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Additional Circulation:  
C. Gilpin  
R. Lapham  
N. Chan  
R. Lachance  
V. Jeevanandam  
J. Verano  
R. Ditor

## ARTS COMMISSION

Notice of Meeting on **Wednesday, June 22, 2022, at 4:00 p.m.**  
Room 488, 4th Floor, 625 Fisgard Street, Victoria, BC, and Electronic Participation

J. Loveday (Chair)	S. Epp	W. Gardner	C. Green	L. Hundleby
	D. Lajeunesse	G. Lemon	C. Plant	K. Roessingh

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## AGENDA

1. Territorial Acknowledgement
2. Approval of Agenda
3. Adoption of Minutes of May 25, 2022  
Recommendation: That the May 25, 2022, minutes of the Arts Commission be adopted as read.
4. Chair's Remarks
5. Presentations/Delegations
6. Commission Business
  - 6.1. Arts Advisory Council Update
    - 6.1.1. Arts Advisory Council Chair's Report (Verbal)
    - 6.1.2. Arts Advisory Council Minutes for Information – June 14, 2022
    - 6.1.3. Arts Advisory Council *Activities by Council Summary*, June 14, 2022
  - 6.2. Outreach Update
  - 6.3. April 2022 Project Grant Recommendations  
Recommendation: The Arts Advisory Council recommends to the Arts Commission:  
That the April 2022 Project Grant recommendations be approved as presented.
  - 6.4. CRD Arts & Culture: 2021 Progress Report
7. New Business
8. Motion to Close the Meeting
  - 8.1. Motion to Allow Entrance to Closed Meeting for Arts Advisory Council Chair.
  - 8.2. Motion to Close the Meeting: That the meeting be closed in accordance with the *Community Charter*, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.
9. Adjournment

Next Meeting: September 28, 2022



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## Minutes of a Meeting of the ARTS COMMISSION

Held Wednesday, May 25, 2022, in Room 488, 625 Fisgard St., Victoria, BC

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EP = Electronic Participation

**Present: Members:** J. Loveday (Chair); **EP:** C. Green, L. Hundleby, G. Lemon, C. Plant, K. Roessingh

**Staff:** N. Chan, CFO; Chris Gilpin, Manager, Arts Development Service; N. More, Senior Administrative Secretary (recorder)

**Also Present (EP):** R. Ditor, Arts Advisory Council Funding Chair; C. Caravaca, W. Greaves, Equity, Diversity and Inclusion Sub-committee

**Absent:** S. Epp, W. Gardner, D. Lajeunesse

The meeting was called to order at 4:00 pm.

### 1 Territorial Acknowledgement

### 2 Approval of Agenda

**MOVED** by Member Hundleby, **SECONDED** by Member Lemon,  
That the agenda be approved as circulated.

**CARRIED**

### 3 Adoption of Minutes

**MOVED** by Member Roessingh, **SECONDED** by Member Hundleby,  
That the minutes of the April 27, 2022, Arts Commission meeting be adopted as previously circulated.

**CARRIED**

### 4 Chair's Remarks

Chair Loveday thanked staff, and members of the Arts Advisory Council and the Equity, Diversity and Inclusion (EDI) Subcommittee for their thorough and thoughtful work in the recommendations before the Commission this day.

### 5 Presentations/Delegations

#### 5.1 Doug Jarvis, ProArt Alliance, re: Greater Victoria Regional Arts Awards Funding Request

D. Jarvis thanked the CRD for its support of and commitment to the arts in the region. He gave more details on the additional request for the CRD to contribute to the operating costs of the 2022 Greater Victoria Regional Arts Awards.

### 6 Commission Business

#### 6.1 Arts Advisory Council Update

##### 6.1.1 Arts Advisory Council Chair's Report

##### 6.1.2 Arts Advisory Council Minutes for Information, May 10, 2022

##### 6.1.3 Arts Advisory Council Activities by Council Summary, May 10, 2022

C. Gilpin provided clarification on how grant recipients are required to provide final reports, and the meaning of the term "ground-truthing".

**6.2 Greater Victoria Regional Arts Awards Funding Request from ProArt Alliance**

C. Gilpin provided highlights of the report. The Commission discussed whether the sponsorship and support could become a standard budget item. Staff clarified the flexibility of receiving the request yearly.

The Commission requested that the Commission receive updated budget information after each grant outlay.

**MOVED** by Member Green, **SECONDED** by Member Hundleby,  
That \$6,000 be provided from the Arts and Culture Support Service operating budget, using the operating reserve if necessary, to ProArt Alliance of Greater Victoria to support the 2022 Greater Victoria Regional Arts Awards to convene and celebrate the CRD arts community with \$5,000 dedicated to funding the CRD Arts Commission Regional Impact Award and \$1,000 dedicated to supporting the production of the event.

**CARRIED**

**6.3 2022 Equity and Incubator Grant Recommendations**

C. Gilpin provided highlights from the report.

**MOVED** by Member Roessingh, **SECONDED** by Member Hundleby,  
The Arts Advisory Council recommends to the Arts Commission:  
That the 2022 Equity Grant recommendations be approved as presented.

**CARRIED**

**6.4 2022 IDEA Grant Recommendations**

C. Gilpin provided highlights of the report and responded to questions from the Commission:

- The adjudication committee does consider whether the applicant can scale down so there is usefulness for the smaller funding when not granting the full request.
- Staff do provide feedback to those who are not successful in receiving a grant.

The Commission requested that the letter to grant recipients include news of how many grant applications were received, for context when not receiving the fully-requested amount.

**MOVED** by Member Roessingh, **SECONDED** by Member Hundleby,  
The Arts Advisory Council recommends to the Arts Commission:  
That the 2022 IDEA Grant recommendations be approved as presented.

**CARRIED**

**6.5 Equity, Diversity and Inclusion Implementation, Phase 2 and Phase 3**

C. Gilpin provided highlights of the report and invited comments from C. Caravaca, who mentioned working from a jurisdictional scan and being able to study techniques that have been tried elsewhere.

C. Gilpin provided clarification on acknowledgement of the Deaf and hearing impaired community having its own culture and language distinct from the disabled community.

The Commission expressed appreciation for the thoughtful and thorough work and report and Chair Loveday recognized the EDI members in attendance.

**MOVED** by Member Roessingh, **SECONDED** by Member Lemon,  
The Arts Advisory Council recommends to the Arts Commission:

1. That the Phase 2 modifications of the EDI Implementation Framework for Operating Grants be implemented for the 2022 application intake.
2. That the Phase 3 modifications of the EDI Implementation Framework for process, budget and outreach be implemented throughout 2022 and 2023, as applicable to each initiative.
3. That up to \$39,000 from the Operating Reserve Fund of the CRD Arts and Culture Support Service be made available annually for expenses related to implementing Phase 3 initiatives.

**CARRIED**

#### **6.6 Outreach Update**

Chair Loveday introduced the written report and C. Gilpin emphasized the increased and positive media attraction of CRD Arts Service news. The Commission expressed appreciation for the report format.

#### **6.7 2023 Service Plan and Budget Timeline Implications**

C. Gilpin provided highlights of the report and N. Chan provided further clarification. The Commission asked about the 3% cost of inflation limit, and sufficiency of funds in the grant streams.

**MOVED** by Member Plant, **SECONDED** by Member Roessingh,  
That staff be directed to follow the timeline as set out in the Financial Plan Preparation Guidelines that have been approved by the CRD Board and to prepare a service plan and budget for review by the Arts Commission in September 2022 to be considered as part of the recommended changes for the final budget package.

**CARRIED**

**7 New Business:** There was no new business.

#### **8 Adjournment**

**MOVED** by Member Hundleby, **SECONDED** by Member Green,  
That the meeting be adjourned at 5:11 p.m.

**CARRIED**

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CHAIR

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RECORDER



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**Minutes of a Meeting of the CRD Arts Advisory Council**  
**Tuesday, June 14, 2022 at 5:30 – 6:00 pm**  
(EP=Electronic Participation)

**AAC Members:** C. Caravaca (EP), C. Heiman, R. Ditor, W. Greaves, C. Haska (EP),  
E. Matheson (EP), J. Verano (Chair)

**Arts & Culture Staff:** C. Gilpin, Manager,  
H. Heywood, Admin Assistant (recorder)

**Regrets:** A. Hershberg, V. Jeevanandam, Community Outreach Coordinator

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1. **Territorial Acknowledgement** – Chair Verano gave a territorial acknowledgement
2. **Approval of Agenda**

**MOVED** by C. Heiman, by **SECONDED** by R. Ditor, to approve the agenda as circulated.

**CARRIED**

3. **Minutes:**

3.1 Adoption: 2022/05/10 Arts Advisory Council

3.2 Received for information: 2022/05/25 Arts Commission

**MOVED** by R. Ditor, **SECONDED** by C. Caravaca, that the May 10, 2022 minutes of the Arts Advisory Council be approved as presented.

**CARRIED**

4. **Chair's Remarks**

Chair Verano thanked AAC members for their time and effort over the past few months. She remarked on the Arts Commission's approval of Phases 2 & 3 of the EDI implementation. Members were advised of the AAC applicant interviews currently being conducted; recommendations will go forward to the June Arts Commission meeting.

5. **Manager's Report**

C. Gilpin thanked AAC members for their diligence in the spring adjudications thanked those on the EDI sub-committee for taking on this important work. The EDI Implementation timeline will be reviewed by C. Caravaca, next on the agenda.

