed suit.

The art medium she favours, driftwood and papier-mâché are perfect as they are accessible and inexpensive. The organizers are excited, original art is found usually in art galleries and private homes, not accessible to the public.

ARTWORKS@VICHIGH will inspire by exposing CRD citizens to new and amazing art. Moreover it is designed to be changed up every three years to reflect the sensitivities of changing student populations.

Comments on the Recommendation

Vining St Party Society

New applicant. This application was among the cohort of applications receiving the highest scores and is recommended for the full request.

**REPORT TO THE ARTS COMMISSION
MEETING OF TUESDAY, MAY 26, 2021**

SUBJECT: 2021 Equity and Incubator Grant Recommendations

ISSUE SUMMARY

The 2021 Equity Grant and Incubator Grant recommendations are presented for Arts Commission review and approval.

BACKGROUND

The Equity and Incubator Grants programs became core funding programs in 2021.

Equity Grants are intended to support applicants that face systemic barriers to accessing support through other CRD Arts and Culture Service funding programs. Equity Grants are unique among CRD funding programs as it allows a not-for-profit society to function as a "Sponsor Society", on behalf of an equity-seeking applicant that is not itself a society. In order to provide the broadest possible access the program also allows equity-seeking applicants to self-identify.

Incubator Grants are intended to enhance sustainability and resiliency in the arts by funding short-term staffing, mentoring, workspace, training or other resources that assist in the acceleration of organizational development or, in the development of new arts projects. They are aimed at emerging or established organizations with an arts mandate.

An adjudication committee assessed five Equity Grant applications and two Incubator Grant applications. Applications are assessed using a scoring matrix reflecting the goals and intended outcomes of the respective programs. The resulting aggregate scores provide a comparative assessment of each organization's proposal as it relates to the purposes and goals of each program.

The adjudicators assessed the Equity applications using assessment criteria according to the published guidelines as follows:

- The identified group or organization leading the project
- The proposed project
- The benefits and impacts for the group, their community and the regional community
- An understanding of the intended audience
- Partnerships or collaborations
- Budget and projected expenses and revenues

Each Equity application was scored and were assessed to be at a level that merited support. Each of the five applicants were recommended for their full request for a total of \$25,000.

The jurors then assessed the Incubator applications using the criteria for that program as follows:

- Program description
- Key personnel
- The anticipated development of capacity within the organization as a result of the project
- skills or development for personnel
- Creation of partnerships
- Impacts for the art form and the community

- Budget and projected expenses and revenues

Both applications were scored and assessed to be at a level to merit support. Both applications are recommended for their full request for a total of \$9,000.

The results of the adjudication were presented to the full Arts Advisory Council for discussion. The results were ratified and then recommended for consideration of approval by the Arts Commission. Summary pages are provided for each application and are attached to this report.

ALTERNATIVES

Alternative 1

The Arts Advisory Council recommends to the Arts Commission:

1. That the \$25,000 in 2021 Equity Grant recommendations be approved as presented; and
2. That the \$9,000 in 2021 Incubator Grant recommendations be approved as presented.

Alternative 2

1. That the 2021 Equity Grant recommendations be approved as amended; and
2. That the 2021 Incubator Grant recommendations be approved as amended.

Alternative 3

That the recommendations be referred back to the Arts Advisory Council for further information.

IMPLICATIONS

A total of \$35,000 was available for Equity Grants and Incubator Grants. A total of \$25,000 in Equity funding is recommended and a total of \$9,000 in Incubator Grants is recommended for a total of \$34,000. \$1000 remains in the budget which, if unspent at year-end will be transferred to reserve.

CONCLUSIONS

A total of seven proposals are recommended for Equity and Incubator grant funding. The recommended projects fulfil the desired purpose and outcomes of the respective grant programs.

RECOMMENDATION

The Arts Advisory Council recommends to the Arts Commission:

1. That the \$25,000 in 2021 Equity Grant recommendations be approved as presented; and
2. That the \$9,000 in 2021 Incubator Grant recommendations be approved as presented.



