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Additional Circulation:
J. Lam
R. Lapham
N. Chan
R. Lachance
V. Jeevanandam
C. Heiman
M. Heinz

ARTS COMMISSION

Notice of Meeting on **Wednesday, June 23, 2021, at 4:00 p.m.**
Room 488, 4th Floor, 625 Fisgard Street, Victoria, BC, and Electronic Participation

J. Loveday (Chair)	S. Epp	W. Gardner	C. Green	L. Hundleby
	D. Lajeunesse	G. Lemon	C. Plant	K. Roessingh

AGENDA

1. Territorial Acknowledgement
2. Approval of Agenda
3. Adoption of Minutes of May 26, 2021
Recommendation: That the May 26, 2021, minutes of the Arts Commission be adopted as read.
4. Chair's Remarks
5. Presentations/Delegations
6. Commission Business
 - 6.1. Arts Advisory Council Update
 - 6.1.1. Arts Advisory Council Chair's Report (Verbal)
 - 6.1.2. Arts Advisory Council Minutes for Information – June 1, 2021
 - 6.1.3. Arts Advisory Council *Activities by Council Summary* – June 1, 2021
Recommendation: That the Arts Advisory Council Chair's verbal report, and minutes and *Activities by Council Summary* of June 1, 2021, be received for information.
 - 6.2. Outreach Update
Recommendation: That the Outreach Update be received for information.
 - 6.3. April 2021 Project Grant Recommendations
Recommendation: The Arts Advisory Council recommends to the Arts Commission:
That the April 2021 Project Grant Recommendations be approved as presented.
7. Correspondence
 - 7.1. Victoria Women's Transition House Society, 9 June 2021, re: Thank you, IDEA Grant
Recommendation: That the following correspondence be received for information:
Victoria Women's Transition House Society, 9 June 2021, re: Thank you, IDEA Grant
8. New Business
9. Motion to Close the Meeting
 - 9.1. Motion to Allow Entrance to Closed Meeting (for example, Arts Advisory Council Chair), if needed.
 - 9.2. Motion to Close the Meeting: That the meeting be closed in accordance with the *Community Charter*, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or

To ensure quorum, please advise Nancy More (nmore@crd.bc.ca) if you or your alternate cannot attend.

is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.

10. Adjournment

Next Meeting: TBA



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Minutes of a Meeting of the ARTS COMMISSION
Held WEDNESDAY, MAY 26, 2021, in Room 488 and Electronically,
625 Fisgard St., Victoria, BC

EP = Electronic Participation

Present: Members: J. Loveday (Chair);
(EP): S. Epp, W. Gardner, L. Hundleby, D. Lajeunesse, G. Lemon, C. Plant,
K. Roessingh
Staff: J. Lam, Manager, Arts Development Service; V. Jeevanandam, Community
Outreach Coordinator; N. More, Senior Administrative Secretary (recorder)
Also Present: Arts Advisory Council (EP): C. Heiman, Chair; M. Heinz (Finance Chair)
Absent: C. Green

The meeting was called to order at 4:00 pm.

1 Territorial Acknowledgement: Chair Loveday gave the Territorial Acknowledgement.

2 Approval of Agenda

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the agenda be approved as circulated.

CARRIED

3 Adoption of Minutes

MOVED by Member Roessingh, **SECONDED** by Member Gardner,
1. That the March 24, 2021, minutes of the Arts Commission be adopted as read.
2. That the April 28, 2021, minutes of the Arts Commission be adopted as read.

CARRIED

4 Chair's Remarks

Chair Loveday updated the Commission on the task of the Chair and J. Lam to work on the final outreach that this Commission will do on behalf of the CRD Board and Board initiative 12a-1 to "explore partnerships to support 100% participation" in the Arts & Culture Support Service. As discussed at the previous meeting, the letters to non-participating jurisdictions asking for a response by July 1, 2021, would be signed by Chair Loveday and sent presently.

5 Presentations/Delegations: There were none.

6 Commission Business

6.1 Arts Advisory Council Update

6.1.1 Arts Advisory Council Chair's Report (Verbal)

Chair Heiman reported that the IDEA and Incubator grant adjudications are complete and are before the Commission later on this agenda, and the April Project Grant intake adjudication has taken place and the Council's recommendations will come forward to the Commission in June. Adjudication will begin again in the fall with the next intake of Annual and Multi-Year Operating Grants.

6.1.2 Arts Advisory Council Minutes for Information: May 4, 2021

6.1.3 Arts Advisory Council Activities by Council Summary: There were none.

MOVED by Member Roessingh, **SECONDED** by Member Lemon,
That the Arts Advisory Council Chair's verbal report, and minutes of May 4, 2021, be received for information.

CARRIED

6.2 Outreach Update: None to report.

6.3 2021 IDEA Grant Recommendations

MOVED by Member Loveday, **SECONDED** by Member Roessingh,
That the IDEA Grant recommendations concerning the Sooke Museum and Harmony Project be considered separately at the end of the meeting today.

CARRIED

J. Lam provided highlights of the report, without reference to the Sooke Museum and Sooke Harmony applications. M. Heinz spoke to the adjudication efforts, and highlighted the range of applicants among the participating jurisdictions, as well as the trend that there were more applications that fit the criteria than grant money to allocate.

On the motion as moved and seconded, the Commission sought clarification on the general trend of oversubscription of the IDEA Grant program. J. Lam provided the following points:

- Have never been under-subscribed on any grant program.
- It has now been two years since the reintroduction of the IDEA Grant program; last year the budget amount was set based on intake during the pilot phase. As the years go by, adjustments based on more data can be made.
- As the Service goes forward with the EDI initiative, there could be refinement of criteria.

MOVED by Member Roessingh, **SECONDED** by Member Gardner,
That the \$35,000 in 2021 IDEA Grant recommendations be approved.

CARRIED

6.4 2021 Equity and Incubator Grant Recommendations

J. Lam provided highlights of the report.

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,

1. That the \$25,000 in 2021 Equity Grant recommendations be approved as presented;
and
2. That the \$9,000 in 2021 Incubator Grant recommendations be approved as presented.

CARRIED

7 Correspondence: There was none.

8 New Business: There was no new business.

D. Lajeunesse recused himself and left the meeting at 4:24 p.m. due to a conflict of interest related to the Sooke Region Historical Society and the Harmony Project Society of British Columbia.

6.3 2021 IDEA Grant Recommendations [Continued]

J. Lam provided highlights from the summary about the two organizations.

He clarified in answer to a question about the support of extensions to existing programming, that if there is funding available and scoring based on the criteria merits it, a subsequent grant can be given.

MOVED by Member Gardner, **SECONDED** by Member Hundleby,
That approval of the \$35,000 2021 IDEA Grant recommendations include \$3,000 to the Sooke Museum, and non-funding of the Sooke Harmony project.

CARRIED

9 Adjournment

MOVED by Member Hundleby, **SECONDED** by Member Loveday,
That the meeting be adjourned at 4:28 p.m.

CARRIED

CHAIR

RECORDER



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ARTS ADVISORY COUNCIL

Minutes of a meeting of the Arts Advisory Council, Capital Regional District Held Tuesday, June 1, 2021 via video conference

Members: D. Beaton-Smith, C. Heiman, M. Heinz, A. Hershberg, K. Huhtala, B. McLean, E. Matheson

Arts & Culture Staff: J. Lam, Manager, V. Jeevanandam, Community Outreach Coordinator, H. Heywood, Admin Assistant (recorder)

Regrets: W. Greaves, J. Verano

Chair Heiman called the meeting to order at 5:00 pm and gave a territorial acknowledgement as well as condolences for the 215 children who died at the residential school in Kamloops.

1. Approval of Agenda

MOVED by B. McLean, **SECONDED** by D. Beaton-Smith, to approve the agenda as circulated.

CARRIED

2. Minutes

2.1 Arts Advisory Council

MOVED by K. Huhtala, **SECONDED** by M. Heinz, that the minutes of the Arts Advisory Council meeting on 2021/05/04 be approved as circulated.

CARRIED

2.2 Arts Commission Minutes

MOVED by B. McLean, **SECONDED** by K. Huhtala, that the minutes of the Arts Commission meeting on 2021/05/26 be received for information.

CARRIED

5:03 E. Matheson and A. Hershberg joined the meeting.

3. ABC'S (Activity By Council Summary) – members were asked to send ABCs to H. Heywood for compilation.

4. Chair's Report

The project grant adjudication coming up later in the agenda will wrap up the spring adjudication schedule.

Members were advised that it is the last meeting for B. McLean, and that M. Heinz and B. Crook have also resigned as of June.

Chair Heiman noted the high calibre of new members and new candidates. With new members in place, it was noted to be a good opportunity to evaluate current approaches to funding, particularly around equity and diversity.