6. **Equity, Diversity, Inclusion Sub-Committee Update**

C. Caravaca, Chair of the EDI sub-committee, provided a brief update of the Implementation timeline now that Phase 2 & 3 of the plan have been approved by the Arts Commission. Over the summer staff will begin the Phase 4 review by conducting grant program evaluations of the Phase 1 modifications implemented in the spring. A report and recommendations will be presented to the EDI and AAC committees in September.

7. **April Project Grant Recommendations**

C. Gilpin reviewed the staff report highlighting that 36 applications were received at the deadline, the highest number at an April intake. The adjudication team consisted of three AAC members and one external member.

R. Ditor, Chair for the adjudication team, noted there were fulsome discussions and, given the budget available, the team was pleased with the resulting grant recommendations for 22 organizations.

It was, **MOVED** by C. Heiman, **SECONDED** by W. Greaves, that the Arts Advisory Council recommends to the Arts Commission: That the April 2022 Project Grant recommendations be approved as presented.

**CARRIED**

8. **Board Compensation Eligibility Criteria – Discussion Paper**

Council members discussed board compensation and will review recommendations that will come forward in September as part of the Phase 4 program evaluation.

9. **ABCs** (Activity By Council Summary)

Activities attended by Council were received for information.

10. **Correspondence** - none

11. Adjournment

**MOVED** by C. Haska, **SECONDED** by R. Ditor, that the meeting be adjourned at 6:26 pm.

**CARRIED**

**Arts Advisory Council Meeting – Tuesday, June 14, 2022**

**ABC'S (Activities by Council Summary)**

AAC members recently attended the following events in the region:

Ballet Victoria: *Cinderella*

Belfry Theatre: *Kindred*

Blue Bridge Theatre: *Hedda Gabler*

Chinese Canadian Museum in Fan Tan Alley

Dance Victoria

Hapax Theatre: *Lay Down all Dogs*

Intrepid/Open Pit Theatre: *Radio Silence*

Legacy Gallery - *Breaking the Mold*

- *Isshoni*, Henry Shimzui's Paintings of New Denver Internment

Theatre Inconnu: *East of Berlin*

Theatre SKAM: *Labyrinth*

## REPORT TO ARTS ADVISORY COUNCIL MEETING OF TUESDAY, JUNE 14, 2022

### **SUBJECT**     April 2022 Project Grant Recommendations

### **ISSUE SUMMARY**

The adjudication committee for the April 2022 Project Grant program has completed its work and made its recommendations for approval by the Arts Advisory Council and Arts Commission.

### **BACKGROUND**

As per Bylaw No. 2973, the Arts Advisory Council is responsible for adjudicating funding programs for the Arts and Culture Support Service. Section 5 of the Bylaw states: "The Council shall act as an arm's length adjudicating body for the Arts Development Funding Programs<sup>1</sup>." The Arts Advisory Council fulfills this role through its adjudication committees, which are composed of Council members and, if necessary, external appointees to the adjudication committee who bring perspectives or expertise that meet certain adjudication needs.

The Projects, Series & Extended Programming Grants (commonly known as "Project Grants") provide support for organizations to produce or present one-time projects, a short series of events, or extended programming taking place over 12 months or less.

At the April 2022 deadline of Project Grants, 36 applications were received, the highest number of applications ever received at the April deadline and significantly higher than the 5-year average of 26 (see Table 1). The total request of \$285,212 was 31% higher than the 5-year average. The combination of these factors with a static budget, resulted in a lower success rate than in recent intakes of this program. The increased demand for funding is connected to the end of event and gathering restrictions, and a rebound in the planning of arts activities, plus a return of audiences.

**Table 1. Project Grant Program: Recent Funding History**

Year	Intake	Applications	Awards	Success	Total Request	Median Request	Median Award
2018	Jan	26	24	92%	\$226,150	\$8,375	\$4,500
2018	Apr/May	25	18	72%	\$206,530	\$7,000	\$5,000
2019	Jan	25	25	100%	\$199,794	\$5,000	\$3,500
2019	Apr/May	22	19	86%	\$144,725	\$5,000	\$4,000
2020	Jan	39	25	64%	\$338,682	\$7,000	\$4,000
2020	Apr/May	22	20	91%	\$167,095	\$7,000	\$5,250
2021	Jan	17	14	82%	\$154,700	\$10,000	\$7,725
2021	Apr/May	21	17	81%	\$199,210	\$8,200	\$7,000
2022	Jan	27	18	67%	\$259,732	\$10,000	\$6,600
2022	Apr/May	36	22	61%	\$285,212	\$7,807	\$5,000
<b>Average</b>		<b>26</b>	<b>20.2</b>	<b>80%</b>	<b>\$218,183</b>	<b>\$7,538</b>	<b>\$5,258</b>

<sup>1</sup> The Arts and Culture Support Service was originally known as the Arts Development Service.



An adjudication committee of three Council members and one external appointee met in May 2022 to consider 36 applications. The adjudicators' scores were averaged in a comparative assessment of each organization's proposal. Applications were discussed to ensure the scores reflected the information provided. The adjudicators assessed and scored each of the applications using a matrix that reflects the desired outcomes of the program in the areas of:

- project description and its relationship to the organization's mandate
- the benefit to artists, the art form and to the arts in the region
- the identification of key personnel
- knowledge of the target audience
- accessibility
- benefits to the community, including to equity-seeking groups and underrepresented arts and cultural practices
- reasonableness of the budget and of projected expenses and revenues

Scores were reviewed to ensure there was a consensus on the merits of the information provided. The scoring methodology provided a comparative assessment of the merits of each proposal relative to the program's published goals and intended outcomes.

Modifications to the program guidelines and application forms of the Project Grant program were made in accordance with Phase 1 of the EDI Implementation Framework, as approved by the Arts Commission on January 26, 2022. The most noticeable immediate results of these modifications were: a) high-quality responses on accessibility and working conditions in the grant application due to a new question, and b) robust responses on the benefits to equity-seeking groups positively affected the ranking of those applications.

Twenty-two organizations were recommended for funding. The adjudication committee scaled the award amounts so that they could spread the program budget out to fund as many organizations as possible. Only five organizations—the top-scoring application and four high-scoring applications with modest requests (under \$4,000)—received 100% of their request amount, while the others received partial funding. One of the two applications from new applicants to the program is recommended for funding.

Fourteen organizations were not recommended for funding. These 14 had the lowest overall assessment scores and, in all fourteen cases, the adjudication committee had significant concerns about the applications (see Appendix A for details on specific concerns).

## **ALTERNATIVES**

### *Alternative 1*

The Arts Advisory Council recommends to the Arts Commission:  
That the April 2022 Project Grant recommendations be approved as presented.

### *Alternative 2*

That this report be referred back to staff for additional information.

## **IMPLICATIONS**

### *Financial Implications*

Ratification and approval of the recommendations will allocate \$120,000 to the 2022 Project Grant program, which is equal to the amount in the preliminary 2022 budget for this intake of the Project Grant program the Arts and Culture Support Service.

All of the 2022 granting programs have been completed and the full amount of the 2022 arts granting budget for the CRD Arts and Culture Support Service has been allocated (see Table 1).

As of June 1, 2022, \$260,301 of the allocated Operating Grants has been paid out. Organizations that have applied to Operating Grants are notified about their funding amount in January, after review by the Arts Commission. They can request advances on their grant to be paid in April. On August 1 each year, CRD receives the tax requisition that funds the majority of its services. The majority of Operating Grants are paid immediately following August 1, when the tax revenue is received. Operating clients are accustomed to this payment timeline.

As of June 1, 2022, all project-based grants have been paid out, except for the Project Grant funding recommendations presented in this staff report for the Commission's approval. Operating Grant advances and project-based grants, which are paid out before August 1, are financed through internal borrowing.

**Table 2. Update on Arts Granting Budget for the CRD Arts and Culture Support Service**

Granting Program	2022 Budget	2022 Allocated	2022 Paid Out
Operating Grants	\$2,281,270	\$2,281,270	\$260,301
Project Grants	\$240,000	\$240,000	\$120,000
Equity Grants	\$25,000	\$37,950	\$37,950
Incubator Grants	\$15,000	\$0	\$0
IDEA Grants	\$30,000	\$32,050	\$32,050
<b>Total</b>	<b>\$2,591,270</b>	<b>\$2,591,270</b>	<b>\$450,301</b>

The Arts Commission has also approved two strategic initiative grants (Creative Mornings and Greater Victoria Regional Arts Awards), which will be funded through the operating reserve fund.

## **CONCLUSION**

The adjudication committee has assessed all applications received at the April 2022 Project Grant deadline. The 22 projects recommended for a grant will fulfil the Arts & Culture Support Service's purpose to provide benefits to the community through its funding programs and will support a range of organizations to produce arts programming for audiences in the capital region.

## **RECOMMENDATION**

The Arts Advisory Council recommends to the Arts Commission:  
That the April 2022 Project Grant recommendations be approved as presented.

