



Making a difference...together

Additional Circulation:
C. Gilpin
R. Lapham
N. Chan
R. Lachance
V. Jeevanandam
J. Verano
R. Ditor

ARTS COMMISSION

Notice of Meeting on **Wednesday, March 23, 2022, at 4:00 p.m.**
Room 488, 4th Floor, 625 Fisgard Street, Victoria, BC; and Electronic Participation

J. Loveday (Chair)	S. Epp	W. Gardner	C. Green	L. Hundleby
	D. Lajeunesse	G. Lemon	C. Plant	K. Roessingh

AGENDA

1. Territorial Acknowledgement
2. Approval of Agenda
3. Adoption of Minutes of January 26, 2022
Recommendation: That the January 26, 2022, minutes of the Arts Commission be adopted.
4. Chair's Remarks
5. Presentations/Delegations
6. Commission Business
 - 6.1. Arts Advisory Council Update
 - 6.1.1. Arts Advisory Council Chair's Report (Verbal)
 - 6.1.2. Arts Advisory Council Minutes for Information – March 1, 2022
 - 6.1.3. Arts Advisory Council *Activities by Council Summary*, March 1, 2022
Recommendation: That the Arts Advisory Council Chair's verbal report; the March 1, 2022, Minutes, and *Activities by Council Summary* of March 1, 2022, be received for information.
 - 6.2. What We Heard Report: 2022 Arts Champions Summit
Recommendation: That the What We Heard Report: 2022 Arts Champions Summit be received for information.
 - 6.3. Creative Mornings Funding Request in Support of Monthly Lecture Series
Recommendation: That \$6,000 be provided from the Arts and Culture Support Service operating budget, using the operating reserve if necessary, to Victoria Arts Council to support the CreativeMornings series to assist networking, capacity-building and professional development in the CRD arts community for a trial period ending December 2022.
 - 6.4. January 2022 Project Grant Recommendations
Recommendation: That the January 2022 Project Grant recommendations be approved as presented.
 - 6.5. Outreach Update
Recommendation: That the Outreach Update be received for information.
7. Correspondence
 - 7.1. Correspondence re: 2022 Operating Grants Received
Recommendation: That the following correspondence be received for information:
 1. Pacific Opera, 31 Jan 2022, Re: Thank You, Operating Grant
 2. Art Gallery of Greater Victoria, 2 Feb 2022, Re: Thank You, Operating Grant

Commissioners: To ensure quorum, please advise Nancy More (nmore@crd.bc.ca) if you or your alternate cannot attend.

8. New Business

9. Motion to Close the Meeting

1. That the Chair and Finance Chair of the Arts Advisory Council be admitted to the closed session of the meeting.
2. That the meeting be closed in accordance with the *Community Charter*, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.

10. Adjournment

Next Meeting: April 27, 2022



Making a difference...together

Minutes of a Meeting of the ARTS COMMISSION

Held Wednesday, January 26, 2022, in Room 488, 625 Fisgard St., Victoria, BC

EP = Electronic Participation

Present: Members via EP: J. Loveday (Chair), S. Epp, C. Green, L. Hundleby, D. Lajeunesse, C. Plant, K. Roessingh

Staff: Chris Gilpin, Manager, Arts Development Service; V. Jeevanandam, Community Outreach Coordinator; N. More, Senior Administrative Secretary (recorder)

Also Present: Arts Advisory Council (AAC) via EP: J. Verano, Chair; C. Caravaca, EDI Sub-Committee Chair

Absent: W. Gardner, G. Lemon

The meeting was called to order at 4:00 pm.

1 Territorial Acknowledgement

2 Approval of Agenda

MOVED by Member Hundleby, **SECONDED** by Member Green,
That the agenda be approved as circulated.

CARRIED

3 Adoption of Minutes

MOVED by Member Green, **SECONDED** by Member Roessingh,
That the minutes of the November 17, 2021, Arts Commission meeting be adopted as previously circulated.

CARRIED

4 Chair's Remarks

Chair Loveday greeted Joanna Verano, the newly-elected Chair of the AAC, and Chris Caravaca, the continuing Chair of the Equity, Diversity and Inclusion (EDI) Subcommittee of the AAC. He welcomed them and the re-elected Funding Chair of the AAC, Rachel Ditor, and expressed appreciation for having them in their positions to continue the AAC work and lead in the work of EDI. He felt it would be an exciting and important year ahead. He spoke of the agenda item which is the first report with implementation steps for EDI, and remarked on undoing barriers to access.

5 Presentations/Delegations There were none.

6 Commission Business

6.1 Arts Advisory Council Update

6.1.1 Arts Advisory Council Chair's Report (Verbal)

Chair Loveday introduced J. Verano and she expressed thanks for the welcome. She gave a short summary of her work history and education, and the importance to her of serving on the AAC.

J. Verano provided an update on the work of the AAC. After the summer break, the AAC welcomed newly-appointed members to the Council, and worked hard in preparation for the operating grants adjudication. In reading the applications, it could be said that it had been a challenging year for arts organizations. However, many were good at pivoting and resiliency; some did well by changing the way they operate, looking at other opportunities, increasing skills at presenting digitally and reaching audiences wider than the local area. Challenges remain due to decreased revenue, and some organizations are changing venues, and some leaders are stepping down and new leaders coming on. Many organizations took the time to look at their organization through the EDI lens.

The AAC was also involved in setting up the EDI Committee and with the Arts Champions Summit. Overall, with the pandemic ongoing, there was still a lot of impact of limited and restricted audiences. Some of the presentations either got cancelled or postponed, but still there is that optimism that things will improve.

MOVED by Member Hundleby, **SECONDED** by Member Roessingh,
That the Minutes of Arts Advisory Council Chair's verbal report be received for information.
CARRIED

6.1.2 Arts Advisory Council Minutes for Information

6.1.3 Arts Advisory Council *Activities by Council Summary*

MOVED by Member Green, **SECONDED** by Member Roessingh,
That the Minutes of 11 January 2022 and *Activities by Council Summary* of 11 January 2022 be received for information.

CARRIED

6.2 Outreach Update (Verbal)

Chair Loveday remarked on the success of the recent Arts Champions Summit.

V. Jeevanandam provided highlights of how the Arts Champions Summit went. She spoke of the number and demographics of registrants, and some results of the feedback survey. She also spoke of the main topics that had come up during the Summit, such as a call for urgency and embodiment of EDI policies that would be of benefit to marginalized community, and expansion of what constitutes art and what is fundable. A full, written report will come forward to a later meeting.

MOVED by Member Green, **SECONDED** by Member Roessingh,
That the verbal Outreach Update be received for information.

CARRIED

6.3 Equity, Diversity and Inclusion Lens on Project-Based Grants, Phase 1

C. Gilpin provided highlights of the report. C. Caravaca and J. Verano provided comment on the work of the EDI Sub-Committee.

Clarification by staff in response to Commission questions and discussion by the Commission included the following points:

- The CRD is still working on ways to include First Nation governments in light of the participating jurisdictions eligibility criteria. Although currently Band councils cannot apply to the arts service, on the other hand, First Nations non-profit organizations or collectives have been eligible and successful.
- There is a mechanism to aid groups in determining whether to apply. When an organization requests an application, they receive contact with the Arts Support Service Manager to talk through all the criteria and determine if they meet the basic requirements for eligibility.
- In support of all applications, there are information sessions explaining the application form and process, and staff available to answer enquiries.
- Outreach would be done to educate potential applicants about new questions on the forms dealing with equity, diversity and inclusion (EDI), in addition to the information sessions and staff responses to enquiries.
- The modifications to the IDEA, Incubator, Equity and Projects grant programs for an EDI lens were done while keeping foremost in mind that there are aspects of the current project based grants that are well-designed, with strong accountability; they are short and direct, and do not require lengthy applications. Ways to combine or reduce non-relevant questions and maintain succinctness were used.

MOVED by Member Hundleby, **SECONDED** by Member Roessingh,

1. That EDI Lens Phase 1 modifications to the IDEA, Incubator, Equity, and Projects grant programs be implemented for application intakes starting in spring 2022
2. That the Implementation Framework for the EDI Lens Integration guide future phases of program and policy development.

CARRIED

6.4 2022 Annual Operating Grant Recommendations

C. Gilpin provided highlights of the report. Commission discussion and clarification by staff included the following points:

- appreciation for the volume of work involved in the adjudication
- One organization was affected by the change in eligibility requiring financials over \$90,000. After a grace period and a series of communication, they understood their eligibility to apply for the revamped projects grant with extended programming or small operating program for small organizations instead of an operating grant.
- appreciation for the resilience of the art community and arts organizations to respond to the challenging time for the arts and to still operate and provide such necessary cultural service and beauty to our community

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the Operating Grant recommends for 2022 be approved as presented.

CARRIED

7 New Business: There was no new business.

8 Adjournment

MOVED by Member Green, **SECONDED** by Member Hundleby,
That the meeting be adjourned at 4:47 p.m.

CARRIED

CHAIR

RECORDER



Making a difference...together

Minutes of a Meeting of the CRD Arts Advisory Council
Tuesday, March 1, 2022 at 5:00 – 6:00 pm
Via Video Conference

AAC Members: D. Beaton-Smith, C. Caravaca, R. Ditor, W. Greaves, C. Haska, A. Hershberg, E. Matheson, J. Verano (Chair)

Arts & Culture Staff: C. Gilpin, Manager, V. Jeevanandam, Community Outreach Coordinator, H. Heywood, Admin Assistant (recorder)

Regrets: C. Heiman

1. **Territorial Acknowledgement** – Chair Verano gave the territorial acknowledgement
2. **Approval of Agenda**

MOVED by D. Beaton-Smith by **SECONDED** by R. Ditor, to approve the agenda as circulated.

CARRIED

3. **Minutes:**
 - 3.1 Adoption: 2022/01/11 Advisory Council
 - 3.2 Receipt: 2022/01/26 Arts Commission

MOVED by C. Haska, **SECONDED** by W. Greaves, That the January 11, 2022 minutes of the Arts Advisory Council be approved as presented, and the January 26, 2022 minutes of the Arts Commission be received for information.

CARRIED

4. **Chair's Remarks**

Chair Verano thanked members for their attendance. Referring to the Arts Commission minutes, she highlighted the approval of the Operating grant recommendations and of the EDI Implementation Plan presented at the January meeting.

Given the recent changes to event and gathering restrictions by the Provincial Health Officer, members were asked for input regarding future AAC meetings in-person. After discussion, members agreed to an in-person meeting in May that would also offer a video-conference option.

5. **Manager's Report**

C. Gilpin commented on the approval of the EDI Phase 1 modifications which have been implemented for the spring grant intakes. Revised guidelines and applications were available on the Arts & Culture website as of Feb 2nd. A number of inquiries have been received from operating grant recipients now that these organizations can be sponsor societies for Equity grants.

On Jan 28th, operating grant notification letters were sent to all applicants, advising them of the Arts Commission's approval of annual grants for 2022 and multi-year grants for 2022-2024.

Thank you letters were received from two operating grant recipients, as well as several positive emails and one unfavourable response.

At the February 9th CRD Board meeting, a motion was passed to refer any further action regarding the Performing Arts Facilities Select Committee to the Board's next strategic planning session after the local elections in October 2022.

6. Outreach Update

V. Jeevanandam advised members that promotions for the upcoming grant deadlines, on March 17th for IDEA, Incubator, and Equity, and April 21st for Project grants, has been ongoing in print ads and on social media. An information session for IDEA, Incubator, and Equity grants will take place March 2nd; currently 21 people have registered. There will be a separate Project Grant info session in April.

MOVED by R. Ditor, **SECONDED** by C. Haska, That the Manager's report and the Outreach Update be received for information.

CARRIED

7. What We Heard Report

V. Jeevanandam provided an overview of *What We Heard*, a report summarizing the development and presentation of the Arts Champions Summit as well as feedback from speakers, attendees and post-Summit surveys. The key themes that emerged through the feedback will help to inform the EDI sub-committee's work going forward.