B. McLean, M. Heinz, and B. Crook were thanked for all their contributions and had the opportunity to comment on their experiences on Council.

5. April Project Grant Recommendations

B. McLean, Chair, thanked members C. Heiman, K. Huhtala and E. Matheson for their participation on the project grant adjudication committee. There were 21 applications received, proposing a large breadth of activities across the CRD with grant requests surpassing available funding.

The committee considered the RANC scores, community impact of the proposed projects, as well as the current financial position of organizations, in order to determine need and the greatest impact of a grant for each organization. B. McLean provided a rationale for the recommendations noting four organizations were not recommended for funding.

Following a discussion the Advisory Council ratified the committee's recommendations.

M. Heinz, Funding Chair, thanked B. McLean for taking on the role of Chair for this adjudication and thanked members of the committee for their comments on the recommendations.

After discussion it was,

MOVED by K. Huhtala, **SECONDED** by M. Heinz, to ratify the 2021 April Project grant recommendations as presented and forward to the Arts Commission for approval.

CARRIED

6. Grant Adjudication

6.1 "Funding the 2%"

M. Heinz spoke to funding strategies and considerations that may be required to deal with funding considerations that fall outside of current guidelines and practices that aren't covered "98% of the time". Members were asked to comment on past experience, any current strategies that have been employed or points to consider. The current weighting of grant criteria was discussed and it was agreed that the Pairwise weighting exercise should be revisited for each grant program, to ensure that they continue to reflect the desired goals and values.

6.2 Funding the 2% adjacent

J. Lam reviewed proposed revisions, previously circulated, to RANC and application wording for IDEA and Project grants. After discussion, it was agreed that staff will make the changes as suggested.

7. New Business – none

8. Correspondence – none

9. Adjournment - MOVED by B. McLean and M. Heinz to adjourn at 6:02 pm.

CARRIED

The next meeting will be Tuesday, September 14, 2021.

Arts Advisory Council Meeting – Tuesday, June 1, 2021

ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

Belfry Theatre: The Post Mistress; Taking Shakespeare

Intrepid Theatre: Searching for Tiger Lily

Legacy Gallery: What the Land Holds

**REPORT TO ARTS COMMISSION
MEETING OF WEDNESDAY, JUNE 23, 2021**

SUBJECT Outreach Report: 2020 Progress Report

ISSUE SUMMARY

Presentation of the 2020 CRD Arts & Culture Progress Report to the Capital Regional District Board on July 14, 2021.

BACKGROUND

Presented annually, the CRD Arts & Culture Progress Report provides a glimpse into the impact of CRD Arts grants through regional arts organizations.

Given the nature of the year, the 2020 Progress Report focuses the impact of the arts through the COVID-19 pandemic both through data showing the activity of CRD-funded organizations, as well as stories relaying the adaptations and innovations that these organizations made to develop and present programming and its impact on the well-being of residents. The report also summarizes CRD Arts grant distribution, progress made on the 2020-2023 Strategic Plan and provides information envisioning a regional arts support strategy.

IMPLICATIONS

The 2020 Progress Report will be embargoed until it is presented at the CRD Board meeting held on July 14, 2021, after which physical copies will be distributed to both participating and non-participating jurisdictions. The regional arts community and broader public will be invited to read the report through excerpts on social media, a media release and the CRD website.

CONCLUSION

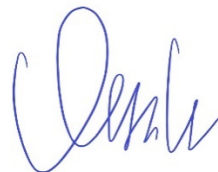
The 2020 Progress Report provides a glimpse into the crucial impact of CRD Arts funding through regional arts organizations.

RECOMMENDATION

That the Outreach Report: 2020 Progress Report be received for information.



Vimala Jeevanandam
Community Outreach Coordinator
Arts & Culture Support Service



James Lam
Manager
Arts & Culture Support Service

**REPORT TO THE ARTS COMMISSION
MEETING OF WEDNESDAY, JUNE 23, 2021**

SUBJECT April 2021 Project Grant Recommendations

ISSUE SUMMARY

April 2021 Project Grants recommendations from the Arts Advisory Council are being presented for consideration and approval.

BACKGROUND

An adjudication committee met to consider 21 applications received at the April 2021 Project Grant deadline. This was a higher than normal number for the second and final Project Grant deadline for 2021. Five proposals were from first time applicants. Requests totaled \$199,210 with available funding of \$121,550.

The jurors assessed and scored each proposal using a matrix that reflected the desired outcomes of the program in the areas of:

- project description and its relationship to the organization's mandate
- the contribution of the project to artists, the art form and the benefit to the arts in the region
- the identification of key personnel
- knowledge of the target audience
- reasonableness of the budget and of projected expenses and revenues

Applications were assessed according to the published criteria and expected outcomes. Scores are reviewed to ensure consensus on the merits of each organization's proposal. Lower scores reflect applications with less clear information on what is being proposed; less assurance as to whether the applicant can complete the project successfully; and/or less evidence that the project fulfills the goals of the program.

Consistent with previous project grant proposals received during the pandemic, a significant number of projects are for online and physically distanced presentations conforming to public health restrictions at time of application. Assessment included a consideration of whether proposals involving public presentation had reasonable expectations or provided contingency plans in the event of continued restrictions on public gatherings. The request for CRD support was also considered in light of other financial resources as determined through an examination of financial statements.

The jury's recommendations supporting 17 proposals were examined by the Arts Advisory Council in plenary. In general, the highest scoring applicants received recommendations for full support, having more thoroughly provided evidence of fulfilling the intended purpose of the program and demonstrating a greater need for local government support. Three recommendations are for first-time applicants: Esquimalt Community Arts Hub, Voices in Motion Choral Society, and Wonderheads Theatre. Applicants with lower scores received recommendations for lower levels of support.

Of the four applications not recommended for funding, three had the lowest assessments and Earmagination Playhouse Society, Langham Court Theatre, and Yellowhouse Arts Centre were

not seen to merit support under the program. A fourth organization, Victoria Choral Society was assessed as having sufficient financial resources and did not require CRD support to enable production of the event.

ALTERNATIVES

Alternative 1

The Arts Advisory Council recommends to the Arts Commission:
That the April 2021 Project Grant recommendations be approved as presented.

Alternative 2

That the April 2021 Project Grant recommendations, as revised, be approved.

Alternative 3

That the April 2021 Project Grant recommendations be referred to the Arts Advisory Council for further information.

IMPLICATIONS

Financial Implications

Ratification and approval of the recommendations will allocate the remaining \$121,550 from the 2021 Project Grant budget.

Service Delivery Implications

The range and variety of recommended projects will fulfil the Arts & Culture Support Service's purpose to provide benefit to the community through its funding programs. Three grants are to first-time applicants fulfilling the Arts & Culture Support Service goal to provide greater access.

CONCLUSION

The April Project Grant adjudication committee assessed applications received by the deadline and have provided recommendations supporting those applicants meriting funding. The recommendations balance the benefit and impact of the projects as assessed, relative to available funds.

RECOMMENDATION

The Arts Advisory Council recommends to the Arts Commission:
That the April 2021 Project Grant recommendations be approved as presented.



James Lam, Manager
Arts & Culture Support Service

ATTACHMENT(S)

Appendix A: April 2021 Project Grant Recommendation Summaries

April 2021 Project Grant Recommendations

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April 2021 Project Grant Recommendations

Org's Location:	Organization	Project category:	REQUEST	REQUEST as % of Revenue (cash)	GRANT Recm'd	GRANT as % of Revenue (cash)	
Victoria	Alter Arts Society	One time project	8,000	38 %	\$7,200	34 %	
Saanich	BC Accordion and Tango Society	One time project	6,000	5 %	\$6,000	5 %	
Saanich	Broken Rhythms Victoria Society	Extended programming	11,800	38 %	\$10,000	32 %	
SGI	Campbell Bay Music Festival	Short series	7,905	20 %	\$7,905	20 %	
Victoria	Civic Orchestra of Victoria	Short series	3,000	7 %	\$2,800	6 %	
Victoria	Coastline Music Society	One time	11,700	84 %	\$8,810	63 %	
New	Saanich	Earmagination Playhouse Society	One time	10,000	83 %	\$0	0 %
Victoria	Embrace Arts Foundation	One time	6,425	63 %	\$6,425	63 %	
New	Esquimalt	Esquimalt Community Arts Hub	Extended programming	10,000	12 %	\$9,000	10 %
Saanich	Island String Players Society	Extended programming	12,000	22 %	\$1,500	3 %	
New	Victoria	Langham Court Theatre	One time	8,200	73 %	\$0	0 %
Metchosin	Metchosin Arts & Cultural Centre	Extended programming	10,000	100 %	\$9,000	90 %	
Esquimalt	Ministry of Casual Living	Extended programming	7,000	35 %	\$7,000	35 %	
SGI	Pender Island Art Society	One time	1,050	45 %	\$1,050	45 %	
Victoria	PRINT: Victoria Society of Print	Short Series	5,550	70 %	\$5,550	70 %	
Victoria	Suddenly Dance Theatre	Extended Programming	12,000	8 %	\$12,000	8 %	
Victoria	Victoria Choral Society	One time	8,000	20 %	\$0	0 %	
New	Victoria	Voices in Motion Choral Society	One time	25,000	47 %	\$4,500	8 %
Metchosin	William Head on Stage	One time	20,580	53 %	\$16,810	43 %	
New	Victoria	Wonderheads Theatre	One Time	6,000	15 %	\$6,000	15 %
SGI	Yellowhouse Arts Centre	Extended Programming	9,000	38 %	\$0	0 %	
Totals:			199,210		121,550		