Submitted by:	Chris Gilpin, MPA, Manager, Arts & Culture Support Service
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## **ATTACHMENT(S)**

Appendix A: April 2022 Project Grant Recommendations and Summaries

	Org's Location:	Organization	Project category:	REQUEST	GRANT Recm'd
	SGI	Active Passive Performance	One time project	\$10,600	\$7,950
	Victoria	Artemisia Institute	Short Series	\$8,000	\$0
	Saanich	BC Accordion and Tango Society	One time project	\$10,000	\$7,500
	Saanich	Broken Rhythms Victoria Society	One Time	\$12,000	\$9,000
	Saanich	Cabaret Voltaire Societe	One time	\$3,000	\$3,000
	Saanich	Canadian Light Music Society	Extended programming	\$6,000	\$0
	Victoria	CapriCCio Vocal Ensemble	One Time	\$1,850	\$1,850
	Victoria	Caravan Stage Society		\$5,000	\$0
	Saanich	CFUV student radio	Short Series	\$10,000	\$7,500
	Saanich	Earmagination Playhouse Society	One time	\$12,000	\$0
	Victoria	Embrace Arts Foundation	One time	\$7,613	\$7,600
	Metchosin	Emily Carr String Quartet	Short Series	\$5,500	\$4,125
	Esquimalt	Esquimalt Community Arts Hub	Extended programming	\$10,000	\$7,500
	Victoria	Hapax Theatre	Short Series	\$14,499	\$0
	Victoria	Integrate Art Society	Short Series	\$5,000	\$0
	Saanich	Island String Players Society	Short series	\$5,000	\$0
	Victoria	Ministry of Casual Living	Extended programming	\$8,000	\$0
New	Victoria	Music by the Sea Society	One time	\$10,000	\$0
	Victoria	Noble Riot Dance Theatre Society	One time	\$8,800	\$6,600
	SGI	Pender Island Arts Society	One Time	\$1,200	\$0
	Victoria	Planet Earth Poetry Reading	One time project	\$14,224	\$0
	Victoria	PRINT: Victoria Society of Print	Short Series	\$7,075	\$3,500
	Victoria	Slide Room Gallery	Extended programming	\$10,000	\$5,000
	Sooke	Sooke Philharmonic Society	Extended programming	\$10,000	\$0
	SGI	Southern Gulf Islands Arts Council	Extended programming	\$5,000	\$1,000
	Victoria	Space Blanket Society	Extended programming	\$4,500	\$0
New	Victoria	Story Studio	Extended programming	\$5,000	\$3,750
	Esquimalt	Township Community Arts Council	Short Series	\$5,000	\$3,750
	Saanich	UJAM	Short Series	\$5,000	\$0
	Victoria	Veselka Ukrainian Dance Assn.	One time	\$10,000	\$5,500
Totals:				\$285,362	\$120,000

## April 2022 Project Grant Recommendations

Org's Location:	Organization	Project category:	REQUEST	GRANT Recm'd
Victoria	Victoria Philharmonic Choir Society	One time	\$5,500	\$4,125
Victoria	Victoria Poetry Project Society	One time	\$3,500	\$3,500
Metchosin	William Head on Stage	One time project	\$23,001	\$11,250
Victoria	Wonderheads Theatre	One time project	\$3,500	\$3,500
Victoria	XChanges Artist Gallery	Extended programming	\$10,000	\$7,500
SGL	Yellowhouse Arts Centre	Extended programming	\$10,000	\$5,000

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**Totals:**      **\$285,362**      **\$120,000**

## April 2022 Project Grant - Recommendation Summary

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**Organization:** Active Passive Performance Society

**Org Location:** SGI

**Project:** Active/Passive Vol. 4

**Start Date:** Aug 20, 2022 **End date:** Aug 21, 2022

**Event Location:** SGI **Project category:** One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,600	34.8	\$7,950	26.1

### Previous Funding:

IDEA, March 2021, \$3000; PG, Jan 2022, \$0

### Mandate

The purposes of the Society are:

1. To bring creative, experimental, singular and exceptional music to the Southern Gulf Islands via performances, installations, broadcasts, workshops, residencies and more;
2. To build an audience and community for new and exciting creative endeavours, including music, media and technology; and,
3. To amplify and support diverse artist voices from throughout the Pacific Northwest.

### Project Summary

Active / Passive Vol. 4 (APV4) is the fourth annual ambient and experimental electronic music festival which will include one day of workshops and one day of live performances. The festival will showcase diverse artists from the PNW.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level, and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Artemisia Institute

**Org Location:** Victoria

**Project:** Vitrine Gallery

**Start Date:** Jul 01, 2022

**End date:** Feb 28, 2023

**Event Location:** Victoria - outdoors

**Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
8,000	100.0	\$0	0.0

### Previous Funding:

EQ 2018, \$3200

### Mandate

The Artemisia Institute is an autonomous organization that is a curatorial project, mobile gallery, and research-creation lab that engages with various aspects of the environment, nature and ecosystems. Specifically, the Artemisia Institute exists to:

- Conduct and produce artistic research and artistic practice on issues of the environment, nature, and ecologies using critical and artistic methods;
- Provide artists, researchers, and the general public with innovative and critical programming through art exhibitions, workshops, residencies, talks and other related events and activities;
- Provide training for artist/research fellows in the methodologies and methods, processes, and responsibilities of critical research-creation, rooted in anti-oppressive frameworks.
- Partner with other organizations and institutions to collaborate and build a stronger network of groups committed to environmental justice.

### Project Summary

The Vitrine Gallery of the Artemisia Institute will be a trailhead-like window gallery located at a residential address in the Oaklands neighbourhood of Victoria. The call to artists will encourage consideration of current social and environmental conditions; selected work will be exhibited from 4-8 weeks.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including description of projected audience, community benefits, and project budget evaluation. There were also concerns that this project lacked a clear artistic focus and did not demonstrate that it had addressed permitting issues associated with public art. It is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** BC Accordion and Tango Society

**Org Location:** Saanich

**Project:** 16<sup>th</sup> World Accordion and Tango Festival

**Start Date:** Nov 16, 2022      **End date:** Nov 20, 2022

**Event Location:** Victoria, Saanich,      **Project category:** One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	8.9	\$7,500	6.7

### Previous Funding:

May 2011, \$4000; Jan 2012, \$4000; Jan 2013, \$10,000; May 2014, \$5000; Jan 2015, \$5000; Jan 2016, \$2500; Jan 2017, \$3000; April 2020, \$7,000; April 2021, \$6000

### Mandate

The purpose of the organization is to promote the accordion and tango music by organizing various community events, coordinate different accordion and tango clubs throughout British Columbia and to provide financial aid to young accordion students in achieving their career goals.

### Project Summary

The 16th World Accordion and Tango Festival including concerts, workshops, dance nights, lectures, exhibitions in various venues across the CRD, as well as free lessons, public demonstrations, open rehearsals, and workshops.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Broken Rhythms Victoria Society

**Org Location:** Saanich

**Project:** New Work

**Start Date:** Mar 16, 2023

**End date:** Mar 19, 2023

**Event Location:** Victoria

**Project category:** One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
12,000	27.3	\$9,000	20.5

### Previous Funding:

May 2016, \$5,500; April 2017, \$7500; May 2018, \$7350; May 2019, \$10,000; April 2020, \$7,500; Apr 2021, \$10,000

### Mandate

Broken Rhythms is a Victoria-based dance company that was founded in 2011 under the artistic direction of Dyana Sonik-Henderson.

Broken Rhythms Victoria Society's overarching vision is:

- To create a society in Victoria, BC in which dancers are able to study and perform
- To support and encourage the local Victoria dance community
- To create opportunities for other local companies to showcase their work within Broken Rhythms shows
- To be involved with choreography mentorship programs with local high schools
- To be involved in community events (ie. pride parade, spoken word festival) supporting both the arts and overall Victoria community
- To partner with and collaborate with local theatre and dance groups on projects and performance opportunities
- To make dance accessible to the broader community in Victoria by making it affordable and by incorporating storylines that are relatable
- To showcase the unique style of Rhythmical Contemporary

### Project Summary

New Work - Inspired by Film Noir and Germanic Expressionist Movement Period, specifically utilizing this time period and style, featuring collaborations with local artists working in Broken Rhythms signature unique style, 'rhythmical contemporary'.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Cabaret Voltaire Societe

**Org Location:** Saanich

**Project:** Hexennacht Festival

**Start Date:** Jul 22, 2022

**End date:** Jul 23, 2022

**Event Location:** Victoria

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
3,000	36.0	\$3,000	36.0

### Previous Funding:

Jan 2021, \$3,000; Jan 2022, \$0;

### Mandate

Cabaret Voltaire Société & Diversions is a registered non-profit society that first began as a University of Victoria Students Society club devoted to showcasing underrepresented and vibrant local experimental musicians and artists within our community. We have since grown to become an independent society, focusing on two main events per year: Hexennacht, a two-day thematic festival showcasing female and non-binary sound artists, experimental musicians, performance artists, and visual artists within the Victoria community; and the Gelfling's Summer Art Program, a series of thematic children's camps pairing professional artists and musicians with aspiring young artists through cross-generational mentorships. Our mandate is to create engaging, accessible, inclusive, and imaginative experiences through experimental art that encourage audiences and performers alike to expand upon their relationships with creative expression.

### Project Summary

Production of *Hexennacht*, our two-day sound art, experimental music, and performance art festival, which focus specifically towards supporting female and non-binary artists to celebrate this demographic.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. Because this high-scoring application is for a modest request amount (less than \$4,000), it is recommended for funding support at the full request amount.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Canadian Light Music Society

**Org Location:** Saanich

**Project:** Palm Court 36th Season

**Start Date:** Sep 01, 2022

**End date:** May 01, 2023

**Event Location:** Oak Bay

**Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
6,000	8.5	\$0	0.0

### Previous Funding:

(Past Operating Grant recipient); Project funding: April 2017, \$3,750; Jan 2019, \$1000; Jan 2020, \$0; April 2020, \$3,500

### Mandate

#### SOCIETY MANDATE

Sustain a professional orchestra known as the Palm Court Light Orchestra

Present an annual concert series

Present a unique repertoire known as light music, palm court or salon music.