After discussion, it was **MOVED** by C. Haska, **SECONDED** by R. Ditor, that the Arts Advisory Council recommends to the Arts Commission: That the *What We Heard* Report be received for information.

CARRIED

8. January Project Grant Recommendations

C. Gilpin reviewed the staff report noting 27 applications were received, however, one application was deemed ineligible resulting in 26 application being adjudicated.

D. Beaton-Smith, Chair for the adjudication committee, noted that given the number of applications and the funding available, the committee was pleased to be able to recommend grants for 18 organizations.

After discussion it was, **MOVED** by R. Ditor, **SECONDED** by E. Matheson, that the Arts Advisory Council recommends to the Arts Commission: That the January 2022 Project Grant recommendations be approved as presented.

CARRIED

9. Equity, Diversity, Inclusion Sub-Committee Report

C. Caravaca, Chair of the EDI sub-committee, provided an overview of the conversation around the *What We Heard* report that occurred at the February EDI meeting. The sub-committee was pleased to have guest Cathi Charles Wherry attend the February meeting and participate in the discussion. At the Arts Champions Summit, Cathi Charles Wherry participated as an interviewer of the keynote speaker, as well as a facilitator for a discussion group.

C. Gilpin reviewed the process and timeline for EDI Phase 2 modifications.

10. ABCs (Activity By Council Summary)

Activities attended by Council, as well as upcoming events, were discussed.

11. Correspondence

11.1 Pacific Opera, 31 Jan 2022, re: 2022 Operating Grant

11.2 Art Gallery of Greater Victoria, 2 Feb 2022, re: 2022 Operating

MOVED by C. Caravaca, **SECONDED** by C. Haska, That the correspondence from Pacific Opera of Jan 31, 2022, and Art Gallery of Greater Victoria of Feb 2, 2022, be received for information.

CARRIED

12. Motion to Close the Meeting

MOVED by D. Beaton-Smith, **SECONDED** by C. Haska, That the meeting be closed in accordance with the Community Charter, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district;

CARRIED

The Arts Advisory Council moved to the closed session at 5:42 p.m.

The Arts Advisory Council rose from the closed session at 5:47 p.m. with the following report:

That the CRD Arts Advisory Council appoints Cathi Charles Wherry to the EDI sub-committee for an initial one-year term, as per the Terms of Reference of the EDI Sub-committee.

13. Adjournment

MOVED by C. Haska, **SECONDED** by W. Greaves, that the meeting be adjourned at 5:50 pm.

CARRIED

Arts Advisory Council Meeting – Tuesday, March 1, 2022

ABC'S (Activities by Council Summary)

AAC members recently attended the following events in the region:

Belfry Theatre – Little Red Warrior & His Lawyer

Clay Pigeons - John Prine Tribute (Hermann's)

Intrepid Theatre - OutStages: Corey Payette in Concert

International Guitar Night (UVic)

Kalabante: Afrique En Cirque (UVic)

Victoria Symphony - Beethoven Festival; Mahler/Schumann concert

REPORT TO ARTS ADVISORY COUNCIL MEETING OF TUESDAY, MARCH 01, 2022

SUBJECT **What We Heard Report: 2021 Arts Champions Summit**

ISSUE SUMMARY

Presentation of the 'What We Heard Report: 2021 Arts Champions Summit'

BACKGROUND

The Capital Regional District Arts and Culture Support Service (CRD Arts & Culture) convened the third Arts Champions Summit on December 8, 2021. This summit was organized as part of the CRD Arts & Culture's role in convening and celebrating the region's arts and in support of the 2020-23 Strategic Plan goal of, 'Increasing community appreciation and knowledge of regional arts, the benefits of arts and the value of public sector funding delivered through the Arts Service.'

The What We Heard Report: 2021 Arts Champions Summit (Appendix A) provides key information on the planning and activities of the summit and identifies key themes based on what staff heard from speakers, breakout sessions attendees and post-summit survey respondents.

The 2021 Arts Champions Summit was held online, free to attend, and open to the public. Sessions were centred on the development of a more equitable arts region and included presentations, an interview with the Chair of Canada Council for the Arts, a panel, and ended with facilitated breakout sessions. The event drew 110 attendees from across the region and beyond.

Key themes that emerged from the Summit and a post-summit survey included sharing power and developing trust-based partnerships, space as a limiting factor, accountability and urgency, removing systemic barriers from all funding, and the value and desire of funding. Videos of sessions are available through the CRD YouTube channel.

IMPLICATIONS

Feedback gathered at the 2021 Arts Champions Summit and through the What We Heard Report will be considered by the CRD's Equity, Diversity and Inclusion (EDI) Sub-committee in applying an equity lens to CRD Arts & Culture Support Service's granting and operations through the EDI Implementation Framework.

CONCLUSION

CRD Arts & Culture successfully convened the regional arts community through the 2021 Arts Champions Summit. Feedback gathered at the summit provides crucial information to the EDI Subcommittee for consideration in implementation of the EDI Implementation Framework.

RECOMMENDATION

The Arts Advisory Council recommends to the Arts Commission:
That the What We Heard Report: 2021 Arts Champions Summit be received for information.



Vimala Jeevanandam
Community Outreach Coordinator
Arts & Culture Support Service



Chris Gilpin
Manager
Arts & Culture Support Service

ATTACHMENT

Appendix A: What We Heard Report: 2021 Arts Champions Summit

WHAT

WE

HEARD

REPORT

CRD

2021 Arts Champions Summit



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Summary

What we've done and what is next

In December 2021, the Capital Regional District Arts and Culture Support Service (CRD Arts & Culture) convened the third Arts Champions Summit: Reframing the Arts. The event was held online, free to attend, and open to the public. Sessions were centred on the development of a more equitable arts region and included presentations, an interview with the Chair of Canada Council for the Arts, a panel, and ended with facilitated breakout sessions. The event drew 110 attendees from across the region and beyond.

Key themes that emerged from the Summit and a post-summit survey included sharing power and developing trust-based partnerships, space as a limiting factor, accountability and urgency, removing systemic barriers from all funding, and the value and desire of funding. Videos of sessions are available through the CRD YouTube channel.

CRD Arts & Culture will continue to implement an EDI Lens through an approved Implementation Framework, which will be informed by feedback gathered through the Summit as well as future engagement with the arts sector.

About the Summit

Acknowledgements

We acknowledge that the offices of CRD Arts & Culture are on the Traditional Territory of the **Ləkʷəŋən** peoples, and recognize and respect the First Nations governments across this region — the **Ləkʷəŋən** (Songhees) and **Xwsepsum** (Esquimalt) Nations, the **WSÁNEĆ** Nations, including **WJOLELP** (Tsartlip), **BOKÉCEN** (Pauquachin), **SʔÁUTW**, (Tsawout) **WSIKEM** (Tseycum) out on the Saanich Peninsula and Gulf Islands, to the west **Sc'ianew** (Beecher Bay), **T'Sou-ke**, and **Pacheedaht**, and **MÁLEXEŁ** (Malahat) and **Pune'laxutth'** (Penelekut) Nations, all of whom have lived on these lands since time immemorial. We are committed to respectfully and appropriately engaging in regional arts and culture strategies, decision-making and shared interests, recognizing that the attitudes, policies and institutions of colonization have changed Indigenous peoples' longstanding relationships with their artistic and cultural practices.

We thank Songhees Nation and Cecelia Dick for providing a Traditional Welcome for the Arts Champions Summit. We relied on the guidance of arts sector consultant Kenji Maeda, whose knowledge about accessible event creation, theme development and effective community engagement were crucial in the development of this event. We acknowledge and are grateful for all speakers and participants for sharing their experience for the benefit of the region and arts community, as well as Leya Tess, whose artwork is distributed throughout this report. We also acknowledge and thank Canada Council for the Arts for their support with this event.

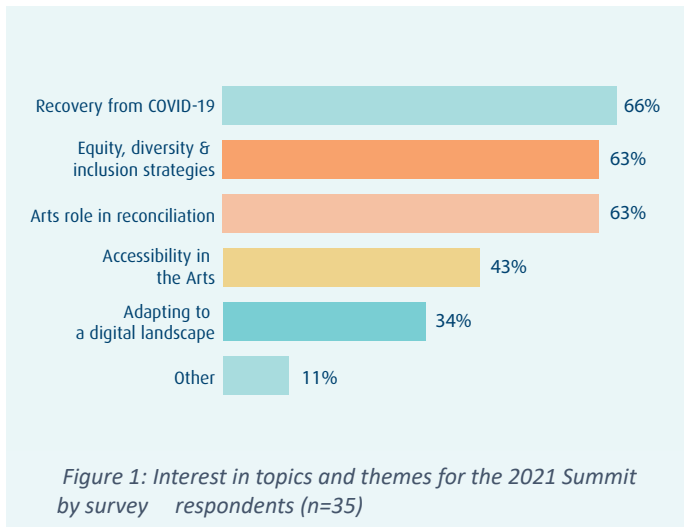
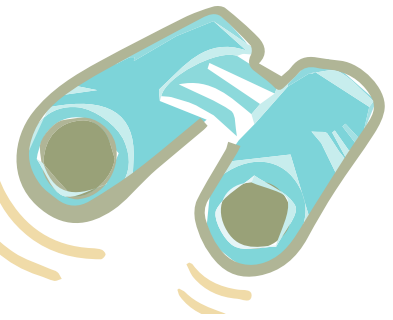
Background

The functions of CRD Arts & Culture's Support Service are to support, promote and celebrate the arts on behalf of participating municipalities in the capital region, with one of the services provided being the organization of a biennial Arts Champions Summit. The intention of this event is to provide an opportunity to celebrate accomplishments of the regional art community, while convening to discuss issues of relevance. With the onset of the COVID-19 pandemic and resulting public health restrictions, the 2020 Arts Champions Summit was delayed to 2021 and moved online.

Theme development

The broad theme of equity was based on two developments – the first being the direction from the Arts Commission to develop an 'equity lens' on CRD Arts & Culture operations and granting, leading to the development of an Equity Diversity and Inclusion (EDI) subcommittee charged with applying this equity lens and providing recommendations to the Arts Commission.

The second development was the result from a survey sent to the regional arts community, requesting input into topics and themes for the summit (Figure 1). Of the 35 respondents, 63% (22) expressed interest in 'equity, diversity and inclusion' strategies as well as arts role in reconciliation, while 43% (15) were interested in 'accessibility in the arts.' Of the four respondents who answered other, topics of interest included 'Discrimination by gender and race,' 'Operating funding for arts facilities,' 'Arts role in climate / environment crises,' and 'Community Cultural Development (using the arts).'

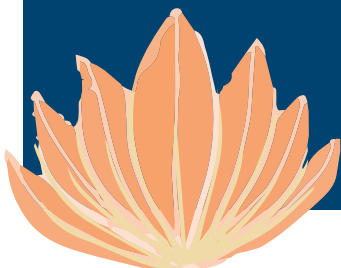


Summit Objectives

In alignment with these developments, the objectives of the 2021 Arts Champions Summit were established:

To develop a deeper and broader community understanding of the future of equity in the region's arts.

To seek input from marginalized communities, as well as the broader regional arts ecosystem, in order to inform the AAC's EDI subcommittee work on developing an equity lens on granting and operations.



Planning considerations

Conditions continued to call for different methods of engagement.

With ongoing uncertainty around the COVID pandemic and related public health measures, and considering accessibility as paramount, the 2021 summit was held online.

Events were developed with the intention of supporting a variety of comfort levels with online engagement and to create venues to receive feedback from attendees.

As accessible as possible

To make summit attendance more accessible for both for presenters and audience, planning considerations included:

- Providing presenters with an option to request support for access needs (e.g. childcare or food delivery)
- Providing flexibility on presentation format and adapting requirements as needed
- Paying CARFAC rates to presenters
- Providing ASL interpretation and closed captioning available at all events
- Creating an option for attendees to request supports through registration form or by contacting staff

Looking outward, but remaining focused on the region

With the exception of Jesse Wentz and Kenji Maeda, all speakers, panelists and presenters live or work in the region. Considerations went into ensuring that events included a broad diversity of perspectives in terms of art forms and roles, as well as identities and lived experiences.