James Lam, Manager
CRD Arts & Culture Service

ATTACHMENT(S)

Appendix A: Equity List and Summaries

Appendix B: Incubator List and Summaries

2021 March EQUITY Recommendations

		Request	Revenue Cash & Inkind	Revenue cash only	Grant Recm.d
Organization name	Bayanihan Cultural & Housing	5,000	5,000	5,000	5,000
Community	Filipino-Canadian				
Project Lead	Cortez				
Event Location					
Organization name	Metchosin Arts & Cultural Centre	5,000	10,000	5,000	5,000
Community	Mental health & feminist cultural practices				
Project Lead	Gildner				
Event Location					
Organization name	Monoceros Education Society	5,000	5,000	5,000	5,000
Community	LGBTQ2				
Project Lead	Mann				
Event Location					
Organization name	Oasis Society for the Spiritual	5,000	6,580	6,580	5,000
Community	Indigenous				
Project Lead	TBC				
Event Location					
Organization name	Victoria Native Friendship	5,000	42,500	5,000	5,000
Community	Indigenous, racialized persons or people of colour, Deaf, LGBTQ2, physical disability and mental illness challenges				
Project Lead	Clarmont				
Event Location					
Total		25,000	69,080	26,580	25,000

2021 March Equity Recommendation Summary

Society/Sponsor Bayanihan Cultural & Housing Society

Project Lead Rose Cortez

Community Filipino-Canadian

Project Budhi Theatre Workshops

Proj. Start Date Aug 3, 2021

Event Location Victoria

Previous Project Lead Funding:

New

Request	Total Rev. Cash & inkind	Req. as % of Total Rev.	Rev. Cash Only	Req. as % Cash	Grant
5,000	5,000	100%	5,000	100%	5,000

Project Lead(s)

Dominga Passmore is a First-Generation Filipina-Canadian Montessori Teacher and President of the **Bayanihan Cultural and Housing Society** established on April 12th, 1991; now celebrating their 20th year anniversary of service to the Filipino-Canadians in the Capital Regional District. She is also one of the members and leaders of the Victoria Filipino-Canadian Association established on February 10th, 1969 in Victoria, B.C. She has been of service to the Victoria communities for 40 years.

Rose Cortez is a First-Generation Filipina-Canadian Theatre Artist and Yoga Teacher leading the Theatre project entitled, **Budhi Theatre Workshops** in partnership with the **Bayanihan Cultural and Housing Society**. She is an artist; creator/performer/playwright residing as a transplant settler in B.C. since 2009 from Toronto and an uninvited guest on Lekwungen Territory in Victoria, B.C since 2019. Rose integrates her artistic formal BFA training from York University with Filipino and Southeast-Asian Wellness, Theatre and Arts traditions. She strives for change through healing and transformative artistic practice. Rose's work in Theatre, Arts and Yoga communities from Victoria, Toronto, Vancouver, Seattle, Kamloops, and Haida Gwaii reflect her resilient commitment to innovate for the future of our next generation. Rose's Theatre credits include: *Singkil (Dora Mavor Moore Award nomination for Best Performance)*, *People Power*, *If We Were Birds*, *In The Shadow of Elephants*, *Batik/Budol/Brew*, *The Dreamweavers*, and *Stillness in Action*. Rose has worked with Theatre companies such as: Carlos Bulosan Theatre, fu-Gen Theatre, Cahoots Theatre, Theatre Passe Muraille, Factory Theatre and Canadian Stage.

Project Description

Budhi Theatre Workshops is a Theatre project created by Rose Cortez. She is inspired to empower the inner-voice, mind and spirits of the Filipino-Canadian youths, elders, Essential & Frontline Workers, LGBTQ, women and their families residing on Lekwungen Territory in Victoria, B.C. Budhi in Tagalog means Inner Voice and in the Yoga tradition, it means To learn to become conscious again. Budhi Theatre Workshop is an accessible, creative and nurturing Theatre, Filipino Arts and Southeast-Asian Wellness during post-Covid world.

Explorative Budhi Theatre Workshops from August 3rd - November 30th, 2021:

August 2021 - Theatre Props Workshops (5 weeks)

- 1) Parol Art - Lantern making "Star Goddess" Art workshop.
- 2) Saranggola Art - Kite making "Eagle Flights" workshop.
- 3) Papet Art - Filipino & Southeast Asian Shadow Puppet workshop.
- 4) Langis Art - Coconut Oil making "The tree of Life" workshop.
- 5) Batik Art- Batik Art workshop.

September 2021 - Theatre Movement Fusion Workshops (4 weeks)

- 1) Movement Theatre Introduction
- 2) Yoga and Movement Introduction
- 3) Filipino Indigenous Dance w/ Pandango sa Ilaw
- 4) Integration of Movement, Yoga & Dance

October 2021 - Theatre Playwright Workshops (4 weeks)

- 1) Filipino Myths & Legends workshop.
- 2) Storytelling: Filipino-Canadian past, present & future workshop.

2021 March Equity Recommendation Summary

3) Writing: Playwrights Creation workshop.

4) Integration of Stories to Theatre Stage workshop.

November 2021 - Play Creation Workshop. (5 weeks)

1) Theatre Props into a Play.