Employ local professional musicians.

Maintain budget commitments required for artistic excellence.

Perform on Southern Vancouver Island venues that include the non traditional

Produce recordings of the repertoire.

Create and sustain a sense of community through interactive programming, a respect and care for audience members, and the opportunity for members to feel an ownership in the organisation.

#### OPERATING PRINCIPLES

Artistic integrity

The pursuit of artist excellence

Conservation/preservation of an art form (20<sup>th</sup> century light orchestral music)

An ethic of caring and a sense of community amongst members and subscribers

### Project Summary

The Palm Court 36<sup>th</sup> Season is the first full season since Covid 19 suspended Operations. Three concerts are planned: *Autumn Serenade*, Oct 9/22; *A Valentine for You*, Feb 19/23, and *A History of Musical Theatre*, Apr 23/23.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including accessibility and benefits to equity-seeking groups and underrepresented arts and cultural practices. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** CapriCCio Vocal Ensemble

**Org Location:** Victoria

**Project:** Remembrance Day Concert for Ukraine

**Start Date:** Nov 11, 2022

**End date:** Nov 11, 2022

**Event Location:** Victoria

**Project category:** One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
1,850	15.0	\$1,850	15.0

### Previous Funding:

Jan 2008, \$4,000; Jan 2009, \$4,000; Jan 2010, \$3000; Jan 2011, \$4,000; Jan 2012, \$2,000; Jan 2013, \$2000; Jan 2014, \$3000; Jan 2015, \$4000; Jan 2016, \$2,000; Jan 2017, \$2000; Jan 2018, \$3,000; Jan 2019, \$2,750; Jan 2020, \$1500; Jan 2022, \$0;

### Mandate

CapriCCio is an acclaimed, vibrant mixed-voice vocal ensemble of 40-50 members who love to sing. Our primary mandate is to perform, and enable the enjoyment of, outstanding public programming in the choral arts.

CapriCCio is dedicated to performing the finest of choral music, and we attract talented adults and young adults of all vocal ranges from the Capital region. We sing a wide variety of music ranging from the 15th century to the present, from intricate unaccompanied works to large choral/orchestral productions, all performed in CapriCCio's signature style of virtuosic clarity with a sensitive, compelling spirit.

### Project Summary

A traditional Remembrance Day concert. This concert was last performed in November 2019. This important tradition will honour veterans of all nations.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. Because this high-scoring application is for a modest request amount (less than \$4,000), it is recommended for funding support at the full request amount.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Caravan Stage Society

**Org Location:** Victoria

**Project:** Virtual Rogues

**Start Date:** Jun 30, 2022

**End date:** Sep 17, 2022

**Event Location:** Victoria

**Project  
category:**

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,000	1.8	\$0	0.0

### Previous Funding:

Jan 2018, \$0; May 2018, \$0; Jan 2020, \$0; Jan 2021, \$0; Jan 2022, \$0

### Mandate

The Caravan Stage Society, was founded in Victoria 1970. The Caravan's mission is to advance and promote the knowledge & appreciation of, and to stimulate interest in, the culture and expressions of theatre, dance, music and video by providing a touring presentation that is easily accessible to a diverse and wide range of people.  
(see application for more details)

### Project Summary

For it's 52nd season, the Caravan is performing, in Victoria, Saanich & Sooke, a new multi-disciplinary work entitled *Virtual Rogues*, performed on the Caravan theatre ship.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in certain assessment categories, including project budget evaluation. This project is for 3 shows, but only 2 (Victoria and Sooke) are located in participating jurisdictions. The show listed as Saanich, is actually in Canoe Cove which is North Saanich, a non-participating jurisdiction. CRD Arts cannot support activities in non-participating jurisdictions. There are multiple aspects of the large project budget which are unclear or unlikely, including whether these are the expenses for the full 40 show tour or for the 14 shows that occur in the CRD (10 of which are located in participating jurisdictions) and over \$200,000 in earned revenue from pay-what-you-can donations where there is no evidence of similar revenue in previous projects. This application is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** CFUV student radio

**Org Location:** Saanich

**Project:** Eventide Music Series

**Start Date:** Jul 06, 2022

**End date:** Aug 24, 2022

**Event Location:** Victoria - various

**Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	29.9	\$7,500	22.4

### Previous Funding:

IDEA, 2015, \$2000

### Mandate

CFUV is a volunteer based non-profit arts & media organization. CFUV provides students of the University of Victoria and non-student members of the wider community with access to an array of media learning, arts curation, and content creation opportunities. CFUV elevates and amplifies marginalized and underrepresented communities through the creation and presentation of audio programming, with a specific emphasis on local and Canadian Content.

### Project Summary

The Eventide Music Series is a free, all ages, and locally focused music series presented each summer by CFUV, providing access to music and culture with a special focus on providing performance opportunities to independent, underrepresented, and emerging artists.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization:** Earmagination Playhouse Society

**Org Location:** Saanich

**Project:** Gampy's Caddy

**Start Date:** Aug 29, 2022

**End date:** Feb 24, 2023

**Event Location:** Online

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
12,000	53.6	\$0	0.0

### Previous Funding:

Apr 2021, \$0

### Mandate

Earmagination provides performance and creation opportunities to strengthen the Capital Region's theatre community. We employ a broad range of professionals: actors, playwrights, composers, technicians, administrators, and other arts experts. Our primary activity is the creation of recorded audio dramas, produced for podcast purposes and distributed on the Internet to a growing global audience.

### Project Summary

The project is the creation of a new Canadian audio drama, entitled *Gampy's Caddy*. The story will be told in ten episodes, recorded and produced in Victoria, BC.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including benefits to equity-seeking groups and underrepresented arts and cultural practices, and project budget evaluation. This proposal indicates multiple board members would receive compensation through this project which would contravene program guidelines. It is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Embrace Arts Foundation

**Org Location:** Victoria

**Project:** Briny

**Start Date:** Oct 01, 2022

**End date:** Feb 28, 2023

**Event Location:** Victoria

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,613	39.8	\$7,600	39.8

### Previous Funding:

Jan 2018, \$9500; April 2020, \$9,340; Apr 2021, \$6425

### Mandate

Embrace's core aim is create meaningful artistic opportunities for individuals of all abilities.

The specific objectives and purpose of Embrace shall be:

- to provide arts and recreation programming for individuals of all abilities;
- to work with other actors to facilitate opportunities for individuals of all abilities to meaningfully engage in arts, recreational, cultural or other programming;
- to provide facilities, equipment, and training for individuals of all abilities to participate in arts and recreation (ex. dance, theatre, fitness);
- to sponsor, host and/or participate in events and activities that promote inclusive arts, recreation, and community;
- to promote the ongoing development of inclusive and accessible communities through programming, public education and/or advocacy initiatives.

### Project Summary

The development of *Briny*, a multisensory, multidisciplinary piece, exploring stories from the ocean. This disability led, site specific piece will be performed and viewed in a swimming pool, combining elements of storytelling, dance, synchronized swimming, electronic music, light art, and sensory play.

### Notes for Committee Report

This application met the criteria and was the top-scoring application, demonstrating exemplary merit in several assessment categories. It is recommended for funding support at the full request amount.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Emily Carr String Quartet

**Org Location:** Metchosin

**Project:** Complete Mendelssohn String Quartets

**Start Date:** Sep 01, 2022

**End date:** Mar 30, 2023

**Event Location:** Christ Church

**Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,500	28.2	\$4,125	21.2

### Previous Funding:

May 2013, \$3,400; Jan 2014, \$3745; Jan 2015, \$3100; May 2015, \$0; Jan 2016, \$2,600; Jan 2017, \$2000; May 2018, \$3150; May 2019, \$4,000

### Mandate

The mandate of the Emily Carr String Quartet Society is to support the Emily Carr String Quartet in the promotion, performance and recording of the string quartet repertoire from classical to contemporary. The ECSQ Society also provides assistance with the commissioning of new Canadian compositions and collaborations with distinguished artists.

### Project Summary

To present the Complete String Quartets of Felix Mendelssohn in a six concert series, live and live-streamed.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization:** Esquimalt Community Arts Hub

**Org Location:** Esquimalt

**Project:** East West Mural Fest; Trackside Art Gallery

**Start Date:** Jul 01, 2022

**End date:** Dec 30, 2022

**Event Location:** Esquimalt

**Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	12.4	\$7,500	9.3

### Previous Funding:

April 2021, \$9000; Jan 2022, \$0

### Mandate

The Esquimalt Community Arts Hub promotes the visual arts and visual artists working and living within the Township of Esquimalt. We advance the public's appreciation of the arts by producing public art exhibitions, presentations, and public art events, and provide a forum for Esquimalt-based artists to exhibit, present, or perform their artistic works.

Our values are: Community, Amplify, Accessible, Authentic, Personal Growth and Mentorship. A large part of our mandate is to provide barrier-free programming to individuals with diverse backgrounds and lived experiences. We work to amplify voices of artists who may otherwise face challenges participating in the visual arts.

### Project Summary

East West Mural Fest - a free, accessible public outdoor mural festival that showcases and celebrates the unique artistic culture of Esquimalt and Vic West.