Registrants and attendance

Members of the arts community and the general public were invited to register through email, social media and e-newsletter. Across all three sessions, 137 people registered for events and 110 people attended. Those who registered were a mix of arts organization administration staff, government, artists and community members (Figure 2).

Attendance and Turnout

The morning and mid-day sessions started with about 77 attendees and turnout of 70% (Figure 3). This is higher than expected given that attendance for free online events is often around 50% (source: Eventbrite). Attendance dropped somewhat in the afternoon session, as is expected for online events, particularly given the participatory nature of the last session.

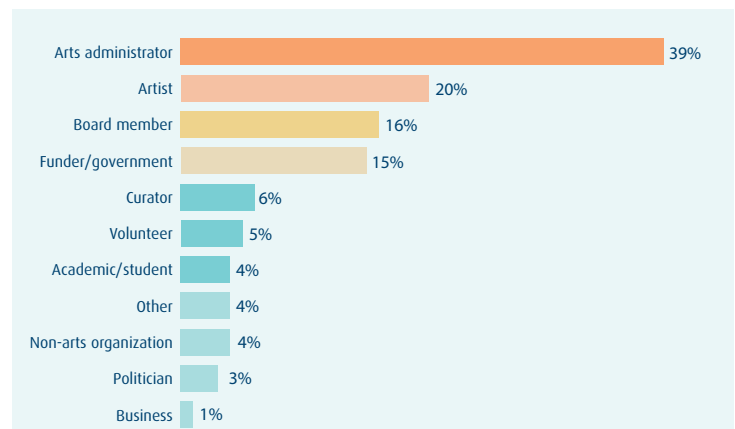


Figure 2: Roles of registrants in the arts sector (n=128)

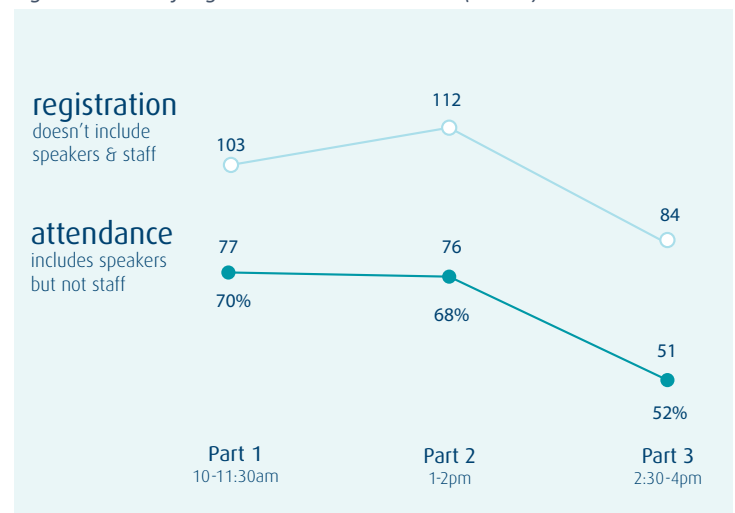


Figure 3: Registration and attendance at Arts Champions Summit

Summit Activities

Part 1: Welcomes and Arts Organizer PechaKuchas

The day started with a Traditional Welcome from Cecelia Dick of Songhees First Nations, followed by remarks from Arts Commission Chair Jeremy Loveday about the development of an equity lens for CRD Arts & Culture.

Welcomes were followed by PechaKuchas themed around 'Reframing the Arts for Equity.' Presentations celebrated the work of those embedded in equity-seeking communities who have led the way in developing more equitable and diverse programming in the region. Presentations were followed by a moderated Q&A.



PechaKuchas: Reframing the Arts for Equity

Lindsay Katsitsakatste Delaronde: I am Indigenous to my Body

Culture Den Society- 2021 Incubator Grant

Lindsay invited attendees to take part in a co-creative practice connecting to their body, and discussed the exploration of Indigenous sovereignty and matrilineal body wisdom honoring ancient pathways through creative acts. Her presentation underlies the creative expressions and exploration from Culture Den Society, and asked attendees to reflect inwards as a foundation to embodying and creating change.

"Part of equity and diversity is about how we hold space not just for ourselves but for other people with different perspectives... How do we create a safe atmosphere within ourselves so that we can provide that for other people?"

Tiffany Tjosvold: The Development of Chilly: Creating with a Specific Audience in Mind

Embrace Arts Foundation- 2021 Project Grant

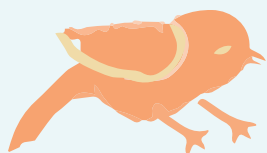
Tiffany took the audience through the development of a production intended for all audiences, but designed to be particularly exciting for neurodivergent kids and kids with complex care needs. Initially created as a public installation performance with multi-sensory components, Embrace Art's Chilly needed to be reinvented in the wake of COVID-19. Pivoting successfully to create an immersive online show, the production relied on the diverse genius of Embrace Art's neurodivergent, disabled, and non-disabled team.

"If you are not considering who you are making your work for, you have made a choice. You have picked a default audience: the audience that have historically written the reviews and books on performance. They definitely aren't the only audiences you could be making for."

Mercedes Bádiz-Benét: Creating Opportunities for immigrant and IBPoC artists in our community
Puente Theatre- 2021 Annual Operating Grant

Asking the audience to challenge who they see as a playwright, Mercedes provided statistics highlighting discrepancies in representation and compensation for playwrights in Canada for women and particularly for IBPoC women, before highlighting the mentorship and residency programs created by Puente Theatre. These programs are aimed at providing infrastructure, networking, experience, exposure and most importantly income to IBPoC newcomer and female and gender diverse playwrights.

"We believe we are making a difference in how the arts look. Who gets to see themselves on stage, who feels like the arts are for them, whose experiences matter and who is welcome to the table. If you are asking yourself as an audience member what you can do to help us? Show up. Show up to their work. Show up to their plays. Help them share their stories."



Kenji Maeda: Being in Community, Being in Conversation
Greater Vancouver Professional Theatre Alliance (GVPTA); artsvest BC

His childhood in Campbell River centred around his family's Japanese restaurant continues to inform Kenji's perspective and work. Kenji highlights the development of the GVPTA Community Council, which allows for more representation from communities who have historically been marginalized and underrepresented. Developed to be a third part of GVPTA's organizational model, community council planning considerations includes paying members for preparing and attending meetings, allowing flexible time commitments and responsibilities, addresses access needs as fundamental – all with the primary goal of building trust with community.

"We are at a critical time in the arts & culture community where organizations and individuals are at very different stages of understanding and action towards equitable practices..."

We often view the struggle and discomfort that we feel as a knot to untangle, but I believe that **the knot simply exists as it is, and represents a path** which will include twists and turns, ups and downs, steps forwards and backwards, whether **through developing policies or delving into difficult conversations."**

Part 2: Interview with Jesse Wente, Canada Council Chair and Co-Executive Director of the Indigenous Screen Office

In this keynote event, two pivotal advocates for Indigenous arts and culture - Jesse Wente (Chair of Canada Council for the Arts) and Cathi Charles Wherry (Special Advisor, First Peoples' Cultural Council) came together to discuss the arts.

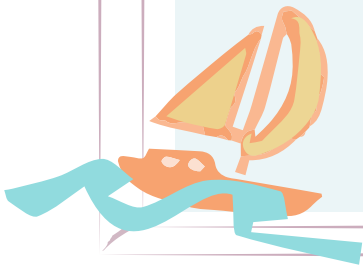
The conversation touched on Jesse's influences and teachers, as well as his work as the Co-Executive Director at the recently formed Indigenous Screen Office, highlighting the value of serving Indigenous community "in the way that community seeks to be served."

Quotes from Jesse Wente

"The potential for truly **transformational work... is when you empower communities** [marginalized by colonialism] to put that boat in the water and **get out of the way.**"

"**Sharing and giving up power does not make you less powerful.** It actually makes you more powerful. Where DEI runs into a wall is when it comes to giving up power. Western culture teaches you that these are zero-sum - that you either have power or you don't... that's not a real thing. ... giving up power will reward you as much as it does the other."

"**First Nations, Metis and Inuit people are sovereignty seeking, not equity seeking.** Thus solutions require a self-determinist approach. Inclusion isn't really an outcome we're necessarily looking for either. You got to throw all that stuff out. We're distinct in terms of the approach you have to take to our communities. Well guess what? So is every other community. The DEI framework as a catch-all fails every time, because what we're really ultimately talking about is **being in right relationship with one another.**"



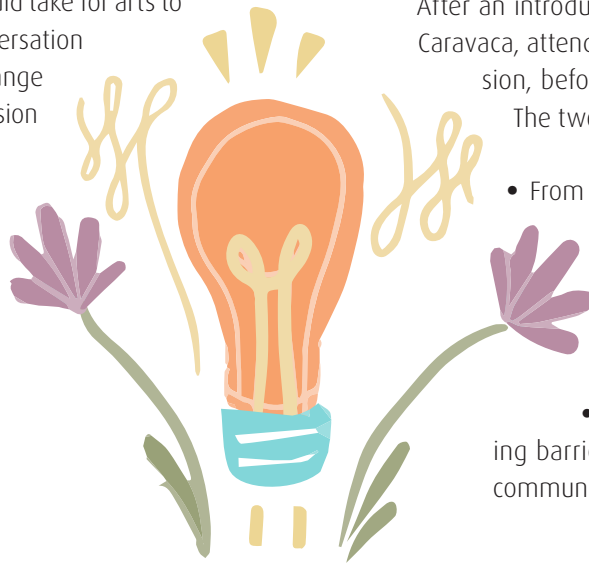
Participant feedback: "It was important to have this contribution from someone who operates in a context beyond what most in Victoria can imagine - where Indigenous People have agency and power in the domain of arts support. It's good to provide examples of great work that's already taking place, to illustrate how this can work. This push to act is needed."

Part 3: Panel & Breakout rooms

What are the big changes needed to make the arts equitable?

A panel of artists and arts workers (Regan Shrumm, Charles Campbell, Sarah Jim and Sean Guist, and moderated by Kenji Maeda) brainstormed what it would take for arts to be equitable. The intention of this conversation was to envision a broader scope of change that would allow for a more complete vision of equity in the region's arts.

The conversation touched on the role of arts organizations in advocating for community needs, expanding what is fundable by arts grants and having the courage to define what equity means.



Breakout rooms

In the final section of the summit, the regional arts community reflected and coalesced what they had heard throughout the day into actionable takeaways for themselves as well as CRD Arts & Culture.

After an introduction from EDI subcommittee chair Cris Caravaca, attendees split into breakout groups for discussion, before returning to the full group to debrief.

The two focus questions were:

- From the conversations you heard today, what is one thing that resonated for you and that you are going to take back to yourself or organization to make a commitment or take an action?
- What would support you most in reducing barriers or strengthening underrepresented communities in your organization or practice?

Post-Summit Survey

Attendees were sent a survey to allow them to provide feedback on the event and to capture feedback on progressing EDI in the region's arts. We received 31 responses, 21 of which were complete.

Feedback on Summit

Overall feedback on the summit was positive, with 80% of respondents rating it excellent or good (Figure 4). 81% percent of respondents said they were 'very likely' to attend a future CRD Arts & Culture event, while the other 19% said they were 'somewhat likely.'

Positive feedback on the summit focused on the diversity of speakers, the EDI theme, and providing a venue to provide feedback directly to CRD. Suggested changes for future events included opportunities for networking, more specific breakout rooms, more of a spread in sessions, and including hybrid and in-person components.

When asked about their preference on format for future events, 43% of respondents said they would prefer in-person, 38% preferred online, with the remaining 19% being unsure or having no preference.