April 2021 Project - Recommendation Summary

Organization: Alter Arts Society

Org Location: Victoria

Project: Out There Art Festival

Start Date: Aug 28, 2021

End date: Sep 06, 2021

Event Location: Victoria

Project category: One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
8,000	38.1	\$7,200	34.3

Previous Funding:

January 2021,\$0

Mandate

To make the world a better place by creating and supporting artistic, educational, environmental and social activities and events.

Project Description

The Out There Art Festival is a physically-distanced interactive art festival returning to Quadra Village August 28 - Sept 6, 2021. Over 100 new and existing art installations will be on display at homes and businesses throughout the neighbourhood, and included on an interactive map, which will be shared with participants, so that they can enjoy the art on their own time at their own pace. Over 50 performances from groups like Theatre SKAM, Rollerskate Victoria, and The Rising Circus will be popping up across the neighbourhood on the weekends during the festival. Two recorded audio walking tours each featuring a different selection of local public art will be available for participants to stream from their devices.

Our headline festival aligns with our mandate of making the world a better place through social and artistic events by providing an opportunity for artists to connect with audiences, and for Greater Victoria residents to safely socialize in small groups outdoors after a significant period of isolation, rebuilding social connections. The pop up performances and community art installations (eg: roller skating dance, giant bubbles, circus hoop performance, collective art) allow for social interaction between residents of different neighbourhoods, people of different ages or backgrounds, and between artists and their audiences. We hope that by late August gathering outdoors in small groups will be permitted again, making these performances possible. The artists who enliven our communities have had only limited access to audiences for over a year now. We need to work together to create opportunities for them to perform or display their work. Alter Arts Society is committed to supporting artists financially through the Out There Art Festival and our other projects.

Alter Arts Society

Notes for Committee Report

This organization met the criteria, scored in the overall mid-cohort of applicants, and provided a proposal that merits support at a level slightly lower than its request.

April 2021 Project - Recommendation Summary

Organization: BC Accordion and Tango Society

Org Location: Saanich

Project: 15th World Accordion and Tango Festival

Start Date: Nov 17, 2021

End date: Nov 21, 2021

Event Location: Victoria, Saanich,

Project category: One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
6,000	5.2	\$6,000	5.2

Previous Funding:

May 2011, \$4000; Jan 2012, \$4000; Jan 2013, \$10,000; May 2014, \$5000; Jan 2015, \$5000; Jan 2016, \$2500; Jan 2017, \$3000; April 2020, \$7,000

Mandate

The purpose of the organization is to promote the accordion and tango music by organizing various community events, coordinate different accordion and tango clubs throughout British Columbia and to provide financial aid to young accordion students in achieving their career goals.

Project Description

Describe the project for which you are requesting support and its relationship to your mandate.

2021 World Accordion and Tango Festival is being held on Nov 17-21, 2021, in our beautiful Victoria BC. As the largest offseason international music festival in our province and the biggest celebration of the accordion and tango music in Western Canada, our program attracts hundreds of accordion and tango professionals and lovers from all over the place, transforming our beautiful city into the world centre of accordion and tango music. This year in particular, given the COVID-19 circumstances, it will be immensely important that we present some amazing internationally acclaimed performers who will be collaborating with local artists and together they will all present their talents and artistic achievements to our ever grateful audience. Since our organization's primary purpose is to promote the beauty of accordion and tango music through various events in our community, our artistic vision stays aligned with that mandate. There will be over 100 performers in dozens of concerts, workshops, dance nights, lectures, exhibitions in various venues across the CRD, such as: Dave Dunnet Theatre, Victoria Event Centre, Hermann's Jazz Club, Da Vinci Centre etc. One of the 2021 festival highlights will be production of the famous Tango opera Maria de Buenos Aires, to be staged first time ever in our province. We will offer over 20 hours of free programs, such as free lessons, public demonstrations, open rehearsals, workshops and lectures. as part of our community outreach mandate. Those ticketed events will have reduced prices for seniors and students and will be completely free of charge for kids 12 and under.

This year's program is pretty much what we wanted to present in 2020, but were not able due to COVID restrictions, so we had to scale back our program to a virtual one. There is nothing left but to hope that this will never happen again and that we will be able to present our festival at the full capacity late this fall.

If, for whatever reason, these current restrictions continue to prevent us from presenting our planned program indoor, in front of the audience, then we will return this grant (if approved) or carry it forward to 2022 with the CRD Arts Commission approval.

BC Accordion and Tango Society

Notes for Committee Report

This organization received one of the highest overall scores. It more than met the criteria for the program and appears to be scheduled at a point when its proposed public gatherings will be permitted. It is recommended for its full request.

April 2021 Project - Recommendation Summary

Organization: Broken Rhythms Victoria Society

Org Location: Saanich

Project: You Can't Scare Me

Start Date: Aug 01, 2021

End date: Mar 30, 2022

Event Location: Victoria

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
11,800	37.6	\$10,000	31.8

Previous Funding:

May 2016, \$5,500; April 2017, \$7500; May 2018, \$7350; May 2019, \$10,000; April 2020, \$7,500

Mandate

Broken Rhythms is a Victoria-based dance company that was founded in 2011 under the artistic direction of Dyana Sonik-Henderson.

Broken Rhythms Victoria Society's overarching vision is:

- To create a society in Victoria, BC in which dancers are able to study and perform
- To support and encourage the local Victoria dance community
- To create opportunities for other local companies to showcase their work within Broken Rhythms shows
- To be involved with choreography mentorship programs with local high schools
- To be involved in community events (ie. pride parade, spoken word festival) supporting both the arts and overall Victoria community
- To partner with and collaborate with local theatre and dance groups on projects and performance opportunities
- To make dance accessible to the broader community in Victoria by making it affordable and by incorporating storylines that are relatable
- To showcase the unique style of Rhythmical Contemporary

Project Description

You Can't Scare Me -This work looks at people's vulnerabilities, fears, power and strengths. The full work takes inspiration from story books about childhood fears and how to face them. This structure would be used as a lens to explore the universal experience of fear and how the unknown can hold us back from reclaiming our space and value.

1,000 pieces of π (Fringe)-Expected to premier at Victoria Fringe 2021 1,000 pieces of π is an interactive neurological experiment. Connecting numbers with movement the dancers will try to perform the first 1,000 number of PI in under an hour while simultaneously celebrating multiple viewpoints and ways of learning.

In connection with Broken Rhythms mandate **You Can't Scare Me** and **1,000 Pieces of π** will feature collaborations with community artists and continue to work in Broken Rhythms style, 'rhythmical contemporary', and also plan on continuing our relationships with schools and outreach programs by providing a selection of tickets at a lower cost, thereby making the show even more accessible to the broader community.

Broken Rhythms Victoria Society

Notes for Committee Report

This application scored in the lower half of those applications meriting support and is recommended for less than its request.

April 2021 Project - Recommendation Summary

Organization: Campbell Bay Music Festival Society

Org Location: SGI

Project: Summer 2021 Hybrid Concerts from Mayne Is

Start Date: Jul 03, 2021

End date: Sep 04, 2021

Event Location: SGI and digital

Project category: Short series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,905	19.7	\$7,905	19.7

Previous Funding:

May 2019, \$2850

Mandate

The purposes of the Society are:

- to support the Campbell Bay Music Festival (CBMF) and related activities.
- to be a catalyst for music, arts and educational events and programs inspired by the Campbell Bay Music Festival
- To provide similar and related cultural and educational services and activities as determined by the membership.

Project Description

Funding is requested to assist Campbell Bay Music Festival Society to offer 10 summer outdoor live and digital concerts on Mayne Island that will provide a strong vibrant cultural experience for audiences on Mayne and in the CRD Region.