Trackside Revitalization - community-led project to revitalize the area known as the Trackside Art Gallery.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Hapax Theatre

**Org Location:** Victoria

**Project:** 2022 Reading Series

**Start Date:** Jul 16, 2022

**End date:** Oct 16, 2022

**Event Location:** Victoria

**Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
14,499	94.5	\$0	0.0

### Previous Funding:

INC, 2019, \$5000

### Mandate

The purposes of the Society is to provide opportunities for emerging and established theatre artists to grow and practice their craft.

### Project Summary

a Short reading series to be presented over 2 weekends (July 17 and October 16, 2022) for audiences and invited guests of new plays being developed by local playwrights.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including description of skills and experience of personnel, description of projected audience, community benefits, and project budget evaluation. This proposal indicates a board member would receive compensation through this project which would contravene program guidelines. There were also concerns around lack of compensation for required cultural consultants and for artists. This proposal is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Integrate Art Society

**Org Location:** Victoria

**Project:** Post-Apocalyptic Field School

**Start Date:** Aug 01, 2022

**End date:** Jan 31, 2023

**Event Location:** Victoria and

**Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
	17.9		0.0
5,000		\$0	

### Previous Funding:

May 2013, \$4,500; May 2014, \$5000; May 2015, \$3,000; May 2016, \$5,000; April 2017, \$2,090; May 2018, \$5,500; May 2019, \$5,000; Jan 2021, \$6000

### Mandate

The mandate of the Integrate Art Society is to strengthen the presence of the arts on Vancouver Island through public awareness and advocacy for regional artists, curators, arts organizations, and art spaces. The society aims to deliver this by creating accessible and interactive arts programming for the general public, showcasing multidisciplinary art practices, and equipping art practitioners with opportunities for knowledge transfer and skill development.

Our mission, as a volunteer organization run by art enthusiasts, artists, researchers and curators, is to build a sustainable future for local artistic communities, with a vision of bringing cultural, social, and economic advancement to Vancouver Island.

### Project Summary

The Post-Apocalyptic Field School is a summer intensive that will be led by regional BIPOC, disabled, and/or LGBTQ2+ artists exploring non-traditional practices connected to nature.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including contribution to arts development, community benefits, and project budget evaluation. This proposal indicates board members would receive compensation through this project which would contravene program guidelines. There were also concerns about the lack of clarity in the application on project activities and funding for workshops through this request (which is not an eligible activity, as stated in the program guidelines). This application is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Island String Players Society

**Org Location:** Saanich

**Project:** Raven Baroque Summer Celebrations

**Start Date:** Jul 01, 2022

**End date:** Aug 07, 2022

**Event Location:** Victoria

**Project category:** Short series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,000	20.8	\$0	0.0

### Previous Funding:

Jan 2005, \$5000; May 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$7,000; Jan 2012, \$7,000; Jan 2013, \$6,000; Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$5,000; Jan 2017, \$3000; Jan 2018, \$2000; Jan 2019, \$1,500; Jan 2020, \$0; Apr 2021, \$1500

### Mandate

The purposes of the society are:

- a. To promote and advance music for strings by forming at least one string orchestra to give public performances.
- b. To support the development of student string instrumentalists.

### Project Summary

Raven Baroque will perform 12 free, 1 1/2 -2 hour public strings concerts of baroque string orchestral works outdoors.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including contribution to arts development, community benefits, and benefits to equity-seeking groups and underrepresented arts and cultural practices. This project is for 12 performances but 4 are located in non-participating jurisdictions or outside of the CRD (Sidney x 2, Saanichton in Central Saanich, and Mill Bay) and are not eligible for funding. This organization also has a large surplus from its previously funded project and the application lacked clarity overall. This application is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Ministry of Casual Living

**Org Location:** Victoria

**Project:** Extended programming

**Start Date:** Jul 01, 2022

**End date:** Jun 30, 2023

**Event Location:** Esquimalt; Victoria

**Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
8,000	42.9	\$0	0.0

### Previous Funding:

January 2005, \$1600; May 2007, \$1000; Jan 2010, \$1700; Jan 2011, \$3,000; Jan 2013, \$0; May 2013, \$0; May 2014, \$3,000; May 2015, \$0; Jan 2016, \$2,000; Jan 2017, \$2000; May 2018, \$3000; May 2019, \$4,000; April 2020, \$7,000; Apr 2021, \$7000

### Mandate

The Ministry of Casual Living (MoCL) is an artist-run centre located at 858 Devonshire Road in Esquimalt, and Odeon Ally in Victoria. We provide artists from all disciplines with venues for experimentation, production and presentation. MoCL is committed to promoting critical, self-reflective discourse, and integrating the artistic process into all aspects of everyday life.

### Project Summary

Support is for production of an extended program including support for the Program Coordinator role as well as: Odeon Ally Window Gallery, Summer Artist Residency, Film+Sound Series, the new Hub Gallery exhibition program and the extension of Studio Residencies.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including contribution to accessibility and community benefits. This proposal also could have benefitted from more detail on projected outcomes and greater focus on specific projects. This application is not recommended for funding at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Music by the Sea Society

**Org Location:** Victoria

**Project:** Music by the Sea Victoria

**Start Date:** Aug 01, 2022

**End date:** Aug 05, 2022

**Event Location:** Victoria

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
	8.7	\$0	0.0

### Previous Funding:

New

### Mandate

The mandate of the society is to operate an annual music performance mentoring workshop school ('music school') and musical performance concert series festival ('music festivals') in (1) BC's Capital Regional District (at venues such as the Victoria International Marina) and in (2) BC's Bamfield / Alberni-Clayoquot Regional District (at the Bamfield Marine Sciences Centre), which will:

- promote economic development and tourism expenditures in both the CRD and the Bamfield / ACRD by leveraging the artistry of Music by the Sea's musical performance concerts and musical performance workshops to attract international, national, and regional tourist-attendees to the annual music festivals in Victoria and Bamfield and associated music school in Bamfield;
- play a positive, supportive role for reconciliation with aboriginal/indigenous groups by engaging aboriginal/indigenous stakeholders in Music by the Sea's planning process for the logistics of the annual music festivals in Victoria and Bamfield and associated music school in Bamfield;
- reflect and represent a diversity of participants in the annual music festivals in Victoria and Bamfield and associated music school in Bamfield that reflects and represents the diversity of music featured, from classical to jazz and to music straddling improvisation and interpretation and variously culturally/ethnically influenced (e.g., Gospel-inspired jazz, cultural/ethnic song forms in classical music, students/performers/composers of Black, Asian, and other racialized backgrounds, etc.);
- bring together music pedagogues and performers from around the world to share their expertise, to mentor and to perform with promising young performers from Canada and around the world;
- encompass a wide variety of musical genres, including chiefly classical and jazz
- present musical performances that would not be available in purely commercial or academic settings;
- demonstrate a highest quality in both musical performance and education; and
- establish and apply professional musical and pedagogical standards across diverse musical genres.

### Project Summary

The project is an annual five (5) day musical concert series of both classical and jazz chamber music at the Victoria International Marina on traditional Lekwungen Territory in Victoria.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in certain assessment categories including description of projected audience. This proposal indicates a board member would receive compensation through this project which would contravene program guidelines. There was also a lack of detail on the skills and experience of the players and other personnel. This application is not recommended for support at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Noble Riot Dance Theatre Society

**Org Location:** Victoria

**Project:** Luminaries

**Start Date:** Aug 15, 2022

**End date:** Aug 24, 2022

**Event Location:** Victoria - Dance

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
8,800	46.0	\$6,600	34.5

### Previous Funding:

Incubator 2021, \$5000

### Mandate

"To create and produce high quality, innovative and professional contemporary dance. To challenge the audience to look at dance differently."

*NOBLE RIOT DANCE THEATRE is committed to making art that addresses our global existence, questions the dominant culture, provokes emotional responses and inquiries, and inspires insights - all while having a boisterous riot.*

### Project Summary

Noble Riot Dance Theatre (NRDT) is requesting funding to support the creation of a new, 30-minute contemporary dance duet titled "*Luminaries*".

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization:** Pender Island Arts Society

**Org Location:** SGI

**Project:** Le Petit Salon 2022

**Start Date:** Nov 25, 2022

**End date:** Nov 27, 2022

**Event Location:** SGI

**Project category:** One Time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
1,200	42.9	\$0	0.0

### Previous Funding:

May 2019, \$1,000; Jan 2020, \$0; Apr 2021, \$1050

### Mandate

The purposes of the Pender Island Art Society are:

- (a) To stimulate and maintain the interests of the citizens of Pender Island in visual arts.
- (b) To assist members to develop their skills and to increase their knowledge in relation to drawing, sketching, painting and three dimensional work in any medium.
- (c) To facilitate the display and sale of members' work.

### Project Summary

**Le Petit Salon** is the major annual art show mounted by PIAS, held each November in the Community Hall.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including description of skills and experience of personnel, accessibility, and benefits to equity-seeking groups and underrepresented arts and cultural practices. There was a lack of detail on what this additional funding would enable for an annual event (i.e. what value would be added) and, overall, insufficient information provided to properly evaluate the project. This application is not recommended for funding at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Planet Earth Poetry Reading

**Org Location:** Victoria

**Project:** Re/Connect

**Start Date:** Aug 01, 2022

**End date:** Apr 30, 2022

**Event Location:** All 9 municipalities

**Project category:** One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
	87.7		0.0
14,224		\$0	

### Previous Funding:

Jan 2020, \$4000;

### Mandate

The purpose, or mandate of the Planet Earth Poetry Reading Series Society is:

1. to promote and celebrate poetry, writing and literary arts and performance with the Southern Vancouver Island community;
  2. to provide an open, respectful and professional atmosphere where any interested person may come and listen to, and participate in, group readings;
  3. to educate and increase understanding and appreciation of Canadian poetry and literature, with a particular focus on writers from British Columbia;
  4. to advance the study and teaching of writing craft by conducting workshops and retreats taught by accomplished writers;
  5. to act as a literary hub for the community for readings, workshops, contests and submission opportunities;
- to expand access to poetry and writing across Southern Vancouver Island in collaboration with Victoria's Poet Laureate, and partners, Greater Victoria Public Library, Open Space Gallery, Malahat Review, Victoria Festival of Authors, Haiku Arbutus and other reading series on Vancouver Island and throughout British Columbia.