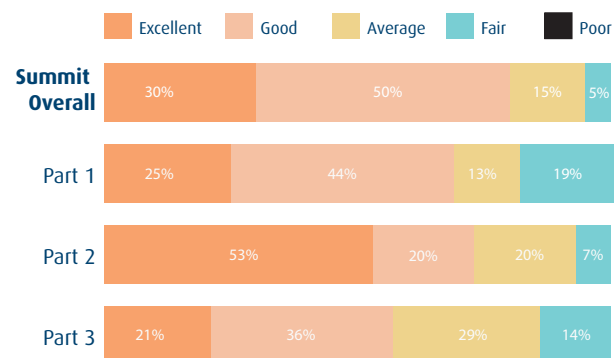


Figure 4: Event ranking by survey respondents

What we heard

This feedback includes what we heard through the Arts Champions Summit from (3) local PechaKucha presenters, (4) panelists, feedback collected from (33) breakout sessions attendees and through (31) post-summit survey respondents. While the feedback is by no means comprehensive of the region's arts sector or marginalized communities, it provides some perspectives and insights. Feedback collected relates not only to CRD, but could have implications relevant to other funders, arts organizations and stakeholders in the region.

Theme 1: Sharing power & developing trust-based partnerships

A desire was voiced for funders and organizations to go beyond inclusion and diversity initiatives, and to share and give power to marginalized people and communities. Models that elicited interest included community councils, co-leadership, and partnerships with an emphasis on building trust and relationships and addressing access needs from the start.

It was identified that developing trust with communities is a process facilitated by communication and consistency and could be developed through smaller initiatives and sharing resources, including space, knowledge and skill-sharing as a precursor to larger partnerships.

"It's not just about being invited to the party, but planning the party."

Theme 2: Space as the limiting factor

Over-consultation around space development without significant results was a theme repeated throughout the summit and in the post-summit survey. Lack of space continues to be a limiting factor for the development of arts, particularly for those working in support of marginalized communities. There was a focus on the availability of 'centralized accessible community spaces' and a 'sovereign Indigenous space/cultural centre that is governed by and serves local Indigenous communities.' The need for a Westshore performing arts facility was also identified through the survey.

Identified uses for space include: hosting classes that are physically accessible and for healing for the arts activities, studio spaces allowing for a variety of media development, space to develop and present performances and other works, and live/work space for artists.

"The arts community knows how to be in community with each other if we are allowed to be. The limiting factor is space, which creates silos."

"It is a vicious cycle. If we don't have space, we don't get the attention of the media, we don't get audience members. It becomes that much harder for small organizations to help our communities."

Theme 3: Accountability and urgency

Participants called for urgency from funders and established organizations to embody policies, action plans and outward messaging in tangible ways that are accountable and to the benefit of equity and sovereignty seeking communities.

Funders and organizations need to be specific in identifying who will benefit from EDI initiatives and develop a default of cultural safety and trauma-informed practices. Established arts organizations can open up communication and build trust with marginalized communities, by listening to their needs and responding with offers that might include sharing resources, such as space and information.

Survey respondents suggest that funders have a role in encouraging follow-through on commitments in adjudication processes, as well as providing education and skills-development to arts organizations.

"Listen to people with lived experiences, pay them, and then implement. Often the follow-through doesn't happen."

"One block for fulfilling the commitment is will, trust and courage."



Theme 4: Remove systemic barriers from funding

We heard a call to remove systemic barriers and support needs to allow marginalized communities to access all types of funding, particularly sources that allows for stability and consistency.

Potential strategies to reducing barriers included removing unnecessary application and eligibility requirements, providing an option to provide verbal applications, reducing gatekeeping and providing dedicated administrative support for completing applications.

Similarly support for emerging organizations could including mentorship, information sharing, and skills development.

Ensuring funding supports individual artists, for both their basic needs as well as artistic development came up in the panel as well as survey responses. While one identified solution was to provide more opportunities for individual artists to apply for funding, it was also suggested that arts organizations need to act as a location to redistribute funding to artists.

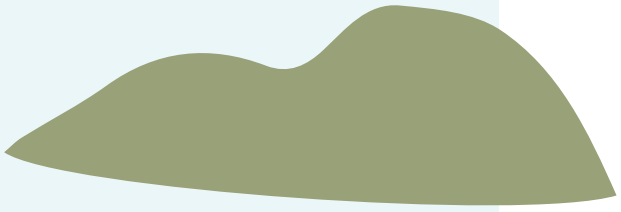
“Equity seems like something that is doled out to people and it’s almost built on a scarcity model.”



Theme 5: Value and desire for CRD Funding

Feedback in the post-summit survey was generally supportive of CRD’s role in arts funding and identified the need for more funds to be available, particularly to small and emerging organizations, which would ultimately provide support to artists and arts workers.

In the survey, funding was identified as allowing an organization to have “the stability and sustainability to address matters of equity, diversity, inclusion and accessibility” as well as to move forward projects that are inclusive and accessible from inception. Another funded organization identified that “more consistent funding would allow us to increase our capacity to deliver quality and accessible programming, while investing in the growth of homegrown administrative and artistic arts workers.”



Taking action

In October 2020, building on the success of CRD Arts & Culture's Equity Grants program, the Arts Commission charged the Arts Advisory Council with applying an equity lens to all granting and operations. An EDI subcommittee was formed that engaged in research and consultation through multiple avenues, including an extensive jurisdictional scan of EDI best practices at other Canadian arts funders.

In January 2022, the Arts Advisory Council and Arts Commission, understanding the urgency of the current situation, endorsed an Implementation Framework for EDI Lens Integration, as proposed by the EDI subcommittee, as well as Phase 1, modifications to project-based grants.

This ambitious implementation framework will apply an EDI lens to project-based grants and operating grants, as well as budgeting, outreach, application and adjudication processes, and more (Figure 5).

Phase 1 has been approved and is being implemented for project-based grants in Spring 2022. This phase includes:

- Modified program guidelines with a new Commitment to Equity;
- New EDI questions in the application form;
- Reduced administrative burden for financial statement reporting ;
- Highlighted eligible expenses in project budgets for Honoraria to Elders, Cultural Carriers and Cultural Protocols, as well as Access Costs (e.g. ASL, childcare);
- Expanded eligibility for Equity Grants;
- New options for submitting verbal final reports in Equity Grants; and
- Additional financial and educational resources for applicants and assessment panels.

The feedback gathered at the 2021 Arts Champions Summit provides crucial information to the EDI Subcommittee for consideration in implementation of the framework.

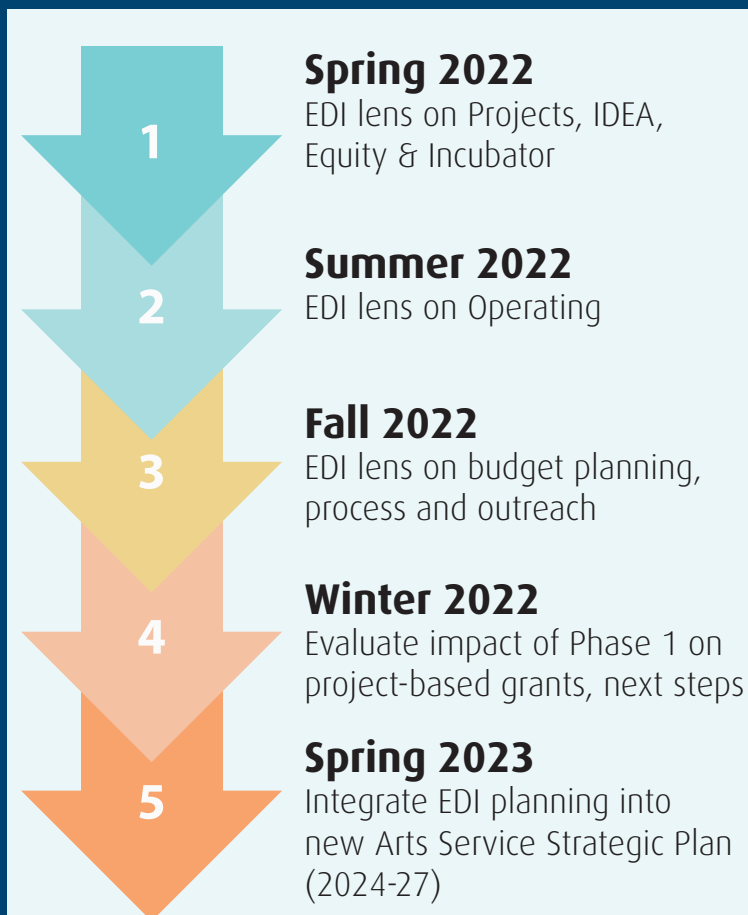


Figure 5: Timeline for EDI Implementation Framework

**REPORT TO ARTS COMMISSION
MEETING OF WEDNESDAY, MARCH 23, 2022**

SUBJECT **CreativeMornings Funding Request from Victoria Arts Council**

ISSUE SUMMARY

The Victoria Arts Council has submitted a funding request to the Arts Commission for a one-time \$6,000 grant to support the CreativeMornings monthly series in 2022.

BACKGROUND

CreativeMornings is a branded international network that promotes free monthly lectures on a broad theme for local creative communities. It has become popular globally as a networking and professional development event concept with a fun and accessible approach.

As part of the What We Heard Report from the 2018 Arts Champions Summit, CRD Arts & Culture committed to “[h]ost Arts Champions Speakers Series to continue Summit conversations”. Subsequently, CRD Arts & Culture staff implemented this action by successfully applying to become part of the CreativeMornings international network.

In January 2020, in partnership with the City of Victoria, CreativeMornings Victoria launched in-person at Kwench. January and February sessions averaged 70 attendees and were met with widespread positive feedback. Due to the onset of COVID-19, the series pivoted to an online format for the rest of 2020 and 2021.

In spring 2021, the City of Victoria contracted with Victoria Arts Council to coordinate the delivery of CreativeMornings Victoria as a monthly online event, free of charge and available to the general public. The series focuses on arts, with lectures from artists, curators and other creative workers.

Funding History

CreativeMornings Victoria has been a joint project funded by the CRD Arts & Culture and the City of Victoria (see Table 1). The Victoria Arts Council has been contracted to deliver the service and dedicates substantial in-kind support through its staff time and other resources. In 2021, CRD Arts & Culture did not fund CreativeMornings Victoria, turning down a verbal request from Victoria Arts Council, but leaving open the possibility of funding the series in 2022.

Table 1. Funding for Creative Mornings Victoria

Funder	2020	2021	2022
CRD Arts & Culture	\$5,000	\$0	TBD
City of Victoria	\$2,500	\$2,500	\$2,500

Because CreativeMornings Victoria was entirely online in 2021, expenses were substantially reduced. As the series relaunches in-person events, expenses will increase. CRD Arts & Culture staff drafted a total budget of \$8,292 for the CreativeMornings Victoria series in 2020, with some in-kind donations. Victoria Arts Council's letter estimates an annual budget of \$20,000 for CreativeMornings in 2022.

ALTERNATIVES

Alternative 1

That \$6,000 be provided from the Arts and Culture Support Service operating budget, using the operating reserve if necessary, to Victoria Arts Council to support the CreativeMornings series to assist networking, capacity-building and professional development in the CRD arts community for a trial period ending December 2022.

Alternative 2

That this report be referred back to staff for additional information.

IMPLICATIONS

Alignment with CRD Arts & Culture Strategic Plan

Supporting CreativeMornings Victoria aligns with initiative 1c in the Arts & Culture Support Service strategic plan, to “[f]acilitate dialogue and celebrate the arts through convening opportunities”.

Financial Implications

The operating reserve is intended for pilot programs or initiatives of an ad hoc nature. The operating reserve fund accumulates from any annual surplus in the CRD Arts & Culture budget. The unallocated operating reserve, as of March 10, 2022, was \$285,205.

The operating reserve has been used to fund extraordinary one-time requests for initiatives that do not fit within any of the existing CRD Arts & Culture granting programs, such as the Greater Victoria Arts Impact Award. However, due to cost recovery on the Arts Manager’s salary, there may be available funds in the existing 2022 operating budget to accommodate this request.

CONCLUSION

The CreativeMornings Victoria series was launched in 2020 as a partnership between CRD Arts & Culture and the City of Victoria. The Arts Commission received a request from the Victoria Arts Council to provide one-time extraordinary funding of \$6,000 to support the CreativeMornings Victoria series in 2022. Staff recommend that this request could be met through using CRD Arts & Culture operating budget or, if necessary, operating reserve, to support the series in 2022.