In 2020, to mitigate and yet address COVID-19 protocols, Campbell Bay Music Festival Society organized a successful seven-week concert series in August/September that took place on the outdoor stage at the Agricultural Hall Grounds on Mayne Island, in cooperation with the Mayne Island Farmers Market and Mayne Island Agricultural Society. Attendance (audience, artists, techs, volunteers) numbered 50 maximum and we operated under strict COVID-19 protocols including no contact tickets, contact tracing lists, handwashing stations, masking for entry/exit and onsite staff, sanitizing microphones and other equipment and social distancing for musicians and audience. Fourteen bands played and the Society began to see an unexpected opportunity to try out a new, community engaged and collaborative model for programming, something the Society had already been interested in. With the support of CRD Arts Commission funding, the Society proposes a summer 2021 program of 10 hybrid concerts offered in both live (health regulations permitting) and in digital format. Post pandemic, this model of live summer outdoor concert programming will provide an artistic and financially sustainable model for CBMF that will have help re-start and boost both the cultural and tourism industries on Mayne and have a lasting benefit and legacy for the Southern Gulf Island music scene.

Campbell Bay Music Festival Society

Notes for Committee Report

This organization received one of the highest overall scores. Its schedule of events are anticipated to be achievable and more than met the criteria for the program. It is recommended for its full request.

April 2021 Project - Recommendation Summary

Organization: Civic Orchestra of Victoria

Org Location: Victoria

Project: Concert Season 2021/22

Start Date: Sep 01, 2021

End date: Jun 01, 2022

Event Location: Oak Bay

Project category: Short series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
3,000	6.8	\$2,800	6.3

Previous Funding:

Jan 2001, \$1000; Jan 2003, \$1500; May 2004, \$1500; Jan 2006, \$1500; Jan 2007, \$1500; May 2007, \$2500; May 2008, \$2000; Jan 2009, \$1,000; Jan 2010, \$1000; Jan 2011, \$2,000; Jan 2012, \$2,500; Jan 2013, \$1500; Jan 2014, \$1500; Jan 2015, \$1500; May 2016, \$3,000; April 2017, \$2,250; May 2018, \$2000; Jan 2019, \$2,500; Jan 2020, \$2500 (returned- event cancelled); April 2020, \$3,500

Mandate

Civic Orchestra Society of Victoria is a volunteer organization dedicated to providing an opportunity for musicians of varying ages and abilities to perform a wide repertoire of orchestral music for supportive audiences in the Victoria and region. The orchestra serves as a platform for aspiring soloists and for choral groups, both as a learning experience and for the enjoyment of its members.

Project Description

This funding would support the four planned concerts for 2021/22 concert year. Annually there is a sing-along Messiah concert held in December that allows for audience participation, in addition to one guest conducted concert and two other concerts whose music and themes are chosen by the music committee and approved by the board.

Civic Orchestra of Victoria

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants. It is recommended for slightly less than its request.

April 2021 Project - Recommendation Summary

Organization: Coastline Music Society

Org Location: Victoria

Project: Coastline Quarantunes

Start Date: Aug 01, 2021 **End date:** Apr 30, 2022

Event Location: Victoria, Oak Bay **Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
11,700	84.2	\$8,810	63.4

Previous Funding:

May 2018, \$10,000; Jan 2020, \$7000

Mandate

To preserve, promote and perform all types of fiddling, with a particular emphasis on Canadian styles. To provide a high level of musical training to talented youth.

To provide professional experiences in the music industry by way of performance opportunities and collaborations, rehearsals and arranging music, organizing, studio recording, preparing for performances, media and stage performance training.

To enable youth to develop confidence and self esteem by demonstrating their musical talents through community performances and presentations.

To provide opportunity for our local and further reaching communities and organizations to enjoy the musical presentations of youth musicians.

To provide musical training to youth in the community, irrespective of income level.

Project Description

Coastline Youth Music Society would like to commission Ivonne Hernandez to lead, mentor, transcribe and arrange a book of original fiddle compositions written by the members of Coastline, and then arrange 3-4 new sets of these original compositions to be performed by Coastline for the public.

The tunes would be written by the members of Coastline based on their own experiences and feelings they have had and what they are currently going through, during this COVID pandemic. The music will be based on traditional Canadian fiddle styles but modernized to each players ideas, abilities and taste. With guidance from Ivonne, the Coastline musicians will write a series of tunes where Ivonne will then transcribe, edit and layout into a music book. Ivonne will then arrange some of these original tunes for Coastline into exciting boundary pushing arrangements that they are known for, culminating in a public concert (in person or online depending on what the COVID restrictions allow). This request aligns with one of the societies mandate to preserve, promote and perform all types of fiddling with emphasis on Canadian styles, as well as to enable youth to develop confidence and self esteem by demonstrating their musical talents.

Coastline Music Society

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for slightly less than its request.

April 2021 Project - Recommendation Summary

Organization: Earmagination Playhouse Society

Org Location: Saanich

Project: The Taking

Start Date: Jul 01, 2021

End date: Nov 30, 2021

Event Location: online

**Project
category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	83.1	\$0	0.0

Previous Funding:

New

Mandate

To provide opportunities to all members of the theatre community, actors, playwrights, composers, and many like-minded persons. The development of a stimulus plan as a way to support those who have experienced the sudden loss of venues in which to practice their skills by providing an on-going series of recorded audio dramas, produced for podcast purposes and distributed on the Internet.

Project Description

This is the pilot episode of a 10-part series based on the true-life experience of John Jewitt, the only survivor of the crew of The Boston who spent 28 months as a captive of powerful chief Maquinna of the Nuuchah-nulth (Nootka) people on what is now the British Columbia Coast. The script, taken from Jewitt's actual journal and adapted for audio, is performed by a cast of professional actors who have generously donated their talents to support the work of Earmagination.

Earmagination Playhouse Society

Notes for Committee Report

First time applicant. This application had the lowest assessment of all applications received. It did not sufficiently meet the requirements for support.

April 2021 Project - Recommendation Summary

Organization: Embrace Arts Foundation

Org Location: Victoria

Project: articulate

Start Date: Jan 28, 2022

End date: Jan 30, 2022

Event Location: Victoria

**Project
category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
6,425	62.8	\$6,425	62.8

Previous Funding:

Jan 2018, \$9500; April 2020, \$9,340

Mandate

Embrace's core aim is create meaningful artistic opportunities for individuals of all abilities.

The specific objectives and purpose of Embrace shall be:

- to provide arts and recreation programming for individuals of all abilities;
- to work with other actors to facilitate opportunities for individuals of all abilities to meaningfully engage in arts, recreational, cultural or other programming;
- to provide facilities, equipment, and training for individuals of all abilities to participate in arts and recreation (ex. dance, theatre, fitness);
- to sponsor, host and/or participate in events and activities that promote inclusive arts, recreation, and community;
- to promote the ongoing development of inclusive and accessible communities through programming, public education and/or advocacy initiatives.

Project Description

articulate is a filmed dance piece exploring what it is like to de-centre language from our creation process.

There are two primary phases to the creation of this project. In the first phase, the electronic score to this piece will be created by a small group of non-speaking disabled youth. This process will be done in collaboration with our director of music programming, Erin Koop, who is both a trained musician and a certified music therapist.

Then, with the original score having been created, our mixed ability team of disabled and non-disabled dancers will explore the choreographic process together. This process will primarily be accomplished through nonverbal modalities of communication. The final product would be filmed and available for the public to view online.

articulate is a project that highlights many of our organization's values. This piece is being created collaboratively by artists with a wide variety of abilities, ages, and experience levels. It will serve as a meaningful training, creation, and performance opportunity for all of the professional and pre-professional artists involved, many of whom face additional barriers in the arts world. Additionally, *articulate* centres itself in the experience of our disabled and neurodivergent artists and invites exploration into other modalities of communication.

Embrace Arts Foundation

Notes for Committee Report

This organization had the highest score of proposals assessed and is recommended for the full request.

April 2021 Project - Recommendation Summary

Organization: Esquimalt Community Arts Hub

Org Location: Esquimalt

Project: Esquimalt Mural Festival & Colour Theory Exhibit

Start Date: Aug 01, 2021

End date: Sep 30, 2021

Event Location: Esquimalt

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	11.6	\$9,000	10.4

Previous Funding:

New

Mandate

The Esquimalt Community Arts Hub promotes the visual arts and visual artists working and living within the Township of Esquimalt. We advance the public's appreciation of the arts by producing public art exhibitions, presentations, and public art events, and provide a forum for Esquimalt-based artists to exhibit, present, or perform their artistic works. Our values are: Community, Amplify, Accessible, Authentic, Personal Growth and Mentorship. A large part of our mandate is to provide barrier-free programming to individuals with diverse backgrounds and lived experiences. We work to amplify voices of artists who may otherwise face challenges participating in the visual arts.