### Project Summary

The Re/Connect project is an outreach program to invite the public to in-person poetry events, and in the greater sense, into the world of local poetry. Poems on the Bus is the cornerstone of the project: a series of poems published as ads on BC Transit.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in certain assessment categories, including benefits to equity-seeking groups and underrepresented arts and cultural practices. There were also concerns about the large budget for an outreach project, the high amount of administrative fees in the budget, and the lack of quality assurance in the project curation. This application is not recommended for funding at this time.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** PRINT: Victoria Society of Print Artists

**Org Location:** Victoria

**Project:** PRINTGallery

**Start Date:** Aug 15, 2022 **End date:** May 15, 2023

**Event Location:** Saanich, Victoria, **Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
7,075	85.8	\$3,500	42.4

### Previous Funding:

April 2020, \$5,000; Apr 2021, \$5550

### Mandate

PRINT is a visual arts organization that strives to connect with and create contemporary culture through the fine art of printmaking.

### Project Summary

The PRINT*gallery* is a publication that focuses on raising awareness about contemporary printmaking in the CRD and engaging artists and the public to explore print-based art.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**Organization:** Slide Room Gallery

**Org Location:** Victoria

**Project:** Art Engagement

**Start Date:** Jul 01, 2022 **End date:** Feb 28, 2023

**Event Location:** Victoria **Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	100.0	\$5,000	50.0

### Previous Funding:

Jan 2008, \$2450; May 2009 funding, \$2500 not paid due to cancellation of project; Jan 2011, \$2000; Jan 2012, \$2000; Jan 2014, \$2000; May 2016, \$4,485; Jan 2021, \$2000

### Mandate

The purpose of the society is to promote contemporary art in Victoria by hosting exhibitions and presentations by local, national and international artists.

### Project Summary

Art Engagement will bring individuals and families, including newcomers from Ukraine, together for an interactive experience of art exhibitions at the Slide Room Gallery. The project includes five exhibitions: four solo and one group, artists talks and group activities.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Sooke Philharmonic Society

**Org Location:** Sooke

**Project:** Sooke Philharmonic 2022-23 Concert Series

**Start Date:** Sep 01, 2022

**End date:** Jul 01, 2023

**Event Location:** Sooke

**Project category:** Extended programming

**REQUEST**

**10,000**

REQUEST  
as % of  
Cash Only  
Revenue

9.9

**GRANT  
Recm'd**

**\$0**

Grant as %  
of  
Cash Only  
Revenue

0.0

### Previous Funding:

May 2019, \$5,000

### Mandate

The primary purpose of the Society is to support an orchestra and chorus which will benefit the Community through providing a high standard of musical performances, encouraging music appreciation and supporting the development of young talent.

### Project Summary

The 2022-2023 concert program will provide high-quality orchestral and choral performances in the Westshore area, through a series of concerts in Sooke, Metchosin, and at Royal Roads' Dogwood Auditorium.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including description of the contribution to arts development, description of skills and experience of personnel, accessibility, and benefits to equity-seeking groups and underrepresented arts and cultural practices. There are 9 concerts identified in this proposal and two of those concerts are at the Dogwood auditorium in Colwood which is not a participating jurisdiction, thus those two concerts are not eligible for funding. Overall, the application lacked clarity and sufficient detail. This application is not recommended for funding at this time.

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**Organization:** Southern Gulf Islands Arts Council

**Org Location:** SGI

**Project:** Arts on the Islands Regional Exhibition

**Start Date:** Sep 01, 2022

**End date:** Dec 31, 2024

**Event Location:** SGI

**Project category:** Extended programming

**REQUEST**

**5,000**

REQUEST  
as % of  
Cash Only  
Revenue

53.8

**GRANT  
Recm'd**

**\$1,000**

Grant as %  
of  
Cash Only  
Revenue

10.8

### Previous Funding:

Jan 2020, \$4500

### Mandate

"To promote, encourage and support inclusive, respectful, creative and cultural activity on the Southern Gulf Islands, namely Galiano, Mayne, Pender and Saturna, for the benefit of both residents and visitors."

### Project Summary

Arts on the Islands will be made up of three main components: an online exhibition of art representing our region's island communities (2 year duration), a live exhibition of art curated from the online show (3 week duration), and a printed exhibition catalogue.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. This project consists of two components: an eligible online exhibition and an in-person exhibition in Sidney, which is not a participating jurisdiction and is not eligible for support. This application is recommended for funding support at an amount lower than their full request, with the funds directed to the eligible component.

---



## April 2022 Project Grant - Recommendation Summary

---

**Organization:** Space Blanket Society

**Org Location:** Victoria

**Project:** Youth Artist Programming

**Start Date:** Sep 01, 2022

**End date:** Jun 30, 2023

**Event Location:** Victoria

**Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
4,500	100.0	\$0	0.0

### Previous Funding:

INC, \$5000

### Mandate

The purposes of the Space Blanket Society are:

- to provide opportunities for youth to curate, exhibit, perform, and participate in all facets of operating an artist-run collective, and
- to provide centralized studio space for youth to explore contemporary disciplines in the visual and performing arts, and
- to encourage artistic mentorship and collaboration between youth, emerging, and established artists

### Project Summary

Funding request is for youth-led programming for the window gallery and shop space, with a total of 6 youth-led art exhibitions of youth art.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including description of skills and experience of personnel, description of the projected audience, benefits to equity-seeking groups and underrepresented arts and cultural practices, and project budget evaluation. The application lacked clarity and detail, especially in describing the benefits beyond the participants to the greater community. The application is not recommended for support at this time.

---

**Organization:** Story Studio

**Org Location:** Victoria

**Project:** Rising Writers: Supporting and Celebrating Diverse Young

**Start Date:** Jul 01, 2022

**End date:** Jun 30, 2023

**Event Location:** Victoria

**Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,000	23.5	\$3,750	17.6

### Previous Funding:

New

### Mandate

(a) To inspire, educate and empower youth to be great storytellers, engaging them in the arts and enhancing their literacy through learning experiences; and

(b) to prioritize supporting the well-being of children, youth, families, particularly in under-resourced communities

### Project Summary

Imaginary Islands' is an eight-week online summer program which provides an exciting interactive collaborative storytelling experience, resulting a printed anthology containing stories, drawings and maps, and will conclude with an in-person 'book launch' event.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

---

## April 2022 Project Grant - Recommendation Summary

---

**Organization:** Township Community Arts Council

**Org Location:** Esquimalt

**Project:** Sculpture Splash! Salish Wolf

**Start Date:** Jul 01, 2022

**End date:** Jul 30, 2022

**Event Location:** Esquimalt

**Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,000	25.0	\$3,750	18.8

### Previous Funding:

Sculpture Splash event previously funded through Sculpture Guild and IDEA grant 2014, \$2000; May PG 2015, \$4,700; May 2016, \$10,000; Jan 2017, \$8000; Jan 2018, \$6000, Jan 2019, \$7,500; Jan 2021, \$10,000

### Mandate

The TCAC's role in the community is to promote and enhance Arts and Culture in Esquimalt. We are primarily events-based, however we have a number of programs designed to support artists and create a sense of community health and well-being.

### Project Summary

This project is a series of events that includes First Nations pole carving, demonstration, storytelling and a dedication ceremony, over three weeks.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

---

**Organization:** UJAM

**Org Location:** Saanich

**Project:** UJAM summer Jam Festival 2022

**Start Date:** Aug 15, 2022

**End date:** Aug 19, 2022

**Event Location:** Saanich, Victoria

**Project category:** Short Series

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,000	?	\$0	?

### Previous Funding:

May 2007, \$2500; May 2019, \$2,000

### Mandate

Our initial purpose when incorporating in 2005 was "to mentor, educate, and advocate for the community of musicians and music lovers who enjoy jazz in its many forms".

On application for charitable status with Revenue Canada, this was amended September, 2015: To advance education by providing instructional classes and structured educational programs on topics related to jazz music to the public; To advance the public's appreciation of the arts by providing high-quality artistic performances in jazz music in public places;

To undertake activities ancillary and incidental to the attainment of the above charitable purposes.

### Project Summary

Expansion of a 4-concert series initiated in July 2019; The UJAM Summer Jam Festival will be a series of live music performances open to the public and to participants of the workshop at the U-JAM Summer Jam Camp.

### Notes for Committee Report

This application scored in the lower third of all applications and scored below a satisfactory level in multiple assessment categories, including accessibility, community benefits, and benefits to equity-seeking groups and underrepresented arts and cultural practices. This proposal indicates a board member may receive compensation through this project which would contravene program guidelines. The application is not recommended for support at this time.