RECOMMENDATION

That \$6,000 be provided from the Arts and Culture Support Service operating budget, using the operating reserve if necessary, to Victoria Arts Council to support the CreativeMornings series to assist networking, capacity-building and professional development in the CRD arts community for a trial period ending December 2022.

Submitted by:	Chris Gilpin, Manager, Arts & Culture Support Service
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ATTACHMENT(S)

Appendix A: Letter from Victoria Arts Council, 9 February 2022, re: CreativeMornings Victoria



9 February 2022

Jeremy Loveday, Chair CRD ARTS COMMISSION

Arts & Culture | Capital Regional District

625 Fisgard Street

Victoria, BC V8W 1R7

Dear Councillor Loveday,

I am writing to request funding in support of the Victoria chapter of *Creative Mornings*, a monthly lecture series featuring arts professionals that cultivates community by providing networking opportunities for artists throughout the CRD. This program is delivered free of charge for attendees while offering a paid speaking engagement for arts professionals [artists, curators, dancers, musicians, writers, storytellers, etc] and benefits the professional development and capacity-building of the arts and culture sector in the capital region.

Creative Mornings is an international network with chapters in 224 cities across 67 countries. The Victoria chapter was established in January 2020 with the support of the City as well as the CRD, among additional corporate sponsors. *Creative Mornings* Victoria was initiated by a team of local arts professionals and was transferred to the Victoria Arts Council in Spring 2021 with the promise that City and CRD funding would remain intact to allow the professional facilitation of this monthly program. In April 2021 James Lam informed the Victoria Arts Council that the funding initially confirmed for *Creative Mornings* would not be available, though he could not speak for the 2022 fiscal year. This was the only commitment unfulfilled in the transition.

To facilitate this program requires \$20,000 annually, allowing for twelve guest speakers to be remunerated for their time, along with administrative, technical, and promotional considerations. Over the course of a year, this averages approximately \$1,600 per lecture.

As this monthly professional development program falls outside of the regular funding streams, I am requesting consideration directly from the CRD Arts Commission in the amount of \$6,000 for the year. These funds will allow the continued delivery of monthly lectures, which pay arts professionals in the CRD to deliver a talk on specific themes with reference to their experience for a gathered audience of local and international attendees.

Recent presenters include: Lisa Kenoras on Indigenous Matriarchy; the politics of Repatriation of Indigenous Cultural Objects with Lou-Ann Neel; poet Hiromi Goto speaking about Intersectional Writing; Kay Galivan on Public Art and the Tiny Village Mural; Creating art through longterm illness with playwright Rick Waines; and Design as a metaphor for cultural confluence with curator Dr. Heng Wu. These talks, and ensuing discussions, were recorded and uploaded to the *Creative Mornings* network website, resulting in an archive of arts focused discussions from our community. The past six months of *Creative Mornings* have resulted in partnerships with the Royal BC Museum, Our Place, Victoria Festival of Authors, Art Gallery of Greater Victoria, University of Victoria Special Collections, AIDS Vancouver Island, and the Salt Spring Island National Art Prize... offering an important portrait of the arts in our region.

Through this free program the VAC is bringing CRD artists to the world, however, its continued success requires additional support now.

Thank you for considering this request,

Kegan McFadden
Executive Director, Victoria Arts Council
Co-Lead, Creative Mornings Victoria

ed@vicartscouncil.ca
vicartscouncil.ca
creativemornings.com/cities/VIC

lək'wəŋən Territories
PO BOX 8453 Stn Central
Victoria, British Columbia
V8W 3S1

Main Gallery and Administrative Office: 1800 Store Street [778.533.7123](tel:778.533.7123)

REPORT TO ARTS ADVISORY COUNCIL MEETING OF TUESDAY, MARCH 01, 2022

SUBJECT January 2022 Project Grant Recommendations

ISSUE SUMMARY

The adjudication committee for the January 2022 Project grants has completed its work and made its recommendations for approval by the Arts Advisory Council and Arts Commission.

BACKGROUND

As per Bylaw No. 2973, the Arts Advisory Council is responsible for adjudicating funding programs for the Arts and Culture Support Service. Section 5 of the Bylaw states: "The Council shall act as an arm's length adjudicating body for the Arts Development Funding Programs¹." The Arts Advisory Council fulfills this role through its adjudication committees, which are composed of Council members and, if necessary, external appointees to the adjudication committee who bring perspectives or expertise that meet certain adjudication needs.

The 27 applications received at the January 2022 deadline was close to the previous five-year average of 26.6. It was notably higher than the previous intake in January 2021 when only 17 applications were received, indicating a resurgence in demand for arts funding. This resurgence is connected to optimism that event and gathering restrictions related to COVID-19 will continue to loosen, and a greater variety of arts activities, plus a return of audiences, will be more possible in 2022 and beyond.

One application, from Yellowhouse Arts Centre, was ruled ineligible by staff and did not proceed to adjudication. This application did not meet the stated eligibility criteria in the program guidelines that "voting members of the Board must not receive remuneration of any kind from the applicant organization".

An adjudication committee of three Council members met in February 2022 to consider 26 applications. The jurors assessed and scored each of the applications using a matrix that reflects the desired outcomes of the program in the areas of:

- project description and its relationship to the organization's mandate
- the benefit to artists, the art form and to the arts in the region
- the identification of key personnel
- knowledge of the target audience
- reasonableness of the budget and of projected expenses and revenues

Scores were reviewed to ensure there was a consensus on the merits of the information provided. The scoring methodology provided a comparative assessment of the merits of each proposal relative to the program's published goals and intended outcomes.

¹ The Arts and Culture Support Service was originally known as the Arts Development Service.

Eighteen organizations were recommended for funding. The adjudication committee scaled the award amounts so that they could spread the program budget out to fund as many organizations as possible. This meant that only two organizations, who scored highest in the assessment, received 100% of their request amount, while the others received partial funding. Of those groups recommended for funding, both first-time applicants were successful.

Eight organizations were not recommended for funding. These eight had the lowest overall assessment scores and were below the level that could be supported with the current program budget.

ALTERNATIVES

Alternative 1

The Arts Advisory Council recommends to the Arts Commission:

That the January 2022 Project Grant recommendations be approved as presented.

Alternative 2

That this report be referred back to staff for additional information.

IMPLICATIONS

Ratification and approval of the recommendations will allocate \$120,000 to the 2022 Project Grant program, which is equal to the amount in the preliminary 2022 budget for the Arts and Culture Support Service.

CONCLUSION

The adjudication committee has assessed all applications received at the January 2022 Project Grant deadline. The 18 projects recommended for a grant will fulfil the Arts & Culture Support Service's purpose to provide benefits to the community through its funding programs and will support a range of organizations to produce arts programming for audiences in the capital region.

RECOMMENDATION

The Arts Advisory Council recommends to the Arts Commission:

That the January 2022 Project Grant recommendations be approved as presented.



Chris Gilpin, Manager
Arts & Culture Support Service

ATTACHMENT(S)

Appendix A: January 2022 Project Grant Recommendations and Summaries

January 2022 Project Grant Recommendations

	Org's Location:	Organization	Project category:	REQUEST	GRANT Recm'd
	SGI	Active Passive Performance	Short Series	\$10,600	\$0
	Victoria	Afro Latin Cultural Exchange	Extended Programming	\$10,000	\$5,500
	Victoria	Alter Arts Society	One Time	\$14,000	\$7,200
New	Victoria	Arts on View Society	Short series	\$7,792	\$6,000
	Victoria	Blue Bridge Repertory Theatre	One time	\$12,000	\$7,500
	Saanich	Cabaret Voltaire Societe &	One time	\$3,000	\$0
	SGI	Campbell Bay Music Festival	One time	\$10,350	\$8,000
	Victoria	CapriCCio Vocal Ensemble	One time	\$5,000	\$0
	Victoria	Caravan Stage Society	Short Series	\$8,800	\$0
	Victoria	Caravan World Rhythms	Extended Programming	\$15,000	\$5,000
	Saanich	Culture Den Society	Short Series	\$10,000	\$0
	Esquimalt	Esquimalt Community Arts Hub	Extended programming	\$10,000	\$0
	Victoria	Fifty Fifty Arts Collective	Extended programming	\$7,950	\$7,300
	Victoria	Flamenco de la Isla Society	Short Series	\$12,000	\$6,000
	Victoria	Garden City Electronic Music	Extended Programming	\$10,000	\$10,000
	Victoria	Greater Victoria Festival Society	One Time	\$3,000	\$0
	View Royal	Hispanic Film Society of Victoria	One Time	\$4,000	\$3,500
	Victoria	Impulse Theatre Society	Extended Programming	\$15,000	\$8,000
	Saanich	Meridiem Wind Orchestra	Short Series	\$7,000	\$3,500
New	Victoria	Societe Francophone de Victoria	Extended Programming	\$15,000	\$5,500
	Sooke	Sooke Fine Arts Society	One Time	\$4,740	\$4,000
	Victoria	Suddenly Dance Theatre	Extended Programming	\$16,000	\$8,000
	Victoria	Victoria Arion Male Voice Choir	One Time	\$3,500	\$0
	Victoria	Victoria BC Ska and Reggae	Extended Programming	\$20,000	\$11,000
	Victoria	Victoria Festival of Authors Society	Short Series	\$10,000	\$10,000
	Victoria	Victoria Summer Music Festival	Extended Programming	\$5,000	\$4,000
Totals:				\$249,732	\$120,000

January 2022 Project Grant - Recommendation Summary

Organization: Active Passive Performance Society

Org Location: SGI

Project: Active/Passive Vol. 4

Start Date: Aug 20, 2022 **End date:** Aug 21, 2022

Event Location: SGI **Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,600	46.9	\$0	0.0

Previous Funding:

IDEA, March 2021, \$3000

Mandate

The purposes of the Society are:

1. To bring creative, experimental, singular and exceptional music to the Southern Gulf Islands via performances, installations, broadcasts, workshops, residencies and more;
2. To build an audience and community for new and exciting creative endeavours, including music, media and technology; and,
3. To amplify and support diverse artist voices from throughout the Pacific Northwest.

Project Summary

Active / Passive Vol. 4 (APV4) is our fourth annual ambient and experimental electronic music festival. It will showcase diverse artists from the Pacific Northwest performing in a natural amphitheatre on Galiano Island.

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

Organization: Afro Latin Cultural Exchange Society

Org Location: Victoria

Project: Victoria Int'l Kizomba Festival 3rd Edition

Start Date: May 20, 2022 **End date:** May 23, 2022

Event Location: Victoria **Project category:** Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	16.5	\$5,500	9.1

Previous Funding:

Jan 2020, \$0; April 2020, \$5,500

Mandate

ALCE Society is a Non-Profit Organization that is dedicated to building connection and promoting equal participation between Afro-Latin and Canadian Cultures and Arts through Dance, Music and Artistic activities.

Project Summary

The 3rd Edition of the Victoria International Kizomba Festival (VIKF) presents performances of Latin, West African, Egyptian and Caribbean dance styles over three days, as well as outdoor activities at Centennial Square, free of charge for the general public.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

January 2022 Project Grant - Recommendation Summary

Organization: Alter Arts Society

Org Location: Victoria

Project: Out There Art Festival

Start Date: Sep 02, 2022

End date: Sep 05, 2022

Event Location: Victoria

Project category: One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
14,000	24.3	\$7,200	12.5

Previous Funding:

January 2021,\$0; April 2021, \$7200

Mandate

To make the world a better place by creating and supporting artistic, educational, environmental and social activities and events.

Project Summary

The Out There Art Festival is a physically-distanced grassroots, multi-disciplinary, community and interactive art festival that will take place for 4 days over Labour Day weekend in 2022.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

Organization: Arts on View Society

Org Location: Victoria

Project: Community Nights

Start Date: May 01, 2022

End date: Dec 30, 2022

Event Location: Victoria

Project category: Short series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,792	41.0	\$6,000	31.6

Previous Funding:

New

Mandate

The Arts On View Society (formerly Jazz On View) is organized to maintain a live performance music venue for people of all ages, in the Greater Victoria area. In that endeavor, Jazz On View Society presents the following purposes for the society:

-Provide an all-ages live performance venue presenting to the community of greater Victoria and Vancouver Island, which places an emphasis on performance by local jazz musicians and ensembles.