Project Description

The Esquimalt Mural Festival is a free 2-week COVID-safe outdoor public festival where 6 different murals will be painted to create a unique visual identity for the Township of Esquimalt. The public will learn about murals as an art form and watch larger-than-life creations emerge over the festival period.

Participating muralists and their assistants will be paid fairly for their contributions.

We will recognize the Lekwungen Territory and complete murals at the Salish Seaside RV Haven and the United Church of Esquimalt in partnership with the Indigenous people of this land. We have engaged the Songhees and Esquimalt Nations in this process.

COVID protocols such as social distance markers, guides and on-site volunteers will keep viewers safe throughout the event. We will also have an online portal with educational information about murals; promotional content about the artists; and an online business directory for visitors to Esquimalt.

The festival will include further free and low-cost opportunities for public engagement through outdoor workshops, facilitated virtual sessions, craft kits and an Art at Home program for property owners. The festival aligns with our mandate to promote the visual arts in Esquimalt; produce public events and provide barrier-free programming to individuals with diverse backgrounds and lived experiences.

Colour Theory: An Anti-Racism Art Exhibit

Colour Theory is an anti-racism program and art exhibit. The exhibit will be developed out of a series of facilitated discussions with a group of 10 IBPOC (Indigenous, Black, People of Colour) artists that explore experiences around racism. Visual art and storytelling pieces will be shared with the general public to spark dialogue around racism.

Throughout the program, each artist will participate in guided exercises by a qualified facilitator, Angelique Bulosan. Participants will receive a \$200 honorarium to alleviate financial barriers to participation.

Artists will work with Angelique to develop a storytelling piece and develop allyship skills. They will then use the act of storytelling to create a visual art piece that will be displayed in the exhibit at the arts hub.

Throughout the program period, two virtual public sessions will be held to engage the wider community in discussion around racism, anti-racism, allyship and art.

The exhibit aligns with our mandate to promote the visual arts in Esquimalt and provide barrier-free programming to individuals with diverse backgrounds and lived experiences. It also aligns with our mandate to amplify voices of artists who may otherwise face challenges to participating in the visual arts.

Esquimalt Community Arts Hub

Notes for Committee Report

First time applicant. This organization was assessed as solidly in the middle of those organizations meeting the criteria of the program and meriting support. It is recommended for slightly lower than its request.

April 2021 Project - Recommendation Summary

Organization: Island String Players Society

Org Location: Saanich

Project: Streaming Victoria Chamber Orchestra 2021/22

Start Date: Sep 01, 2021

End date: May 31, 2022

Event Location: Victoria

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
12,000	22.2	\$1,500	2.8

Previous Funding:

Jan 2005, \$5000; May 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$7,000; Jan 2012, \$7,000; Jan 2013, \$6,000; Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$5,000; Jan 2017, \$3000; Jan 2018, \$2000; Jan 2019, \$1,500; Jan 2020, \$0

Mandate

The purposes of the society are:

- To promote and advance music for strings by forming at least one string orchestra to give public performances.
- To support the development of student string instrumentalists.

Project Description

Victoria Chamber Orchestra began streaming programs in October 2020. We wish to continue this practice for our 2021-22 season. We don't know if or when live audiences of any size will be allowed. Even when they are allowed we wish to continue to stream at least for 2021-22 as some audience members may not feel comfortable with live concerts.

We will stream all our concerts even if we have live audiences. Our concert dates for 2021-22: all Fridays, Oct 22, Nov 26, 2022-Feb 26 -hopefully Nikki Chooi soloist, Beethoven violin concerto, Apr 29-Lou Sherman concerto winner as soloist.

Island String Players Society

Notes for Committee Report

This application was assessed as being in the lower half of those meriting support. They appear to have a reserve fund and are recommended for an amount equivalent to that provided in their previous successful application.

April 2021 Project - Recommendation Summary

Organization: Langham Court Theatre

Org Location: Victoria

Project: Langham Court Theatre & Online

Start Date: Sep 01, 2021

End date: Dec 31, 2021

Event Location: Victoria

**Project
category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
8,200	73.2	\$0	0.0

Previous Funding:

New

Mandate

Our mission is to provide our community with engaging theatre, and opportunities to learn and collaborate in a welcoming and inclusive environment.

Our vision is to enrich and inspire our community through theatre and promote a vital and healthy arts scene in Victoria.

Our mandate is to produce and facilitate community theatre and provide skills and development opportunities for all who wish to learn more about theatre arts.

Project Description

The project is to create and use the stage and technical environment needed to stream an evening of one or more small cast plays which we are currently reading.

It fulfills the mandate of facilitating community theatre - in an environment which prevents an in house audience.

We have a play selection committee currently reading suitable plays – so far they reading the following:

A Lady of Letters - Alan Bennett
Chip in the Sugar - Alan Bennett
Her Big Chance - Alan Bennett
Miss Fozzard Finds Her Feet - Alan Bennett
Duck Variations - David Mamet
Love Letters - A.R. Gurney

They vary in length and the number of actors so we may choose to create a streamed production which will include more than one play.

Langham Court Theatre

Notes for Committee Report

First time applicant. This applicant received one of the lowest assessments of all applications received. In addition, it appears to have significant reserves at its disposal. In consideration of other organizations assessed at a higher level and in greater need of support, this application is not recommended for funding.

April 2021 Project - Recommendation Summary

Organization: Metchosin Arts & Cultural Centre Association (MACCA)

Org Location: Metchosin

Project: MACCA Art Lab Programming

Start Date: Jul 15, 2021

End date: Apr 01, 2022

Event Location: Metchosin

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	100.0	\$9,000	90.0

Previous Funding:

Jan 2012, \$5,000; May 2018, \$0; Jan 2019, \$3,500; April 2020, \$2,160 (grant returned)

Mandate

The Metchosin Arts and Cultural Centre Association (MACCA) is an arts centre and community hub in the heart of Metchosin committed to providing programs and facilities for the arts and cultural community in the district. Our mandate is to provide studio spaces, workshop facilities, and exhibition/programming opportunities in a welcoming environment conducive to the pursuit of artistic and cultural endeavours. We also facilitate educational opportunities and community-building through lectures and hands-on participatory activities within the community at large.

Project Description

Catalyzed by the many limitations this pandemic has imposed on the arts here in Metchosin, MACCA has created an artistic research "lab" dedicated to expanding and diversifying our community reach and engagement in new and exciting ways. This lab is being coordinated by MACCA members Blair Taylor and Laura Gildner, with their goals being to promote various artists within the community, facilitate interactive experiences and events within the visual arts (while adhering to pandemic protocols), provide mentorship opportunities for emerging artists, and to celebrate the creative spirit that is alive in Metchosin. In collaboration with the board of directors at MACCA, Blair and Laura have organized three seasons worth of pandemic-friendly programming to accomplish these goals. The art lab programming can be divided into two distinct categories: indoor and virtual programming, and outdoor art experiences. Our indoor/virtual programming will include the following: facilitating a mentorship program for emerging artists to collaborate with established artists in the production of new work (one program per month); opening a gallery within MACCA dedicated specifically to showcasing the works created within these mentorship programs; and facilitating an artist-in-residence program within the art lab dedicated to creating siteresponsive art around and about the community. We will also be creating virtual offerings of these activities through an art lab website for members of the community to access should pandemic limitations restrict visitation to MACCA. Our outdoor art experiences will include programming a series of site-specific interactive digital art installations taking place on the exterior of the building that viewers will be able to access safely outdoors (these works will be projected through the exterior facing windows of the building or onto the exterior front wall of the building itself during sundown and dark hours in the winter, and will feature short animation films produced by students at the neighbouring Victoria College of Art as well as by digital artists within the CRD) as well as other site-specific projects designed by our artists-in-residents to take place around the community (for example, performances responding to histories around Metchosin that viewers can then access digitally through the art lab website). We will also be collaborating with Metchosin residents in the creation of alternative/pandemic-safe forms of community-engaged art practices (such as a series of participatory sound-art walks that residents can download directly onto their digital devices then take with them on pre-mapped walking routes, as well as a series of mail-art activities based on the works of the artists featured in our new mentorship gallery space).

Metchosin Arts & Cultural Centre Association (MACCA)

Notes for Committee Report

This application is in the middle cohort of those organizations assessed as meriting support. They are recommended for slightly less than the request.