2) Theatre Movements into Play.

3) Theatre Writing into a Play.

4) Playreading Rehearsal Stillness in Action.

5) Playreading Workshop at 20th Year Anniversary of Bayanihan Cultural and Housing Society.

Comments on the recommendation

New applicant. This proposal scored at a level meriting support and is recommended for the requested amount.

2021 March Equity Recommendation Summary

Society/Sponsor Metchosin Arts & Cultural Centre Assn

Project Lead Laura Gildner

Community Mental health & feminist cultural practices

Project Wrought Journal

Proj. Start Date 01/06/2021

Event Location Metchosin

Previous Project Lead Funding:

New

Request	Total Rev. Cash & inkind	Req. as % of Total Rev.	Rev. Cash Only	Req. as % Cash	Grant
5,000	10,000	50%	5,000	100%	5,000

Project Lead(s)

With the support of the Metchosin Arts and Cultural Centre Association (MACCA), this project is being initiated and developed by Megan Dickie and Laura Gildner, two professional visual artists living in the CRD with comprehensive backgrounds in arts administration, curation, and community practices. Megan Dickie (BFA, MFA) is sculptor and video artist whose practice uses vulnerability as a strategy to call attention to dominant systems and structures. She has an extensive exhibition record and has curated exhibitions locally at Open Space and Xchanges Gallery. Dickie has managed many individual artist grants and has spearheaded three exhibition publications. She is an Assistant Professor in the Department of Visual Arts at the University of Victoria. Laura Gildner (BFA) is an intermedia artist whose practice is rooted in participatory engagement and event-based production. She has exhibited in Canada, Italy, the UK, and the US, and has curated work for Intrepid Theatre's Peek Fest, Jaime Black's REDress Project, the Slide Room Gallery, and Venice International Performance Art Week. She also has extensive experience programming community events and activities across the music, recreation, and sport sectors.

Both Dickie and Gildner have long-standing experience managing grants through other major funding bodies within their individual art practices (British Columbia Arts Council, Canada Council for the Arts), and have also helped manage project funding for events and programs within the arts organizations they have previously worked with. Dickie and Gildner will be working directly with female and non-binary visual artists who address mental health challenges through feminist approaches to their artmaking in the creation of this project.

Project Description

We are requesting funding to support the development, production, and dissemination of a new contemporary arts publication entitled Wrought Journal. This edition of the publication will be our first issue, and the springboard for an ongoing project that we will continue to produce semi-annually. We will be collaborating with visual artists residing within the CRD as well as selected artists living internationally to be featured in this work, and are requesting funding to produce 150 copies of this initial issue while supporting all participating artists with compensation in accordance with CARFAC standards.

The overall goal of this project is to magnify the thought-provoking practices of female and non-binary artists who are imagining new ways of engaging with visual art through an inclusive, feminist lens. This issue will employ the theme of surveillance as a unifying framework, and proposes a creative re-imagining of associations with state scrutiny. Die cut holes throughout the publication will focus on gaps in understanding, those who are overlooked, and portals to individual experience. In shifting the lens away from an authoritarian structure, the issue will highlight visual approaches to ideas that centre on possibility and imagination rather than oppression.

There are two main activities for which we are seeking funding: the first is to pay participating artists publication funds in accordance with CARFAC standards, and the second is to produce and print 150 copies of this initial edition. We will be distributing these journals to local CRD arts organizations and to individuals within the community.

Comments on the recommendation

New applicant representing the non-binary community. With MACCA acting as a sponsor society, this proposal scored at a level meriting support and is recommended for the requested amount.

2021 March Equity Recommendation Summary

Society/Sponsor Monoceros Education Society

Project Lead Ardeo Mann

Community LGBTQ2

Project Queer Crafternoon

Proj. Start Date June 2021 **Event Location** CRD

Previous Project Lead Funding:

New

Request	Total Rev. Cash & inkind	Req. as % of Total Rev.	Rev. Cash Only	Req. as % Cash	Grant
5,000	5,000	100%	5,000	100%	5,000

Project Lead(s)

We are a group of queer youth co-leading this project. There are 5-6 of us (depending on people's other commitments), all between the ages of 23-26. We are all queer and involved in the queer community. We have additional involvements in disability, mental health, and Indigenous communities.

Project Description

Queer Crafternoon puts on free, low-barrier, supportive crafting social events and workshops for the queer community under the principles of accessibility, inclusivity, and social justice. Each month, we distribute craft kits within the Greater Victoria region and host crafting times for people to connect and share. At events, we host a community member to lead a craft project using the craft kits we distribute, such as embroidery, macrame, linocut, or papercrafts. Through this, Since 2019, we have run these events in-person or online (depending on public health restrictions) thanks to various grants (Neighbourhood Small Grants and a Youth Rising grant).