-Provide an ability for fundraising for artist-led creative ventures that strengthen the music industry, expanding exposure and awareness of jazz music (i.e. special performance series, promotion, workshops); and facilitate collaborations that further the art form.

-Provide quality entertainment for the community of Greater Victoria and Vancouver Island. To this end we adopt Coastal Jazz Societies vision of jazz encompassing jazz, blues, world, creative, and improvised music, including evolving forms of jazz and the technologies and media that influence jazz as an art form.

Project Summary

"Community Nights" of live performances at Hermann's Jazz Club with monthly themes that promote equity, diversity, inclusion and reconciliation (EDIR).

Notes for Committee Report

First time applicant. This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

January 2022 Project Grant - Recommendation Summary

Organization: Blue Bridge Repertory Theatre

Org Location: Victoria

Project: Hedda Gabler

Start Date: May 10, 2022

End date: Jun 12, 2022

Event Location: Victoria

Project category: One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
	17.4		10.9
12,000		\$7,500	

Previous Funding:

May 2015, \$5000 (AC discretionary); Jan 2016, \$10,000, Jan 2017 \$0 (\$8,000 AAC rec'md was not approved by AC); April 2017, \$11,250; Jan 2018, \$5,000; May 2018, \$0; Jan 2020, \$0; April 2020, \$0; Jan 2021, \$7500

Mandate

Blue Bridge Repertory Theatre (BBRT - legal name Blue Bridge Theatre Society) is an incorporated, professional, non-profit, Victoria, BC based theatre that fosters community spirit and cultural awareness through play production and workshops. It offers:

- significant creative, production and management opportunities to emerging professional theatre artists wishing to pursue a career in the arts;
- opportunities for young actors, directors, writers, producers and other career professionals to train for, participate in, and occupy major creative, production and administrative roles alongside some of Canada's most established theatre artists;
- the opportunity for these artists to develop, exchange and experiment with new techniques and ideas in the theatre - particularly as these techniques and ideas relate to the production of those 'classic' works drawn from or new works inspired by * the European, North American and world ** theatre traditions;
- the audiences of Greater Victoria its own professional theatre company that focuses on these masterworks, or new works inspired by ** the 'classics' or 'classic' sources. **

*Please note: When BBTS uses the word 'classic' it defines it in the manner provided by the Canadian Oxford English dictionary•

"Judged over a period of time to be of the highest quality and outstanding of its kind."

** Also note: In 2020 BBTS amended its mandate (highlighted and underlined above). These reflect the society's long-term commitment to creating greater access for both women and members of the IBPOC, 2SLGBTQ+ and Disabled communities' greater access to all areas of BBTS activity. These changes are also meant to expand BBTS's ability to draw upon the world's history of classic story telling and theatre traditions in its annual play selection process.

Project Summary

BBRT will present *Hedda Gabler*, a play by the 19th century Norwegian playwright Henrik Ibsen. Widely considered one of the masterpieces of modern realism it contains one of the greatest female roles in Western dramatic literature.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

January 2022 Project Grant - Recommendation Summary

Organization: Cabaret Voltaire Societe & Diversions

Org Location: Saanich

Project: Hexennacht Festival

Start Date: Jun 17, 2022

End date: Jun 18, 2022

Event Location: Victoria

Project category: One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
3,000	44.1	\$0	0.0

Previous Funding:

Jan 2021, \$3,000

Mandate

Cabaret Voltaire Société & Diversions is a registered non-profit society that first began as a University of Victoria Students Society club devoted to showcasing the underrepresented and vibrant local experimental musicians and artists within our community. We have since grown to become an independent society, focusing on two main events per year: Hexennacht, a two-day thematic festival showcasing female and non-binary sound artists, experimental musicians, performance artists, and visual artists within the Victoria community; and the Gelfling's Summer Art Program, a series of thematic children's camps pairing professional artists and musicians with aspiring young artists through cross-generational mentorships. Our mandate is to create engaging, accessible, inclusive, and imaginative experiences through experimental art that encourage audiences and performers alike to expand upon their relationships with creative expression.

Project Summary

Cabaret Voltaire will produce *Hexennacht*, a two-day sound art, experimental music, and performance art festival.

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

Organization: Campbell Bay Music Festival Society

Org Location: SGI

Project: Walking Forward with the Past-Indigenous Arts on SKFAK

Start Date: May 01, 2022

End date: Oct 30, 2022

Event Location: SGI

Project category: One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,350	82.1	\$8,000	63.5

Previous Funding:

May 2019, \$2850; April 2021, \$7905

Mandate

The purposes of the Society are:

- to support the Campbell Bay Music Festival (CBMF) and related activities.
- to be a catalyst for music, arts and educational events and programs inspired by the Campbell Bay Music Festival
- to provide similar and related cultural and educational services and activities as determined by the membership.

Project Summary

As part of their Indigenous Arts Program, Campbell Bay Music Festival Society are proposing a residency including a community workshop, and an exhibition, with emerging WSÁNEĆ artist Sarah Jim as part of a larger ŠTENIST Ø ENTOL EØSIÁ TČÁNØE / Walking Forward with the Past project.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

January 2022 Project Grant - Recommendation Summary

Organization: CapriCCio Vocal Ensemble

Org Location: Victoria

Project: Concert of Early German Baroque Music

Start Date: May 28, 2022 **End date:** May 28, 2022

Event Location: Victoria

Project category: One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,000	27.8	\$0	0.0

Previous Funding:

Jan 2008, \$4,000; Jan 2009, \$4,000; Jan 2010, \$3000; Jan 2011, \$4,000; Jan 2012, \$2,000; Jan 2013, \$2000; Jan 2014, \$3000; Jan 2015, \$4000; Jan 2016, \$2,000; Jan 2017, \$2000; Jan 2018, \$3,000; Jan 2019, \$2,750; Jan 2020, \$1500

Mandate

CapriCCio is an acclaimed, vibrant mixed-voice vocal ensemble of 40-50 members who love to sing. Our primary mandate is to perform, and enable the enjoyment of, outstanding public programming in the choral arts.

CapriCCio is dedicated to performing the finest of choral music, and we attract talented adults and young adults of all vocal ranges from the Capital region. We sing a wide variety of music ranging from the 15th century to the present, from intricate unaccompanied works to large choral/orchestral productions, all performed in CapriCCio's signature style of virtuosic clarity with a sensitive, compelling spirit.

Project Summary

Under new Music Director, Marco Vitale, CapriCCio plan to present a concert on May 28th that includes early German baroque music, including works by Heinrich Biber and Dietrich Buxtehude.

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

Organization: Caravan Stage Society

Org Location: Victoria

Project: Caravan Stage Virtual Rogues Project

Start Date: Jun 01, 2022 **End date:** Aug 19, 2022

Event Location: Victoria

Project category: Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
8,800	7.8	\$0	0.0

Previous Funding:

Jan 2018, \$0; May 2018, \$0; Jan 2020, \$0; Jan 2021, \$0

Mandate

The Caravan Stage Society, was founded in Victoria 1970. The Caravan's mission is to advance and promote the knowledge & appreciation of, and to stimulate interest in, the culture and expressions of theatre, dance, music and video by providing a touring presentation that is easily accessible to a diverse and wide range of people.
(see application for more details)

Project Summary

The Caravan is performing in Victoria, Salt Spring & Sooke, a new multi-disciplinary work entitled **Virtual Rogues**.

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

January 2022 Project Grant - Recommendation Summary

Organization: Caravan World Rhythms

Org Location: Victoria

Project: Global Music & Dance Concert and Workshop Series

Start Date: Apr 01, 2022

End date: Dec 31, 2022

Event Location: Victoria

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
15,000	12.4	\$5,000	4.1

Previous Funding:

Jan 2020, \$2000; Jan 2021, \$10,000

Mandate

Caravan's mission is to create bridges and greater understanding and appreciation between cultural communities in British Columbia (CRD and Metro Vancouver regions). Our mandate, to achieve our mission is: To program and present unique high-quality performing arts events featuring the diversity of cultural traditions from around the globe, especially those that are under-represented in our cultural sector; to support local and emerging artists from diverse and under-represented cultures; and to provide diverse audiences opportunities to further their appreciation of culturally diverse music & dance traditions through workshops, lectures, newsletters, and other means. Our events include ticketed and free concerts, featuring local, Canadian, and international artists. Caravan's activities are guided by values of inclusivity, accessibility, and appreciation and respect for the artistic and cultural expressions from around the world.

Project Summary

Caravan plans to present a Global Music & Dance Year-round Series, including ticketed and free performances, workshops, lecture-demos, and related activities, featuring local (CRD-based), BC, Canadian, and international performers.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

January 2022 Project Grant - Recommendation Summary

Organization: Culture Den Society

Org Location: Saanich

Project: Bury the Hatchet

Start Date: Apr 01, 2022

End date: Jun 30, 2022

Event Location: Victoria

Project category: Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	11.8	\$0	0.0

Previous Funding:

Incubator 2021, \$5000

Mandate

The Culture Den also promotes the revitalization and resurgence of culture, language and customs for the Métis and visiting First Nations cultures that reside in the traditional territories of the Lekwungen and WSANEC speaking people by creating opportunities for artistic development and creation.

The Culture Den Society is committed to providing arts leadership to support cultural revitalization and cultural resurgence.

The Culture Den Society is committed to creating artistic spaces of belonging, connection, and inclusivity.

The Culture Den Society is working towards reconciliation with the City of Victoria settler society by honouring and amplifying the local and traditional customs, traditions, and values of the Lekwungen WSANEC, as well as Indigenous people who live in Lekwungen territory and who carry their own Indigenous laws and ways of knowing and being.

Project Summary

Burying the Hatchet is a collection of several short works created and performed by Indigenous artists (both community and professional).

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

January 2022 Project Grant - Recommendation Summary

Organization: Esquimalt Community Arts Hub

Org Location: Esquimalt

Project: East West Mural Fest + Arts & Culture Ambassadors

Start Date: Jun 01, 2022

End date: Aug 01, 2022

Event Location: Esquimalt

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	14.4	\$0	0.0

Previous Funding:

April 2021, \$9000

Mandate

The Esquimalt Community Arts Hub promotes the visual arts and visual artists working and living within the Township of Esquimalt. We advance the public's appreciation of the arts by producing public art exhibitions, presentations, and public art events, and provide a forum for Esquimalt-based artists to exhibit, present, or perform their artistic works.

Our values are: Community, Amplify, Accessible, Authentic, Personal Growth and Mentorship. A large part of our mandate is to provide barrier-free programming to individuals with diverse backgrounds and lived experiences. We work to amplify voices of artists who may otherwise face challenges participating in the visual arts.

Project Summary

The East West Mural Fest is a free, accessible public outdoor mural festival that showcases and celebrates the unique artistic culture of Esquimalt and Vic West.

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

January 2022 Project Grant - Recommendation Summary

Organization: Fifty Fifty Arts Collective

Org Location: Victoria

Project: Gallery Exhibitions, New Music, BMK Residency

Start Date: Apr 01, 2022

End date: Dec 31, 2022

Event Location: Victoria

Project category: Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,950	29.1	\$7,300	26.7

Previous Funding:

Jan 2012, \$2,300; Jan 2013, \$4500; May 2014, \$6,500; Jan 2016, \$6,000; Jan 2017, \$8000; Jan 2018, \$8000; Jan 2019, \$6,500; Jan 2020, \$6000; Jan 2021, \$7950

Mandate

The Fifty Fifty Arts Collective is a not-for-profit, volunteer-run, multi-disciplinary programming space that supports both emerging and established artists. We are committed to the underground, the underdog, the experimental and the emergent; to curatorial proposals, workshops and skill-sharing; and to group exhibitions, collaborations and artist talks.

We seek to make our exhibition space viable to artists outside of Vancouver Island and the Lower Mainland, in order to exhibit work from across Canada and share it with our communities, thereby deepening both our critical and inspirational engagement with the arts.