April 2021 Project - Recommendation Summary

Organization: Ministry of Casual Living

Org Location: Esquimalt

Project: MoCL Extended programming

Start Date: Jul 01, 2021

End date: Jun 30, 2022

Event Location: Esquimalt; Victoria

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,000	35.3	\$7,000	35.3

Previous Funding:

January 2005, \$1600; May 2007, \$1000; Jan 2010, \$1700; Jan 2011, \$3,000; Jan 2013, \$0; May 2013, \$0; May 2014, \$3,000; May 2015, \$0; Jan 2016, \$2,000; Jan 2017, \$2000; May 2018, \$3000; May 2019, \$4,000; April 2020, \$7,000

Mandate

The Ministry of Casual Living (MoCL) is an artist-run centre located at 858 Devonshire Road in Esquimalt, and Odeon Ally in Victoria. We provide artists from all disciplines with venues for experimentation, production and presentation. MoCL is committed to promoting critical, self-reflective discourse, and integrating the artistic process into all aspects of everyday life.

Project Description

The Ministry of Casual Living is requesting support to produce an extended program including support for the Program Coordinator role and the following projects and their associated artists: *Odeon Ally Window Gallery*, *Summer Artist Studio Residencies*, the *Film&Sound Series* events, and the *BIPOC Studio Residency Program* (working title).

- **Program Coordinator** role was initiated last year by our volunteer board as a way to build further structure and accountability into the execution and sustainability of our extended programming. The Program Coordinator works closely with the volunteer board members to facilitate our proposed programs for this coming year.
- **Odeon Ally Window Gallery** will continue to present work by regional visual and media artist in 3-week durations. Please refer to the p3-Programming page included with this package for the proposed schedule artists and projects. We have an initial selection of artists who will exhibit work in the publicly accessible window gallery and will put out a call for proposals to select the rest.
- **Summer Artist Residency Program** will be presented again this summer to feature the work of artists who participate in our studio rental program. Eight studio artists will be invited and scheduled to present current work in the Devonshire Studio Gallery each for a 2-week period from June to September. This program was designed to address and accommodate the existing Covid-19 health and safety protocols at the studio gallery location and presents this restricted public viewing program to invite community engagement while mitigating potential health and safety risk and exposure.
- **Film&Sound Series** will present another series of events inviting local sound, music, media and visual artists to respond to the themes of this years curated program. The program will utilize our recently acquired tent and other out-door facilities at the studio gallery location, as well as rear-projection and other presentation techniques that adhere to current social distancing protocols. This program exercises important community collaboration and engagement with local artists, designers and audiences.
- **BIPOC Studio Residency Program** (working title) is a new program that we will facilitate over the next year inviting regional Indigenous, Black and racialized artists to participate in eight, 1-month long studio residencies. The artist fees, material stipend and studio costs will all been covered by funds provided by the BC Arts Council Pivot Grant Program from our proposal to invite and host under represented artists over the next year. We are requesting funds from the CRD Project Grant program to support the Program Coordinator role who will work with our volunteer board to put out a call for interest, adjudicate the proposals and facilitate the artists during their participation in the program.

Our extended programming exercises our mandate to provide artists from all disciplines with venues for experimentation, production and presentation. We continue to provide access to art production and presentation spaces with a continued commitment to supporting and promoting critical, self-reflective art practices. We are grateful for the continued support of the CRD Arts & Culture Support Service and Extended Programming category of the project grant program, and we are dedicated to the regional collective effort to integrate the artistic process into all aspects of everyday life.

Ministry of Casual Living

Notes for Committee Report

This organization is in the lower half of those organizations assessed as meriting support. However, the organization has developed a history of delivering previous programming and the request will support an extensive series of programming over a 12 month period. As a largely volunteer run visual arts organization with limited opportunities to generate revenue, the recommendation is for the full request.

April 2021 Project - Recommendation Summary

Organization: Pender Island Art Society

Org Location: SGI

Project: Le Petit Salon

Start Date: Nov 26, 2021

End date: Nov 28, 2021

Event Location: SGI

Project category: One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
1,050	45.5	\$1,050	45.5

Previous Funding:

May 2019, \$1,000; Jan 2020, \$0

Mandate

The purposes of the Pender Island Art Society are:

- (a) To stimulate and maintain the interests of the citizens of Pender Island in visual arts.
- (b) To assist members to develop their skills and to increase their knowledge in relation to drawing, sketching, painting and three dimensional work in any medium.
- (c) To facilitate the display and sale of members' work.

Project Description

The Pender Island Art Society (PIAS) is a group of artists with all levels of experience, from beginner to expert. Instructional workshops are held twice a month, when members meet to create, learn, share and develop skills. Workshops are led by members, non-members and guest artists from off-island, and each year there are two or three additional all-day classes taught by guest artists. PIAS also has two large art shows each year.

Although in-person activities have been curtailed because of Covid-19, the Society has remained active. We established a Society web site to host our Spring and Fall Show for 2020 (<https://penderislandart.com/>) and we have purchased a Zoom account to hold our monthly meetings. We have also hosted some live online workshops. We anticipate that we will be able to resume in-person events by next fall and are requesting support for **Le Petit Salon**. Our fallback position if Covid restrictions dictate is to hold a Virtual Show on our web site as we did in November 2020.

Le Petit Salon is the major annual art show mounted by PIAS. It is held each November in the Community Hall, and has been a highly-anticipated Pender art event for over 16 years. PIAS members showcase their latest original works, along with art cards and prints. Pieces are representative of the membership's varied approaches, with displays in oil, acrylic, watercolour, sculpture and mixed media. An invitation-only Artists' Reception is held on Friday evening; this is an opportunity for previous patrons of members' art to be the first to see, and purchase if desired, the latest offerings. Guests are treated to a large assortment of appetizers, wine, coffee and juice. Live music completes the ambiance of the evening, as artists and guests mingle to view and discuss the work. On Saturday and Sunday, the show is open to the public, and on a typical show weekend, several hundred people come through the Hall to enjoy and purchase art. PIAS takes a 15% commission on art work that is sold; the remainder goes to the artist. Mounting the show requires a lot of effort and volunteer effort. Display boards, lights, tables and chairs must be readied. Many hands make light work. Posters and roadside advertising boards are set out a couple of weeks in advance of the show. Musicians are booked, invitations are sent, and flowers are arranged. The art is carefully hung. Food and drink are prepared, and the event begins.

It can be costly to mount a high-quality show. Three years ago, PIAS replaced its aged display boards with modern and lightweight boards, at a cost of over \$5,000. We would like to upgrade the lighting, perhaps to LED, and this will also require a substantial investment. As workshops are run on a break-even basis, large expenses are very carefully considered before going ahead.

Over the years, Le Petit Salon Show and Sale has continued to attract excellent art, with some members showing for the very first time and others as experienced artists. It also attracts enthusiastic guests and is a real draw for islanders and visitors.

The event is well supported by the Society's member ship. In 2019 24 of the 43 Society members displayed art. The event is also well supported by the population of the island. North and South Pender Island has a total population of almost 2500 people and has a vibrant and active professional and amateur art scene. In November 2019 more than 300 visitors came to the event at which more than 100 pieces of individual new art as well as many cards were displayed. 52 art pieces were sold as well as numerous cards.

Last year due to Covid **Le Petit Salon** was held as a Virtual Show online and was a great success. Our web site

April 2021 Project - Recommendation Summary

received more than 5000 visits over the 4 official weeks of the show and approximately 25 pieces were sold online.

Pender Island Art Society

Notes for Committee Report

This organization was assessed as being in the lower end of those assessed as meriting support however, this was seen as being partly due to the size of the organization. It is expected that given its position in a smaller community, the recommendation to provide the full amount of a small request will have a significant impact for the organization and the community it serves.

Organization: PRINT: Victoria Society of Print Artists

Org Location: Victoria

Project: PRINTgallery

Start Date: Sep 01, 2021 **End date:** May 31, 2022

Event Location: Saanich, Victoria, **Project category:** Short Series

REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,550	69.8	\$5,550

Previous Funding:

April 2020, \$5,000

Mandate

PRINT is a visual arts organization that strives to connect with and create contemporary culture through the fine art of printmaking.

Project Description

The PRINTgallery is a publication that focuses on raising awareness about contemporary printmaking in the CRD and engaging artists and the public to explore print based art. The PRINTgallery is a printed distributed "venue" for regional print artists to show their work, give an artist talk, and share their inspirations and creative processes with a wide audience through a written format; a gallery without the physical building. The published "gallery" will include articles/interviews on regional printmakers, and will feature an original hand-pulled print by a local artist. The PRINTgallery will be published 3 times a year and will bring the art of printmaking out of the studio and gallery setting to the public through a pamphlet-type publication and original artwork. PRINTgallery will include a QR code to our website which will host videos, artist interviews and further information about the articles in the hard copy.

The PRINTgallery will consist of 30 limited edition folded magazines. One side will be offset print by a commercial printer, consisting of articles and photos, the other side will have a hand-pulled original print by a feature, juried artist. A 15" x 22" high quality paper will be folded to make a 5"x 8" booklet. An additional 200 colour photocopies of this magazine will be made for wider distribution throughout the CRD. On the reverse side of these will be a digital copy of the hand-pulled print.