---

## April 2022 Project Grant - Recommendation Summary

---

**Organization:** Veselka Ukrainian Dance Assn.

**Org Location:** Victoria

**Project:** Veselka 50th Production

**Start Date:** Jun 12, 2022

**End date:** Jun 12, 2022

**Event Location:** Victoria

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	60.4	\$5,500	33.2

### Previous Funding:

May 2012, \$5,000; Jan 2016, \$0; May 2019, \$1,300; April 2020, \$2,600

### Mandate

The purposes of Veselka are to (a) Encourage the quality instruction, practice and advancement of the art of Ukrainian dance and (b) Promote, protect and preserve Ukrainian culture, customs and traditions.

### Project Summary

A theatre performance for June 2022 that will showcase a new pre-professional group within Veselka called "Skunkworks".

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

---

**Organization:** Victoria Philharmonic Choir Society

**Org Location:** Victoria

**Project:** Brahms' A German Requiem

**Start Date:** Nov 19, 2022

**End date:** Nov 19, 2022

**Event Location:** Victoria

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
5,500	21.1	\$4,125	15.8

### Previous Funding:

Jan 2007, \$10,000; Jan 2011, \$0; Jan 2012, \$7000; Jan 2013, \$6000; Jan 2014, \$4000; Jan 2015, \$6500; Jan 2016, \$5,000; April 2017, \$1500; May 2018, \$3000; May 2019, \$4,000; April 2020, \$5,000

### Mandate

The Victoria Philharmonic Choir's (VPC) mandate is to: provide Victoria and Vancouver Island with live performances of choral music of the highest attainable standard; support the choral needs of our musical community and mount independent choral productions; develop and educate future generations of choral singers and choral audiences; nurture a life-long relationship with the rewards of musical arts and raise the public's knowledge and appreciation of choral arts; attract to the choir serious amateur singers who are eager to continually develop their vocal talent with a commitment to choral excellence; create fulfilling concert seasons and summer festivals; coordinate and deliver educational programs, workshops and seminars on vocal technique and choral music; and collaborate with other arts organization in Victoria to mutually beneficial ends.

### Project Summary

A performance of Johannes Brahms' Ein Deutsches Requiem/A German Requiem at the First Metropolitan United Church, performed by the choir, accompanied by a chamber ensemble orchestration of 7-10 musicians.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

---

## April 2022 Project Grant - Recommendation Summary

---

**Organization:** Victoria Poetry Project Society

**Org Location:** Victoria

**Project:** Victorious Voices 2022

**Start Date:** Apr 10, 2023

**End date:** Apr 12, 2023

**Event Location:** Victoria

**Project category:** One time

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
3,500	38.8	\$3,500	38.8

### Previous Funding:

Jan 2016, \$1,500; Jan 2017, \$2500; Jan 2018, \$3000; May 2019, \$3,500; April 2020, \$2545

### Mandate

To advance education in all forms of poetry through sponsoring readings, competitions, festivals and school & community outreach programs.

### Project Summary

Victorious Voices 2023 will be the 14th edition of Canada's longest-running youth-centred spoken word arts festival.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. Because this high-scoring application is for a modest request amount (less than \$4,000), it is recommended for funding support at the full request amount.

---

**Organization:** William Head on Stage

**Org Location:** Metchosin

**Project:** WHos Night of Shorts

**Start Date:** Jul 01, 2022

**End date:** Dec 31, 2022

**Event Location:** Metchosin

**Project category:** One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
23,001	43.0	\$11,250	21.0

### Previous Funding:

May 2002, \$2000; Jan 2006, \$3000; May 2013, \$8,000; May 2014, \$8,000; May 2015, \$10,000; May 2016, \$15,500; April 2017, \$5000; May 2018, \$12,000; May 2019, \$13,000; April 2020, \$13,000; Apr 2021, \$16,810

### Mandate

To operate a not-for-profit theatre company at William Head Institution.

To provide education and training to William Head residents in all aspects of theatre arts programming;

To produce captivating performances for the enjoyment of William Head residents and the surrounding municipal communities;

To organize annual theatre productions led by theatre professionals from the community that have artistic, educational, and therapeutic benefits for all involved.

### Project Summary

A diverse group of incarcerated artists will collaborate with professional 'outside' artists to write, design, compose and perform a Night of Shorts for public audiences. This episodic performance will include music, dancing, and shadow puppetry.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request. Because this application had a much larger request amount, it was scaled back by a larger percentage, after reviewing to ensure that the project would still be feasible. This scaled-back recommendation still would be the largest grant of this intake.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Wonderheads Theatre

**Org Location:** Victoria

**Project:** LOON

**Start Date:** Sep 01, 2022

**End date:** Sep 18, 2022

**Event Location:** Victoria -

**Project category:** One time project

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
3,500	34.4	\$3,500	34.4

### Previous Funding:

Apr 2021, \$6000

### Mandate

WONDERHEADS is a physical theatre company specializing in mask performance and visual storytelling. Our work is performed in full-face mask, a wordless, whimsical form rarely seen on North American stages, and we make it our business to step beyond words and ignite the hearts and imaginations of every audience member. We dedicate ourselves to the creation of original, innovative productions and to touring our work to regional, national and international stages. We also engage in frequent teaching and educational projects both locally in Victoria, BC and in the communities we visit, and foster collaboration and cooperation with other societies, groups, and individuals having similar objectives as our own.

The purpose(s) of Wonderheads Theatre Society are:

- i. To establish, develop, promote, maintain, manage and operate a professional theatrical production company;
- ii. To promote interest and skill in the arts of mask theatre by such means as may be expedient and, in particular:
  - a. by the presentation and producing of plays, and other performances;
  - b. by the undertaking of public educational projects in furtherance of the objectives of the society;
- iii. To tour projects regionally, nationally and internationally;
- iv. To foster collaboration and cooperation with other societies, groups, and individuals having similar objectives;
- v. To raise, borrow, provide or otherwise secure funds in such a manner as the Society may see fit;
- vi. To do everything reasonably and lawfully necessary and proper for the attainment of the above purposes.

### Project Summary

The remounting process of our original theatrical production 'LOON', performed in the styles of full-face mask and puppetry.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. Because this high-scoring application is for a modest request amount (less than \$4,000), it is recommended for funding support at the full request amount.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** XChanges Artist Gallery

**Org Location:** Victoria

**Project:** XChanges Gallery Programs

**Start Date:** Sep 01, 2022

**End date:** Jun 30, 2023

**Event Location:** Victoria

**Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	11.2	\$7,500	8.4

### Previous Funding:

OP 2021, \$8500

### Mandate

As a non-profit charity Xchanges is committed to being of service to the greater community through its artistic and gallery goals and developing its people and supporting creativity. The mandate of Xchanges, as contained within the society's constitution, are:

To operate, maintain, and manage a cooperatively maintained artist-run centre for the following purposes:

- 1) To provide studios to practicing visual artists at affordable rents;
- 2) To provide a public gallery for local and regional artists for solo, group and curated exhibitions and other art related functions and events; and
- 3) To promote and support the endeavors of the local artistic community for the benefit of the public at large, within the resources available to the Society.

We are an organization run by local artists to support artists in their creative pursuits by providing affordable studios, exhibition opportunities in a collaborative and interactive environment. We believe in sharing creative experience and inspiration among our community.

### Project Summary

Gallery programs including 9-10 solo, public exhibitions and community programs such as life drawing drop-ins.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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## April 2022 Project Grant - Recommendation Summary

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**Organization:** Yellowhouse Arts Centre

**Org Location:** SGI

**Project:** Arts at the Yellowhouse

**Start Date:** Jul 01, 2022

**End date:** Mar 31, 2023

**Event Location:** SGI

**Project category:** Extended programming

REQUEST	REQUEST as % of Cash Only Revenue	GRANT Recm'd	Grant as % of Cash Only Revenue
10,000	29.0	\$5,000	14.5

### Previous Funding:

March 2019 Incubator, \$5000, April 2020, \$7,000; Apr 2021, \$0; Jan 2022, \$0;

### Mandate

Our vision is to inspire creative interactions, to see the creative community in action. Our purpose is to help inspire and facilitate creativity in our community and beyond. This involves encouraging access to space and creating opportunities for innovative, interdisciplinary and collaborative creativity. We provide a safe space for free expression, materials and build skills towards facilitating a multitude of creative processes for everyone. We offer an introduction to arts through educational programming for all ages and help further explorations of artistic practices with ongoing courses, residencies and workshops. We support beginner, emerging and established artists to showcase their work through bi-weekly or monthly exhibitions and live performances. We promote connection, culture, stimulation and healing through art for all members and visitors of an isolated community. We support artistic appreciation and development of the community. We support environmental awareness and activities towards equity, decolonization and climate justice.

### Project Summary

Year-round multidisciplinary arts programming including weekly open studio sessions with adults and youth, three one-off workshops with the Galiano Community School, three exhibitions featuring local and guest artists including "The Water We Call Home : Siyēya Nee A Ta Sutkuluts", a month long exhibition/workshop series with local indigenous group "Relatives of the Salish Sea", and four concerts/performances, as well as an artist in residency program, during the period of July 1 2022 – March 1 2023.

### Notes for Committee Report

This application met the criteria, scoring above a satisfactory level and demonstrating merit in several assessment categories. It is recommended for funding support at an amount lower than their full request based on similar reductions to other applicants.

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**REPORT TO ARTS COMMISSION  
MEETING OF WEDNESDAY, JUNE 22, 2022**

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**SUBJECT**     **CRD Arts & Culture: 2021 Progress Report**

**ISSUE SUMMARY**

Presentation of the CRD Arts & Culture: 2021 Progress Report to the Capital Regional District (CRD) Board on July 13, 2022.