Project Summary

The Fifty Fifty Arts Collective is seeking funding for extended programming of eight exhibitions with experimental and emerging artists, including solo and group shows, five musical events as part of the New Music program, and two artist residencies.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

Organization: Flamenco de la Isla Society

Org Location: Victoria

Project: Victoria Flamenco Festival

Start Date: Jul 16, 2022

End date: Jul 23, 2022

Event Location: Victoria

Project category: Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
12,000	18.4	\$6,000	9.2

Previous Funding:

May 2011, \$4000; May 2013, \$5,000; Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$7,000; Jan 2017, \$7000; Jan 2018, \$8000; Jan 2019, \$7,000; Jan 2020, \$7000; Jan 2021, \$10,000

Mandate

To encourage the art of flamenco on Vancouver Island through public performances. To develop a positive environment for the art of flamenco within the community through education projects and programs that reach artists, students, educators and the community. To foster artistic exploration, public access, coordination of artists, including creative liaisons with the business community.

Project Summary

The annual festival will present numerous events over an 8 day period, including evening and daytime events, both ticketed and free.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

January 2022 Project Grant - Recommendation Summary

Organization: Garden City Electronic Music Society

Org Location: Victoria

Project: Wonderment & NeuzTec Festivals

Start Date: Jul 29, 2022

End date: Nov 06, 2022

Event Location: Victoria

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	6.5	\$10,000	6.5

Previous Funding:

Jan 2018, \$2000; Jan 2019, \$1,500; Jan 2020, \$3000; Jan 2021, \$6,000

Mandate

1. To advance the public's appreciation of the arts by producing public art exhibitions, presentations, and performance art(s) events, and by providing a forum for qualified artists to exhibit, present, or perform their artistic works through participation in such events.
2. To advance education by providing structured learning activities such as courses, instructional seminars, and workshops about electronic music and electronic music technology, and by providing opportunities for artists to publicly exhibit, present, or perform their works, or develop their crafts or skills in conjunction with these learning activities.
3. To do all such things as are ancillary and incidental to the attainment of the above charitable purposes.

Project Summary

GCEMS is presenting two festivals: Wonderment features live electronic music performances focused on ambient, electro-acoustic, downtempo, and chillout, with free daytime events and evening ticketed events in various locations.

NeuzTec features live electronic music focused on more experimental variants, often coupled with video art.

NeuzTec generally takes place in one venue over the course of a weekend.

Notes for Committee Report

This application met the criteria, scoring in the top cohort of applicants, and is recommended for funding support at the full amount of their request.

Organization: Greater Victoria Festival Society

Org Location: Victoria

Project: Dance Across Victoria

Start Date: Apr 01, 2022

End date: Apr 30, 2022

Event Location: throughout CRD

Project category: One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
3,000	34.5	\$0	0.0

Previous Funding:

Jan 2021, \$0

Mandate

We create a range of free family friendly festivals throughout the CRD that enhance the community's quality of life by building awareness of diverse cultures, creating safe and inclusive opportunities for everyone to participate, while providing a platform for outstanding entertainment (local for Dance Across Victoria) that contributes to year round economic development, encourages positive mental health and supports local businesses and charities (This project will support Dancers 4 kids that has been postponed in person again for 2022)

Project Summary

Dance Across Victoria will be a compilation of videos, raising cultural awareness and representing a diverse range of people, dancers, and performers from around our community.

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

January 2022 Project Grant - Recommendation Summary

Organization: Hispanic Film Society of Victoria

Org Location: View Royal

Project: 12th Latin American and Spanish Film Week

Start Date: Sep 17, 2022

End date: Sep 24, 2022

Event Location: Saanich

Project category: One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
4,000	16.7	\$3,500	14.6

Previous Funding:

Feb 2013 IDEA \$2000, Jan 2014 PG, \$3000; Jan 2015, \$2500; Jan 2016, \$3,000; Jan 2017, \$3000; Jan 2018, \$3500; Jan 2019, \$3,500; Jan 2020, \$3000

Mandate

The mandate of our Society, as stated in our constitution, is (a) to promote Latin American and Spanish Cinema in Victoria through the organization of an annual Latin American and Spanish Film Week, and (b) to further the knowledge and enjoyment of films produced in Latin America and Spain through cultural and academic events for the benefit of the community. The Society was incorporated in January 2013 and it is composed of five directors who teach, study, promote and enjoy Latin American and Spanish movies. For more information, visit the Society's website: [HYPERLINK "http://www.hispfilmvic.ca/"](http://www.hispfilmvic.ca/) <https://www.hispfilmvic.ca/>

Project Summary

The 12th Annual Latin American and Spanish Film Week at Cinecenta will include 7 to 8 films in a hybrid format, and a live music show after one of the screenings.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

Organization: Impulse Theatre Society

Org Location: Victoria

Project: Impulse Theatre Extended Programming

Start Date: Apr 01, 2022

End date: Nov 30, 2022

Event Location: Victoria, Oak Bay,

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
15,000	12.6	\$8,000	6.7

Previous Funding:

Jan 2017, \$8000; Jan 2018, \$8000; Jan 2019, \$8000; Jan 2020, \$5000; Jan 2021, \$15,000

Mandate

The purposes of Impulse Theatre Society are:

1. to host a community of local, regional, and national artists, both emerging and established, to collaborate/conspire to create, develop, perform and learn;
2. to grow as artists through continuous reflection;
3. to attract diverse audiences and challenge their relationship to performance;
4. to tour projects nationally and internationally.

Project Summary

Impulse Theatre's extended programming will include a diverse range of activities, from the development of new work, to a festival for arts workers, to full interdisciplinary performance productions.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

January 2022 Project Grant - Recommendation Summary

Organization: Meridiem Wind Orchestra

Org Location: Saanich

Project: Meridiem 2022 - Landscapes and Cityscapes

Start Date: May 15, 2022

End date: Nov 02, 2022

Event Location: Oak Bay

Project category: Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,000	59.6	\$3,500	29.8

Previous Funding:

Jan 2020, \$3000 (event cancelled; grant returned)

Mandate

Meridiem Wind Orchestra (MWO) is the CRD's only top-level symphonic wind ensemble. MWO's mandates are to model good music and musicianship for young players and students; to create a collaborative experience for musicians; to inspire music lovers with high quality performances of outstanding repertoire written for wind ensembles; and to promote Canadian content, including new compositions, through musical performance.

Project Summary

MWO will produce two concerts in 2022 as a series titled 'Cityscapes & Landscapes'.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

Organization: Societe Francophone de Victoria

Org Location: Victoria

Project: French programming in Victoria

Start Date: Jun 01, 2022

End date: Mar 30, 2023

Event Location: Victoria

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
15,000	12.2	\$5,500	4.5

Previous Funding:

New

Mandate

The Victoria Francophone Society's mandate is to promote, represent and defend the French language and culture in Greater Victoria. It supports the French-speaking community through local partnerships and services which respond to the needs of its members and the public.

Project Summary

Extended programming including an annual outdoor festival, les Rendez-vous Victoria, featuring live music by local French-speaking artists, a community choir, community theatre, and a live French music series.

Notes for Committee Report

First time applicant. This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

January 2022 Project Grant - Recommendation Summary

Organization: Sooke Fine Arts Society

Org Location: Sooke

Project: 2022 Artz4Youth Street Art Project

Start Date: Jul 26, 2022

End date: Jul 26, 2022

Event Location: Sooke

Project category: One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
4,740	83.5	\$4,000	70.4

Previous Funding:

Jan 2020, \$3000; Jan 2021, \$4000

Mandate

The purpose of Sooke Fine Arts Society (SFAS) is to encourage and promote a greater understanding and appreciation for the arts by organizing an annual art show, as well as hosting public learning opportunities to demonstrate artistic technique and expertise.

Project Summary

This is a one-day event for youth aged 13-19 to create and display street art.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

Organization: Suddenly Dance Theatre

Org Location: Victoria

Project: Suddenly 30th Season

Start Date: May 01, 2022

End date: Dec 31, 2022

Event Location: Victoria

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
16,000	9.8	\$8,000	4.9

Previous Funding:

Previously received CRD Operating funding; Project Jan 2016, \$6,500; Jan 2017, \$7000; Jan 2018, \$8000; Jan 2019, \$8,000; Jan 2020, \$8000; April 2021, \$12,000

Mandate

The purposes of the Society are: to educate and provide opportunities for dancers and choreographers to improve in their craft; and to educate and increase the public's understanding and appreciation of dance by providing performances of an artistic nature in public places.

Project Summary

Extended programming includes four separate programs of live and recorded performances in theatre, dance and a youth program, for their 30th Anniversary Season.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

January 2022 Project Grant - Recommendation Summary

Organization: Victoria Arion Male Voice Choir Society

Org Location: Victoria

Project: Islands Around the World Concerts

Start Date: May 01, 2022

End date: Jun 30, 2022

Event Location: Victoria

**Project
category:** One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
3,500	39.8	\$0	0.0

Previous Funding:

Jan 2021, \$7000

Mandate

The purpose of the Society is to promote the art of Male Voice Choral Music by providing men with participation and choral training on a regular basis and by offering charitable and paid concerts at community events and venues.

Project Summary

This project is to develop, host, and distribute a choral concert on the theme of "Islands Around the World" both online and in person, PHOs permitting.

Notes for Committee Report

This application fell below the assessment level that the current program budget is able to support and is not recommended for funding at this time.

January 2022 Project Grant - Recommendation Summary

Organization: Victoria BC Ska and Reggae Society

Org Location: Victoria

Project: Victoria's 23rd Annual Ska & Reggae Festival

Start Date: Jun 22, 2022

End date: Jun 26, 2022

Event Location: Victoria

Project category: Extended Programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
20,000	3.5	\$11,000	1.9

Previous Funding:

May 2004, \$3000; Jan 2005, \$5400; Jan 2006, \$6000; Jan 2007, \$8000; Jan 2008, \$10,000; Jan 2009, \$10,000; Jan 2010, \$10,000; Jan 2011, \$10,000; Jan 2012, \$10,000; Jan 2013, \$7,000; Jan 2014, \$8000; Jan 2015, \$9000; Jan 2016, \$10,000; Jan 2017, \$10,000; Jan 2018, \$11,000; Jan 2019, \$11,000; Jan 2020, \$5000; Jan 2021, \$20,000

Mandate

Victoria BC Ska & Reggae Society is a vibrant grassroots arts organization that enriches audiences and artists through the presentation and development of ska, reggae, world beat and other related genres. Our main mandate simply put is the entertain, educate, and unite audiences through ska and its related genres. The shared vision of the Society is to encourage audiences to build an appreciation of Jamaican rooted music starting with ska as a focal point. The Society works to highlight musical and cultural connections to music that have been influenced by Jamaican rooted music and vice versa. The programming of our festival and year -round presentations reflect the evolution of Jamaican rooted music and its related genres. In addition to presenting music, our organization continues to develop other ways of expressing the music and culture of which we are passionate. Our Rocksteady Collective Multimedia Arts Program highlights regional and international artists that create visual arts based on the musical themes the Society presents. Other ways in which we augment our programming is through our free educational workshops and video content specializing in musical and cultural topics surrounding Jamaican rooted music.

Project Summary

Victoria's 23rd Annual Ska & Reggae Festival will feature approximately 40 national and international bands at Ship Point Inner Harbour and other venues throughout Victoria.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program. At \$11,000, this represents the largest grant amount recommended to any organization in this program intake.

January 2022 Project Grant - Recommendation Summary

Organization: Victoria Festival of Authors Society

Org Location: Victoria

Project: Victoria Festival of Authors 2022

Start Date: Sep 28, 2022

End date: Oct 02, 2022

Event Location: Victoria, Highlands

Project category: Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	11.2	\$10,000	11.2

Previous Funding:

Jan 2017, \$5000; Jan 2018, \$6000; Jan 2019, \$9000; Jan 2020, \$9000; Jan 2021, \$10,000

Mandate

The purpose of the Victoria Festival of Authors Society, as outlined in our constitution is:

- a) To preserve and promote the literary arts industry in British Columbia and Canada, and to maintain high standards in that industry by exhibiting to the public examples of high-quality works and by providing workshops, forums and master classes where writers share their experiences.
- b) To advance the public's appreciation of and engagement with the literary arts by producing an annual festival for readers and writers.
- c) To advance education in the field of literary arts by organizing and producing forums for the presentation of works of literature.
- d) To undertake activities ancillary and incidental to the attainment of the above charitable purposes.