The PRINTgallery supports its mandate by connecting the public to print artists and printmaking by bringing printmaking out into the community in a format that allows the public to see, feel and experience printed artwork.

PRINT: Victoria Society of Print Artists

Notes for Committee Report

This organization received one of the highest overall scores. It more than met the criteria for the program and is further anticipated to have good outcomes particularly as the proposal is not dependent on public assembly.

April 2021 Project - Recommendation Summary

Organization: Suddenly Dance Theatre

Org Location: Victoria

Project: Suddenly 29th Season

Start Date: Jul 01, 2021

End date: Dec 31, 2021

Event Location: Victoria

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
12,000	7.5	\$12,000	7.5

Previous Funding:

Previously received CRD Operating funding; Project Jan 2016, \$6,500; Jan 2017, \$7000; Jan 2018, \$8000; Jan 2019, \$8,000; Jan 2020, \$8000

Mandate

The purposes of the Society are: to educate and provide opportunities for dancers and choreographers to improve in their craft; and to educate and increase the public's understanding and appreciation of dance by providing performances of an artistic nature in public places.

Project Description

Suddenly Dance Theatre's 2021 Project Application supports the 4 programs comprising our 29th Season. Each program strives to achieve the elements of our Mandate. PROGRAM 1: MainStage Originals Program: For 29 years, this Program has engaged a wide variety of local artists, technicians, and audiences. In 2021, we are focused on 'pivoting' the creation of our stage-work 'In a Nutshell' commissioned by the Belfry Theatre by filming and sharing digitally. Written and directed by David Ferguson, featuring performer Lynda Raino. PROGRAM 2: Outreach Originals Program: Works under this Program may be: 1) in development with an intent to move to our MainStage Originals Program; 2) ready to pursue greater audience outreach (local/regional); 3) - time-sensitive responses to opportunities, call-to-actions, or collaborative explorations. For 4 months in 2021, AD David Ferguson is participating in a virtual residency at Seoul Dance Centre. This involves regular sharing of choreography and conversations with artists from Korea and Australia. The culmination will be a public online sharing. PROGRAM 3: Dance Media Program: This Program has been an essential catalyst for reaching new local, provincial, and national audiences while supporting locally made media-works. In 2021, we will premiere our new dance-film 'LUCKY MAYBE: Episode 1: Horangi & Gatchi' to local and new audiences via film festivals/media platforms worldwide. The 24 minute dance film will premiere nationally via the National Arts Centre's CAPSULE program in May 2021, with an international premiere via the Busan International Dance Festival in June. Envisioned through multiple episodes, we have received funding from the Canada Council to continue creation, filming and sharing through 2021. PROGRAM 4: Fountain of Youth Program: We have re-focused this program with help from a private matching-donation campaign and The Victoria Foundation to support dance artists under the age of 26 for building new and diverse choreographic voices. In 2021, we are supporting newcomer to Canada, Brazilian dancer Vitor Freitas with rehearsal, mentorship, administrative, and digital media support. In 2021, we continue to host WITS IN MOTION - our online toolkit for building healthy relationships through social emotional learning and conflict resolution (made in 2015-2018 with UVic). Previously \$20 to download, the program is now available for FREE to the public.

Suddenly Dance Theatre

Notes for Committee Report

This organization received one of the highest overall scores. It more than met the criteria for the program and the extended programming provides a large amount of programming for the grant.

April 2021 Project - Recommendation Summary

Organization: Victoria Choral Society

Org Location: Victoria

Project: Mozart's Requiem Concert

Start Date: Apr 01, 2022

End date: Apr 30, 2022

Event Location: Saanich

**Project
category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
8,000	20.3	\$0	0.0

Previous Funding:

May 2009, \$8020, Jan 2011 \$7,500; Jan 2013, \$0; May 2014, \$7,500; May 2015, \$6,500; May 2016, \$6,500; Jan 2017, \$4000; April 2017, \$0; May 2018, \$1000; Jan 2020, \$0

Mandate

The Victoria Choral Society (VCS), now in its 86th year, is an important part of Victoria's musical history and choral music tradition. VCS performs the choral masterworks of western civilization and has built a long-standing reputation for excellence. By working closely with local musicians and collaborating with other arts organizations in the CRD, we provide the opportunity for both amateur and professional musicians to engage the community in experiences that foster and create interest, love, and passion for choral music.

The purpose of the Society, as stated in our constitution, is to advance the public's appreciation of the arts by providing high quality performances of choral works. To this end, we strive to:

1. excel in the performance of classical and contemporary choral works;
2. promote a high standard of musical performance;
3. provide innovative development opportunities to emerging artists; and
4. inspire joy and passion for choral music in our community.

Project Description

Victoria Choral Society will self-produce a choral concert of the ever-popular Mozart's Requiem in April 2022 at UVic's Farquhar Auditorium.

Our performance of this renowned masterwork will fulfill our society's mandate to provide high quality performances of magnificent choral works while furthering the purposes listed above. It will also give an opportunity, long denied by the COVID pandemic, for our audience to once again feel the thrill of hearing a live performance of this exquisite work.

The choice of Mozart's Requiem for this inaugural concert after a nearly two-year shutdown imposed by the pandemic is meant to provide a combination of catharsis and inspiration to both our audience and our members. It will provide our audience of lovers of classical choral music with the greatly-missed opportunity to finally be able to delight in hearing live masterworks such as this supremely moving music. In like vein, our chorister members will also experience a feeling of great relief to again be able to rehearse and sing together after the cancellation of all in-person events during this long period. It will be an inspiration for us all to join together again as a community to experience the joy of hearing and performing such magnificent music.

Victoria Choral Society

Notes for Committee Report

While this proposal had merit the organization has significant unrestricted cash reserves and was not seen to require CRD funding to enable successful production of the event. This organization was deemed not a priority for support in favour of other requests.

April 2021 Project - Recommendation Summary

Organization: Voices in Motion Choral Society

Org Location: Victoria

Project: Voices in Motion & Friends

Start Date: Apr 01, 2022

End date: Apr 30, 2022

Event Location: Alix Goolden -

**Project
category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
25,000	47.2	\$4,500	8.5

Previous Funding:

New

Mandate

Voices in Motion Choral Society's purpose is to fund and promote the provision and delivery of community care to individuals experiencing memory loss through intergenerational choral programs.

Project Description

Our summer, fall and spring choral seasons will focus on a special concert in early spring 2022, in which Voices in Motion will bring its 120 choristers together for a hybrid concert that will be both in person (socially distanced) as well as livestreamed. Guest artists will include the well-known indie-folk trio, West My Friend and Victoria's own Artist-in-Residence, Kathryn Calder. Our student choristers from St. Andrew's Regional High School (Philip O'Reilly, choral director) will also be spotlighted.

This choral event will showcase aging voices, specifically giving voice to those adults who are experiencing cognitive decline and dementia, their caregivers, friends and our student choristers to create a truly intergenerational event. Voices in Motion will sing its own repertoire in addition to singing back-up for West My Friend and Kathryn Calder, who has written a song based upon her interviews with our choristers. We believe this event will help bridge the generation gap and exemplify how music brings us closer together as a community.

Voices in Motion Choral Society

Notes for Committee Report

First time applicant. This request was significant (about 20% of the available project grant budget) which was not sustainable in light of other applications. As a large community choir, and compared to other applications, this project provided less evidence of advancement of the arts and, apart from the choral director, for artists. Based on the nature of the activity and the anticipated built-in audience base for the event, this production will likely proceed without a higher level of CRD support. A grant of \$4500 is recommended to acknowledge the activity and to support the budgeted cost of the venue.

April 2021 Project - Recommendation Summary

Organization: William Head on Stage

Org Location: Metchosin

Project: Hopes & Dreams

Start Date: Jun 30, 2021

End date: Nov 30, 2021

Event Location: Metchosin

Project category: One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
20,580	52.9	\$16,810	43.2

Previous Funding:

May 2002, \$2000; Jan 2006, \$3000; May 2013, \$8,000; May 2014, \$8,000; May 2015, \$10,000; May 2016, \$15,500; April 2017, \$5000; May 2018, \$12,000; May 2019, \$13,000; April 2020, \$13,000

Mandate

To operate a not-for-profit theatre company at William Head Institution.

To provide education and training to William Head residents in all aspects of theatre arts programming;

To produce captivating performances for the enjoyment of William Head residents and the surrounding municipal communities;

To organize annual theatre productions led by theatre professionals from the community that have artistic, educational, and therapeutic benefits for all involved.