We do not have any more funding. With this grant, we hope to continue to put on virtual crafternoon events for the coming 12 months.

Comments on the recommendation

New applicant. This proposal, developed by and for queer youth, scored at a level meriting support and is recommended for the requested amount.

2021 March Equity Recommendation Summary

Society/Sponsor Oasis Society for the Spiritual Health of Victoria

Project Lead TBC TBC

Community Indigenous

Project Healing Drums

Proj. Start Date June 1, 2021 **Event Location** Victoria

Previous Project Lead Funding:

2018, \$5000

Request	Total Rev. Cash & inkind	Req. as % of Total Rev.	Rev. Cash Only	Req. as % Cash	Grant
5,000	6,580	76%	6,580	76%	5,000

Project Lead(s)

The Oasis Society participant demographic includes Indigenous adults living in the Lekwungen (Songhees and Esquimalt) territories, as well as the WSANEC territories who are experiencing the effects of intergenerational trauma expressed in homelessness and mental health and substance use challenges. The project will be led by the Oasis Society Project Coordinator in collaboration with two local Elders. We also hope to engage local First Nations drum groups who we established relationships with during the last project.

Project Description

Since our last Healing Drums project was such a success, we hope to replicate the project in smaller cohorts due to pandemic restrictions. We hope to have four sessions (one session per quarter) with five participants per session. Each session will be facilitated by the Elders who will assist participants in making their own hand drum. The project coordinator will put together crafting kits for each participant in advance of each session. We would also like to provide some basic snack, as gathering over food is an essential component of our programming. Once the participants have made their drums, we will gather and share songs and stories.

Comments on the recommendation

New applicant. This proposal from an organization serving First Nations community scored at a level meriting support and is recommended for the requested amount.

2021 March Equity Recommendation Summary

Society/Sponsor Victoria Native Friendship Centre

Project Lead Tanya Clarmont

Community Indigenous, racialized persons or people of

Project Bruce Parisian Library Art Installation

Proj. Start Date June 1, 2021

Event Location Saanich

Previous Project Lead Funding:

2018, \$5000

Request	Total Rev. Cash & inkind	Req. as % of Total Rev.	Rev. Cash Only	Req. as % Cash	Grant
5,000	42,500	12%	5,000	100%	5,000

Project Lead(s)

Tanya Claremont, the Assistant Executive Director is leading this project at the Victoria Native Friendship Centre as she is in charge of the Bruce Parisian Library, the only Indigenous library in Victoria and the only Indigenous library in a Friendship Centre in Canada. The Bruce Parisian Library was started 6 years ago by Bruce Parisian, the former ED of the Victoria Native Friendship Centre along with professional librarian Barbara Strachan. The Library has 5000 books and is catalogued by UVic and is part of the GVPL network. Students from the university, colleges, highschools and neighbouring communities use the library. During COVID books have been delivered to the community through our food hamper program.

Project Description

We are requesting support for the development of an Indigenous logo which will be painted on the wall of the library to identify it as an Indigenous space. When an Indigenous artist creates a logo, they want to be sure the imagery reflects the story of the entity, in this case the library. So first we will have the artist sit and listen to the story of the library from those who were involved in building it up (Bruce Parisian, Barb Strachan), and listen to the story of where we are going (Ron Rice, Katrina, Tanya Claremont etc). Then when they create the logo, we will also ask them to provide the story of the logo, why certain images are being used, etc. When we unveil the logo then at the library, we can tell both the historical story of the library, as well as the story of the logo. And we can also host a witnessing ceremony which is a one-time event to honor the new logo and to welcome citizens to the new dedicated Indigenous space.

Comments on the recommendation

New applicant. This proposal from an organization serving the First Nations community scored at a level meriting support and is recommended for the requested amount.

2021 March INCUBATOR Recommendations

		Request	Revenue Cash & In kind	Cash Only Revenue	Grant Recmd
Culture Den Society	New	4,000	6,500	4,000	4,000
Noble Riot Dance Theatre	New	5,000	7,000	5,000	5,000
Total		9,000	13,500	9,000	9,000

March 2021 Incubator Recommendation Summary

Culture Den Society

Org. Location Victoria

Project Title Mother: a collection of dance performances

Previous Funding

New

Proj. Start Date 1/06/2021

Event Location Victoria

Request	Total Rev. cash & inkind	Req. as % of Total Rev.	Rev. Cash Only	Req. as % of Cash	Grant
4,000	6,500	62%	4,000	100%	4,000

Who is Leading the Project

Lindsay Delaronde, founding member of the Culture Den Society and the Visible Bodies Collective is the former City of Victoria Indigenous Artist in Residence, curator of the Indigenous performance showcases: Supernova: Performances that Heal and Pendulum. Lindsay is currently completing her PhD in Applied Theater at the University of Victoria and has been curating art performances since 2003. Lindsay is a visionary who supports healing-based performance and artistic development. She is of Mohawk ancestry on both her father's and mother's side. She is currently an artist in residence with Dance Victoria, where she provides dance workshops to local and visiting First Nations communities in the CRD. Lindsay's artistic focus is centred on Cultural Resurgence.