Artistic achievement, creative innovation and a diversity of voices drive our mandate: we seek writers of the highest calibre, who are expanding the reach, depth and structure of literature, and who represent a variety of communities, cultures, career stages and genres. As well as a diversity of voices, we are committed to the celebration of local/ regional talent. We are also committed to ensuring the festival is accessible.

Project Summary

The 7th Annual Victoria Festival of Authors will present a hybrid festival of six ticketed, in-person events featuring regional authors and four free virtual events.

Notes for Committee Report

This application met the criteria, scoring in the top cohort of applicants, and is recommended for funding support at the full amount of their request.

January 2022 Project Grant - Recommendation Summary

Organization: Victoria Summer Music Festival Society

Org Location: Victoria

Project: Victoria Summer Music Festival 2022

Start Date: Jul 26, 2022

End date: Aug 09, 2022

Event Location: Saanich, Oak Bay,

Project category: Extended Programming

REQUEST

5,000

REQUEST
as % of
Cash Only
Revenue

8.2

**GRANT
Recm'd**

\$4,000

Grant as %
of
Cash Only
Revenue

6.5

Previous Funding:

Jan 2002, \$1500; Jan 2003, \$1400; Jan 2004, \$1930; Jan 2006, \$2900; Jan 2007, \$2361; Jan 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$3,000; Jan 2012, \$3,000; Jan 2013, \$2,500; Jan 2014, \$2500; Jan 2015, \$3000; Jan 2016, \$3,000; Jan 2017, \$3500; Jan 2018, \$4000; Jan 2019, \$4,250; Jan 2020, \$4000

Mandate

The Victoria Summer Music Festival Society's mandate is "to encourage and further interest in and appreciation of classical music in Victoria through the presentation of public concerts." The Society was formed in 1996 to fill the void when the Victoria International Festival ended.

Project Summary

VSMF will present six hybrid ticketed in-person and free live streamed evening chamber music concerts (with pre-concert talks) in July and August.

Notes for Committee Report

This application met the criteria, scoring in the middle cohort of applicants, and is recommended for funding support at an amount lower than their full request but similar to the median of their historical funding level through this grant program.

**REPORT TO THE ARTS COMMISSION
MEETING OF WEDNESDAY, MARCH 23, 2022**

SUBJECT Outreach Update

ISSUE SUMMARY

This report describes the latest promotion and plans to advance the Capital Regional District (CRD) Arts & Culture Support Services Strategic Plan.

BACKGROUND

To inform potential applicants leading up to the upcoming grant deadlines and to build general awareness of the CRD Arts & Culture Support Service, staff are delivering the following outreach components:

- Online informational sessions, providing ASL interpretation and automatic closed captioning on the subject of:
 - IDEA, Equity and Incubator Grants. This session was held March 2, 2022 for an hour. Twelve attendees attended live, while the YouTube recording received 55 views as of March 14.
 - EDI Project Planning, which is tentatively scheduled for April 5, 2022 at noon.
 - Project Grants, scheduled for April 6, 2022.
- A monthly e-newsletter to arts organizations about upcoming grant intakes. The February edition of the newsletter was sent to 809 recipients, with 56.24% of recipients opening the newsletter, and 9.15% clicking through.
- Social media outreach: Between February 14 and March 13, 2022 CRD Arts & Culture Facebook & Instagram posts received 5403 impressions and 280 engagements (includes clicks, reactions, shares and comments). Between February 16 and March 13, Twitter posts received 734 impressions and 740 profile visits.
- Print advertising through Black Press.

In addition, upon approval of January 2022 Project Grants recommendations by the Arts Commission and applicants being informed of the outcome, staff will inform the public about grants through:

- a press release providing information and context around grants
- A programming listing on our website (Appendix A)
- Posting through social media platforms

IMPLICATIONS

Maintaining outreach and communications with the public continues to support the 2020-2023 Strategic Plan Goal 1 to 'Increase community awareness' of CRD Arts & Culture. Targeted

outreach during grant intakes also supports Goal 3 to 'Make access equitable,' by providing more opportunities for new potential applicants to learn about CRD Arts & Culture funding opportunities.

CONCLUSION

CRD Arts & Culture continues to support and promote the arts sector through outreach activities.

RECOMMENDATION

That the Outreach Update be received for information.

Submitted by:	Vimala Jeevanandam, Community Outreach Coordinator, Arts & Culture Support Service
Concurrence:	Chris Gilpin, Manager, Arts & Culture Support Service



Project Grants

January 2022 Intake

Mo Moshiri,
Victoria BC Ska &
Reggae Festival,
2020. photo:
Colin Smith

 **Afro Latin Cultural Exchange | Victoria International Kizomba Festival** Three days of Latin, West African, Egyptian and Caribbean dance performances, music, workshops, social dancing and fashion, including a Gala and free outdoor activities. May 20-23 islandalevents.com

 **Alter Arts Society | Out There Art Festival** An interactive multi-disciplinary festival featuring folk music, DJs, hip hop, theatre, storytelling, puppetry, improvised dance, circus arts, ballet, rollerskating, poetry, painting and more. Sept 2-5 alterarts.ca/festival

 **Arts on View | Community Nights** Monthly live performances with no cover charge at Hermann's Jazz Club themed around equity, diversity, inclusion and reconciliation. hermannsjazz.com

 **Blue Bridge Repertory Theatre | Hedda Gabler** Production and presentation of a play by 19th century Norwegian playwright Henrik Ibsen. bluebridgetheatre.ca

 **Campbell Bay Music Festival | Walking Forward with the Past: Indigenous Arts on SKƛƛAK** A residency, community workshop and

exhibition with WSÁNEĆ artist Sarah Jim to create images inspired by the natural world of SKƛƛAK \ Mayne Island. campbellbaymusicfest.com



 **Caravan World Rhythms | Global Music and Dance Series** Performances, workshops, lecture-demos and more, featuring music and dance from diverse cultural traditions and held throughout 2022. caravanbc.com

 **Fifty Fifty Arts Collective | Exhibitions, New Music and BMK Residency** Exhibitions with experimental and emerging artists and musical events held throughout 2022 and residencies aimed at connecting local, emerging artists with studio space and

an exhibition opportunity in partnership with the Bonnie McComb Kreye Residency. thefiftyfifty.net

 **Flamenco de la Isla Society | Victoria Flamenco Festival** Featuring the passion and rhythm of both traditional and modern flamenco music and dance and showcasing local and international dancers, singers and guitarists through performance, as well as live chats and artist Q&As. July 16-23 victoriaflamencofestival.com

 **Garden City Electronic Music Society | Wonderment and NeuzTec Festivals** Two festivals featuring live electronic music with Wonderment focusing on ambient, electro-acoustic, downtempo and chillout with free public outdoor events and indoor evening ticketed live performances and NeuzTec focusing on more experimental variants often coupled with video art. July 29-Aug 1, Nov 4-6 gcems.ca

 **Hispanic Film Society of Victoria | 12th Latin American and Spanish Film Week** Bringing Latin American and Spanish films to Cinecenta and in an online format. Sept 17-24 hispanicfilmvic.ca

Impulse Theatre from *the joy machine*, 2020. Performers: Julie Mombourquette, Ursula May, Jared Middleton, Noah McKimm & Tiffany Hannan, photo: Victoria Simpson.



 **Impulse Theatre | Extended Programming** Creating and presenting interdisciplinary theatre and dance performance throughout 2022 including Peek Fest in a hybrid format, as well as site-specific touring productions, showcases of new work and a full length ensemble production. impulsetheatre.ca

 **Meridiem Wind Orchestra | Landscapes and Cityscapes** Two concerts by a local top-level symphonic wind ensemble inspired by sacred structures in cityscapes and physical and cultural landscapes and natural processes. meridiemwindorchestra.weebly.com

 **La Société francophone de Victoria | Extended Programming** Les Rendez-vous

Victoria, a summer-long celebration of French culture in Victoria, will showcase music by French-speaking musicians, a movie night and family friendly activities. Fall and winter activities to include relaunching community choir and theatre. sfvictoria.ca

 **Sooke Fine Arts | Artz4Youth Street Art Project** Part of the Sooke Fine Arts Show, youth ages 13 to 19 create art on plywood sheets guided by experienced artists. Works are displayed throughout town for the rest of the year. sookefinearts.com

 **Suddenly Dance Theatre | Extended Programming** The 30th anniversary season will include the continued creation and presentation of original stage works, include a

commissioned piece with Belfry Theatre, outreach, development of media and a program to support dance artists under 26. suddenly-dance.ca

 **Victoria BC Ska and Reggae Society | 23rd Annual Ska and Reggae Festival** Presenting 40 national and international at Ship Point Inner Harbour and throughout Victoria. Includes free and ticket concerts, workshops, screenings and visual artists from Rocksteady Multimedia Arts Collective. June 22-26 victoriaskafest.ca

 **Victoria Festival of Authors** Vancouver Island's largest and liveliest celebration of book and book lovers remains a hybrid festival in 2022, featuring in-person events with regional authors along with free virtual events of authors from across Canada. Sept 28-Oct 2 victoriafestivalofauthors.ca

 **Victoria Summer Music Festival** Chamber music concerts available in-person and live streamed, as well as free outreach concerts. July 26- Aug 9 vsmf.org

 @crdarts culture
crd.bc.ca/arts

Suddenly Dance, 2020.
from *Lucky Maybe*,
dancer: Juhye Cho



January 31 2022

Chris Gilpin
Manager
CRD Arts & Culture Support Service

Via email: cgilpin@crd.bc.ca

Dear Chris Gilpin

RE: CRD 2022-2024 Multi-Year Operating Assistance

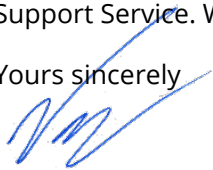
On behalf of the Board of Directors of Pacific Opera Victoria, I am writing to express our heartfelt thanks to the CRD Arts Commission and Arts Advisory Council for their recent recommendation of a \$234,450 annual payment for Pacific Opera's Multi-Year Operating Assistance Grant for the years 2022-23, 2023-24 and 2024-25.

The support of the CRD is a crucial investment in our continued efforts to follow our strategic vision and to add more depth and diversity to our artistic planning and community engagement platforms. We look forward to continuing to keep you informed of our activities over the next three years.

As always, we appreciate the ongoing interest and support of the CRD Arts Commission and Arts Advisory Council in our programming and look forward to welcoming you back to live full-scale performances, when it is safe to do so.

Our ability to respond to changing circumstances and to keep the art form and artists front and centre in our planning is thanks in large part to the support provided to Pacific Opera by the CRD Arts & Culture Support Service. We are deeply grateful for the CRD's faith in our organization and to the arts in our region.

Yours sincerely



Ian Rye
Chief Executive Officer

CC: Heather Heywood, Administrative Assistant-CRD Arts & Culture Support Service hheywood@crd.bc.ca

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February 2, 2022
Chris Gilpin
Manager, CRD Arts & Culture Support Service
Victoria, BC

By email: artsdevelopment@crd.bc.ca

Dear Chris,

Thank you for your letter dated January 28, 2022 notifying the AGGV of its Operating Grant for 2022, as well as approval for the CRD funding years 2023 and 2024.

On behalf the AGGV Board of Directors, staff, volunteers and members we would like to sincerely thank the Arts Development Service and the CRD for the support. Kindly pass along our sincere thanks to the CRD Arts Commission and the Arts Advisory Council.

If you have any questions regarding our programming initiatives or operations please do not hesitate in getting in touch with me.

With kind regards,



Jancye Ronson
Acting Director
Art Gallery of Greater Victoria