Project Description

From late June to December 2021, Kate Rubin will work as Lead Artist, overseeing the team in a series of physically distanced workshops. Together, they will conceive and create *Hopes and Dreams*, three short films that showcase the skills (but obscure the identities) of three groups of five Incarcerated WHoS Artists. The themes for the films will be generated in weekly creation workshops in the early Summer. Bruce Springsteen's song, '*Land of Hope and Dreams*' will be the inspiration to generate material. We will gather creative writing and visual art submissions from The WHoS Creative Exchange (a SNAFU initiated ONLINE program) AND host in-person creative workshops -- all safe opportunities to those who may not feel comfortable meeting in person yet.

FILM ONE will work with stop motion, a style that allows participants with skills in visual art to craft something hands on.

FILM TWO will incorporate dance choreography shot in shadow with supporting stories and songs created by WHoS Creative Exchange participants.

FILM THREE will engage 1-3 Indigenous incarcerated performers to create a piece using storytelling, drumming, percussion, music, movement and vocal expression. Johnny Aitken (Coast Salish, Haida) will guide this process and introduce his experiments with fabric and movement.

In addition, we will film and edit some Additional "Talk Back" footage and a blooper reel.

An important part of our mandate is to "bring together people on both sides of the prison fence, breaking down fear-based stereotypes and forming life-affirming relationships with people from our local municipal community." In order to achieve this connection, we will invite audiences to attend a 40th Anniversary Celebration at a location in Downtown Victoria where they can take a walk through a WHoS history gallery and watch the three films in small groups before we release the films online for all to see.

William Head on Stage

Notes for Committee Report

This application was one of the applications receiving a slightly higher than average assessment. It had a surplus from the past funded project and maintains a modest unrestricted cash reserve. It is recommended for support at an amount slightly lower than its request.

April 2021 Project - Recommendation Summary

Organization: Wonderheads Theatre

Org Location: Victoria

Project: A Wonderheads Christmas Carol

Start Date: Nov 22, 2021 **End date:** Dec 18, 2021

Event Location: McPherson

Project category: One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
6,000	14.8	\$6,000	14.8

Previous Funding:

New

Mandate

WONDERHEADS is a physical theatre company specializing in mask performance and visual storytelling. Our work is performed in full-face mask, a wordless, whimsical form rarely seen on North American stages, and we make it our business to step beyond words and ignite the hearts and imaginations of every audience member. We dedicate ourselves to the creation of original, innovative productions and to touring our work to regional, national and international stages. We also engage in frequent teaching and educational projects both locally in Victoria, BC and in the communities we visit, and foster collaboration and cooperation with other societies, groups, and individuals having similar objectives as our own.

The purpose(s) of Wonderheads Theatre Society are:

- i. To establish, develop, promote, maintain, manage and operate a professional theatrical production company;
- ii. To promote interest and skill in the arts of mask theatre by such means as may be expedient and, in particular:
 - a. by the presentation and producing of plays, and other performances;
 - b. by the undertaking of public educational projects in furtherance of the objectives of the society;
- iii. To tour projects regionally, nationally and internationally;
- iv. To foster collaboration and cooperation with other societies, groups, and individuals having similar objectives;
- v. To raise, borrow, provide or otherwise secure funds in such a manner as the Society may see fit;
- vi. To do everything reasonably and lawfully necessary and proper for the attainment of the above purposes.

Project Description

The WONDERHEADS are requesting funding to support the final phase of creation of A WONDERHEADS CHRISTMAS CAROL, an original, wordless, full-face mask and puppetry adaptation of Charles Dickens' *A Christmas Carol*. This phase will include three weeks of ensemble development rehearsals and two public performances at the McPherson Playhouse in December 2021 (pending public health regulations).

In 2019, we WONDERHEADS set out to pursue our mandate of sharing innovative mask theatre with regional audiences by embarking on our most ambitious project yet – the creation of a wordless and visual adaptation of *A Christmas Carol*, using our unique style to breathe new life into the classic story and convey its potency in a truly inventive and impactful way. We were drawn to the story's striking imagery, otherworldly characters, and its endearing message about the importance of empathy and compassion.

In 2019 we developed and presented the first version of our production, and we were thrilled with the enthusiastic response it received from our audiences. We also learned what areas of the show need attention in order to prepare the show for future performances.

To that end, from Nov. 22 – Dec. 10, 2021 we will gather the project ensemble (1 director, 1 stage manager, 1 assistant stage manager, 4 performers) to accomplish the following:

- ☐ INCREASE ACCESSIBILITY: We will hire a Deaf consultant to help us identify aspects of the show that impede accessibility to people who are Deaf or hard of hearing and rework identified areas.
- ☐ EXPAND CAST: We will add a performer/puppeteer (from three to four), allowing for more artistic flexibility and to ease logistical and physical challenges for the ensemble.
- ☐ REWORK WEAK AREAS: In our review of the 2019 production, we have identified weak areas in the show that can be made stronger, rendering the overall production more impactful.

Then, pending public health regulations, we will rent the McPherson Playhouse from Dec. 16-18 and present two live performances (first hold on rental dates is confirmed).

Wonderheads Theatre

Notes for Committee Report

First time applicant. This proposal was assessed as one of the highest scoring applicants and is recommended for the full amount of its request.

April 2021 Project - Recommendation Summary

Organization: Yellowhouse Arts Centre

Org Location: SGI

Project: Art is Essential

Start Date: Jun 30, 2021

End date: Apr 01, 2022

Event Location: SGI

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
9,000	38.0	\$0	0.0

Previous Funding:

March 2019 Incubator, \$5000, April 2020, \$7,000

Mandate

Vision: To inspire creative interactions. Mission: Creative Community in action. Purposes:

- To help inspire and facilitate creativity in our community and beyond.
- To encourage access to space and opportunities for innovative, interdisciplinary and collaborative creativity.
- To provide a safe space for free expression, materials and skills involved in multitude of creative processes for all.
- To offer an introduction to arts through educational programming for all ages.
- To help further explorations of artistic practices with ongoing courses and residencies.
- To support beginner, emerging and established artists to showcase their work through monthly exhibitions and live performances.
- To promote connection, culture, stimulation and healing through art for all members and visitors of an isolated community.
- To support artistic appreciation and development of the community.
- To support environmental awareness and activities towards climate justice.

Project Description

Located on Shxixnetun, Galiano Island, Yellowhouse Art Centre Society is hoping continue to offer its year-round multidisciplinary arts programming to peoples of all ages and backgrounds by facilitating ongoing in person and online art classes, diverse workshops, exhibitions and performances as well as an artist in residency program during the period of July 2021- April 2022.

Primarily youth, adults and artists of all disciplines who reside on or visit Galiano Island and surrounding communities will benefit from these programs. However, thanks to the new virtual ways of connection, the activities that support creativity, culture and mental health will be widely accessible

The programming will offer: 1) Ongoing Interdisciplinary Art Classes for youth aged 7 - 10 and 11 - 18

2) Ongoing Open studio sessions with adults and seniors

3) Live and recorded performances

4) Various workshops around arts, culture and environment

5) Themed group and solo exhibitions of current works of artists

6) The third annual ambient music festival, Active Passive Concert Series

7) Artist in Residency Program (within BC)

8) The Art Lending Library Project (The GALL)

Yellowhouse Arts Centre

Notes for Committee Report

This organization received one of the lowest assessments of applications received. In light of other proposals and of the overall level of demand at this deadline, this project had a low priority and is not recommended for support.



June 9, 2021

Mr. James Lam, Manager
CRD Arts Development Service
625 Fisgard Street, PO Box 1000
Victoria, BC V8W 2S6

Dear Mr. Lam,

Thank you so much for your recent, generous grant of \$3,000.00 directed to the **Healing Through the Arts: Creativity and Resilience Through COVID-19** project. We are truly appreciative of your support.

Research shows many benefits to survivors of trauma through the expressive arts. The group approach to art-making can promote conversation with other participants and community building, reducing isolation and loneliness among participants. For survivors of intimate partner violence and abuse, expression through art helps women to safely express difficult and traumatic feelings, memories and triggers, and can also support emotional stabilization and strengthen a sense of safety.

By sharing their stories of personal growth and change, they will inspire others in the community to take action about issues that are close to them, navigate their own healing journeys and identify and participate in artistic resources in the community. Thank you for helping to make this possible.

If you would like more information on our services, Emergency Shelter, 24-Hour Crisis and Information Line and updates on the VWTH response to the COVID-19 pandemic, please visit our website at transitionhouse.net. If you have specific questions or concerns regarding your donation, please contact me at susanh@vwth.bc.ca or 250.592.2927 ext. 210. I am working remotely but do check my voicemails and would be pleased to return your call.

On behalf of Victoria Women's Transition House, thank you again for this generous grant. We are grateful for your kindness and generosity.

Sincerely,

A handwritten signature in blue ink that reads "Susan".

Susan K.E. Howard
Development and Communications Director