Project Description

We are respectfully requesting funding to produce a collection of performances titled: MOTHER: Embodying Mother Earth Teachings through Land Base performance. This will be a collection of nine contemporary dance performances that will engage local Indigenous communities from South Vancouver Island. These performance were initially supposed to take place at the Belfry Theater but because of Covid-19 restrictions we were required to move outside and we are choosing for them to be filmed instead. We intend to film these dance performances throughout summer months, with Lindsay's commitment of providing artist direction and leadership. The film will be unveiled to the public September 2021. The film will be shown outside at Saxe Point Park, over two weekends.

Comments on Recommendation

New applicant. The recommendation for this new indigenous arts organization will provide support for alternative presentation of new work.

March 2021 Incubator Recommendation Summary

Noble Riot Dance Theatre

Org. Location Victoria

Project Title Creation of a professional contemporary dance company and three new solo works

Previous Funding

New

Proj. Start Date June 10, 2021

Event Location Victoria

Request	Total Rev. cash & inkind	Req. as % of Total Rev.	Rev. Cash Only	Req. as % of Cash	Grant
5,000	7,000	71%	5,000	100%	5,000

Who is Leading the Project

Kayla Henry is the Founder and Artistic Director of Noble Riot Dance Theatre and will be leading this project. She graduated from one of Canada's most prestigious professional contemporary dance training institutes, The School of Contemporary Dancers, where she received her Bachelor of Arts, majoring in Dance. The four-year program focused on technique and choreography. As well, she completed training in pedagogy, dance history, lighting design, composition, and improvisation. Immediately after graduating, Kayla joined Canada's longest-running contemporary dance company, Winnipeg's Contemporary Dancers, where she danced for three seasons. She has danced professionally with many renowned Canadian choreographers and she has performed in hundreds of professional shows across Canada, Europe, and the USA.

Kayla has also had a very successful parallel career in the Food & Beverage Industry. She has 18 years of experience working in all positions of the restaurant, working across BC, Alberta, and Manitoba. As a Personnel Manager, she was responsible for hiring, training, and scheduling over 100 employees. She has participated in the successful opening of three restaurants while in a managerial role, while some received awards and recognition for their excellence locally, provincially, and nationally.

With over a decade of professional experience in the performing arts industry and the hospitality industry, Kayla Henry will provide thoughtful, practical leadership and vision to the company during its inaugural season. The project outlined in this CRD Incubator Grant is well thought out to support both Kayla's artistic growth and that of the companies.

Project Description

Noble Riot Dance Theatre is requesting funding to help support the development of our new contemporary dance company. For its first season, NRDT will focus on three areas:

1. Creation of new works
2. Free public performances throughout the Greater Victoria area
3. Research & Development in Grant Writing Skills

NRDT will support Artistic Director Kayla Henry in the creation of three new solo works. These works will be created and performed by Kayla. She will require 100 hours of studio space, and for part of this process, she will be working with a mentor and an understudy.

These short solos will be presented as a series of pop-up art installations called *Body Poetry* in site specific venues throughout Victoria. These venues include common spaces at assisted living facilities, low-income housing complexes, BC Cancer Care, and parks and beaches. If required, we will ensure all required permits are pulled. We aim to present *Body Poetry* on the first Friday of each month, running June-September 2021. These events will be documented and used as support material for grant applications for the BC Arts Council, and Canada Council for the Arts.

One of our core values is to make dance accessible and to remove barriers that may otherwise prevent people from attending shows that are in a theatre setting and at a cost. With this in mind, and to build a new audience for the company, we will focus primarily on free outdoor performances for our first season.

With respect to grant writing, it is imperative for NRDT to acquire skills and knowledge about the funding

March 2021 Incubator Recommendation Summary

systems in the arts. This will enable the company to hone grant writing skills and know where funding support is available.

Comments on Recommendation

New applicant. The recommendation for this new dance company will provide support for three pop-up performances of new work that will assist the organization in leveraging support from other levels of public sector support.