**BACKGROUND**

Presented annually, the CRD Arts & Culture Progress Report provides a glimpse into the social, economic, and artistic impact of the CRD Arts & Culture Support Service.

The 2021 Progress Report presents information through infographics, statistics and storytelling around two broad themes: 1) accomplishments by CRD Arts and Culture with a spotlight on the twenty years since the responsibility for arts programming and policy development was transferred to the CRD, and 2) the connection between arts to health and wellbeing.

Given the continuation of the COVID-19 pandemic through 2021, and with 93% of Project Grant audiences attending programming online, the storytelling aspects of the report touch on adaptations through digital and outdoor presentations.

**IMPLICATIONS**

Once the 2021 Progress Report is presented at the CRD Board meeting on July 13, 2022, physical copies will be distributed to both participating and non-participating jurisdictions and available to non-profit organizations. The arts sector and general public will be invited to read the report through visual content developed for social media, a media release and the CRD website.

**CONCLUSION**

The 2021 Progress Report provides a glimpse into the crucial impact of CRD Arts and Culture funding through non-profit organizations. Once the 2021 Progress Report is presented at the CRD Board meeting on July 13, 2022, physical copies will be distributed to both participating and non-participating jurisdictions and available to non-profit organizations.

**RECOMMENDATION**

There is no recommendation. This report is for information only.

Submitted by:	Chris Gilpin, MPA, Manager, Arts & Culture
Concurrence:	Nelson Chan, MBA, FCPA, FCMA, Chief Financial Officer
Concurrence:	Robert Lapham, MCIP, RPP, Chief Administrative Officer

**ATTACHMENT**

Appendix A: CRD Arts and Culture: 2021 Progress Report



CRD  
Arts & Culture

# 2021 Progress Report





CRD Arts and Culture acknowledges that it works on the Traditional Territory of the Ləkʷəŋən peoples. It recognizes and respects the First Nations governments across this region — Ləkʷəŋən (Songhees) and Xwsepsum (Esquimalt) Nations, the ƳSÁNEĆ Nations, including ƳJOŁŁP (Tsartlip), BOŲÉĆEN (Pauquachin), STÁUTƳ,(Tsawout) ƳSIKEM (Tseycum) out on the Saanich Peninsula and Gulf Islands, to the west Scʼianew (Beecher Bay), T’Sou-ke, and Pacheedaht, and MÁLEXEŁ (Malahat) and Pune’laxutth’ (Penelekut) Nations, all of whom have a relationship with these land and waters since time immemorial that continues to this day.

We are committed to respectfully and appropriately engaging these First Nations in regional arts and culture strategies, decision-making and shared interests, recognizing that the attitudes, policies and institutions of colonization have changed Indigenous peoples’ longstanding relationships with their artistic and cultural practices.



ORGANIZATIONAL OVERVIEW

The **Capital Regional District** (CRD) delivers regional, sub-regional and local services to 13 municipalities and three electoral areas on southern Vancouver Island and the Gulf Islands. Governed by a 24-member Board of Directors, the CRD works collaboratively with First Nations and all levels of government to enable sustainable growth, foster community well-being, and develop cost-effective infrastructure, while continuing to provide core services to residents throughout the region.

The **CRD Arts and Culture Support Service** (CRD Arts & Culture) is a sub-regional service supported by 9 jurisdictions providing grants to non-profit organizations for the development of local arts programming, creating artistic, social and economic benefits for the region.

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**cover photo:** Impulse Theatre’s *molecular landscapes* [l-r] performers Nicole Bartosinski, Sierra Megas, Noah McKimm, Veronique Emmett, Amber Downie-Back, and Allison Brooks. *photo: Andrew Barrett*

## MESSAGE FROM THE CHAIR OF THE ARTS ADVISORY COUNCIL



Last year was one of change and transition on the macro and micro scale for all parts of the arts sector. I expect that the transitions we've made and the skills we've developed over the year will continue to reverberate for some time.

For arts organizations, the year saw them continuing to digitize their programming. Developing new technical and online skills allowed them to continue reaching loyal subscribers as well as finding new audiences within and beyond the capital region, building awareness and recognition of the creativity and talent that lives here. The skills they've developed over the last year will allow them to continue to adapt to an increasingly digital arts landscape.

For arts audiences and participants who continued to spend more time at home, it was a year of connecting meaningfully with creative outlets. According to the BC Alliance for Arts + Culture, Everyday Creativity & COVID-19 report, the average BC resident spent eight hours per week engaging in creative activities, up from 5 hours per week prior to the pandemic. This creativity was pivotal in supporting wellbeing

and health, as demonstrated throughout this report.

For the Arts Advisory Council, we saw a turnover as valued volunteers who had served their term transitioned to new opportunities. We welcomed new members who have brought a variety of experiences and knowledge necessary for grant adjudication, and the development of the newly formed Equity, Diversity and Inclusion subcommittee.

Over the final months of 2021, we took significant steps in a journey towards a more equitable arts funding model. We informed our understanding through a jurisdictional scan of initiatives from other funders throughout the province and across the country. We grounded this understanding by listening to local and national advocates of equity in arts at the online 2021 Arts Champions Summit. What we learned through these early steps drove both the recommendations and urgency for meaningful adaptation of our approach to funding in 2022.

**JOANNA VERANO**  
CHAIR, CRD ARTS ADVISORY COUNCIL

## MESSAGE FROM THE CHAIR OF THE ARTS COMMISSION

This past year has continued to test the resilience of the arts sector, with organizations challenged to consider digital programming, capacity restrictions, mask mandates, ventilation, vaccine passports and physical distancing. Arts and cultural communities once again rose to the challenge. Now with many venues at full capacity and festivals and events bringing life and joy back to communities throughout the region, there is much to be hopeful and thankful for. While we continue to consider the safety and wellbeing of each other and ourselves, we are returning to the creative and collaborative in-person arts activities that provide joy, expression, and sustenance.

For over 20 years, CRD Arts and Culture has proudly supported arts in the capital region through funding and promotion. Since the arts granting function was transferred from the Intermunicipal Committee to the CRD in 2001, we have expanded both our membership and impact. We've grown from four participating municipalities to nine, added \$2 million in annual funding to arts organizations, broadened our approach to funding arts initiatives through grants like the Incubator, IDEA and Equity funding and developed the scope and methods of our outreach.

Through 2021, the Arts Commission continued to encourage full participation in CRD Arts & Culture, communicating the benefits of a fully regional arts support service both to non-participating jurisdictions as well as the CRD Board.

A primary focus for the CRD Arts Commission is to progress the significant work of ensuring that we are distributing funding equitably and that equity, diversity, and inclusion are centered in our operations. The Arts Advisory Council formed an Equity, Diversity and Inclusion (EDI) subcommittee last fall. To inform the work of the subcommittee, and to support and celebrate the work already happening in the arts sector, the third Arts Champions Summit convened the arts sector online to discuss the role of arts in developing equity and self-determination. The day included focused presentations and discussions, as well as a feature conversation between Jesse Wenthe, Chair of the Canada Council of the Arts and co-Founder of the Indigenous Screen Office, and

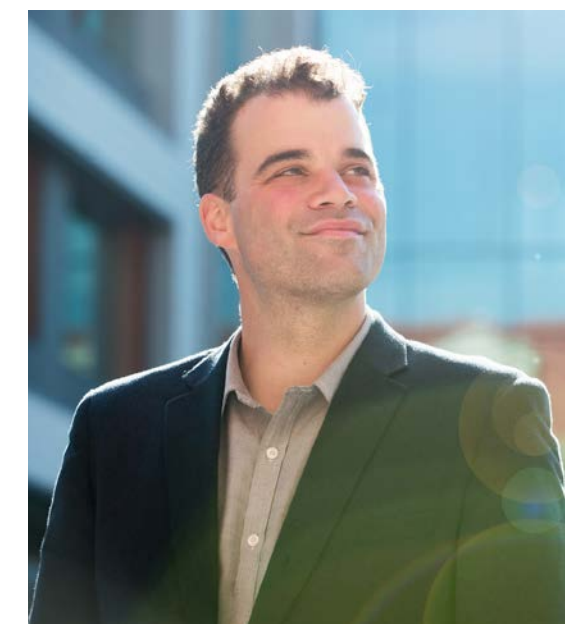
Cathi Charles Wherry, Special Advisor at First Peoples' Cultural Council.

Input from this event informed the development of our Equity Implementation Framework as well as a series of phased recommendations that will reduce barriers and prioritize funding for people and organizations that continue to face significant systemic challenges to access, opportunities and resources. The urgency and gravity with which the EDI subcommittee, as well as the Arts Advisory Council and CRD Arts staff, have taken on this work is commendable. I want to thank everyone who has been involved in this process for their dedication and thoughtful leadership.

I would also like to specifically express my gratitude to the members of the Arts Advisory Council. In addition to taking on the work of developing an equity lens, they have continued in their role of adjudicating grant intakes and acting as active supporters for the arts throughout the pandemic. Their essential role within CRD Arts and Culture has enabled us to maintain consistent and responsive funding to arts organizations.

Finally, thank you to everyone in the arts and cultural sector for persisting through the pandemic and for continuing to make the CRD a better, more vibrant and interesting, place to live.

**JEREMY LOVEDAY**  
CHAIR, CRD ARTS COMMISSION





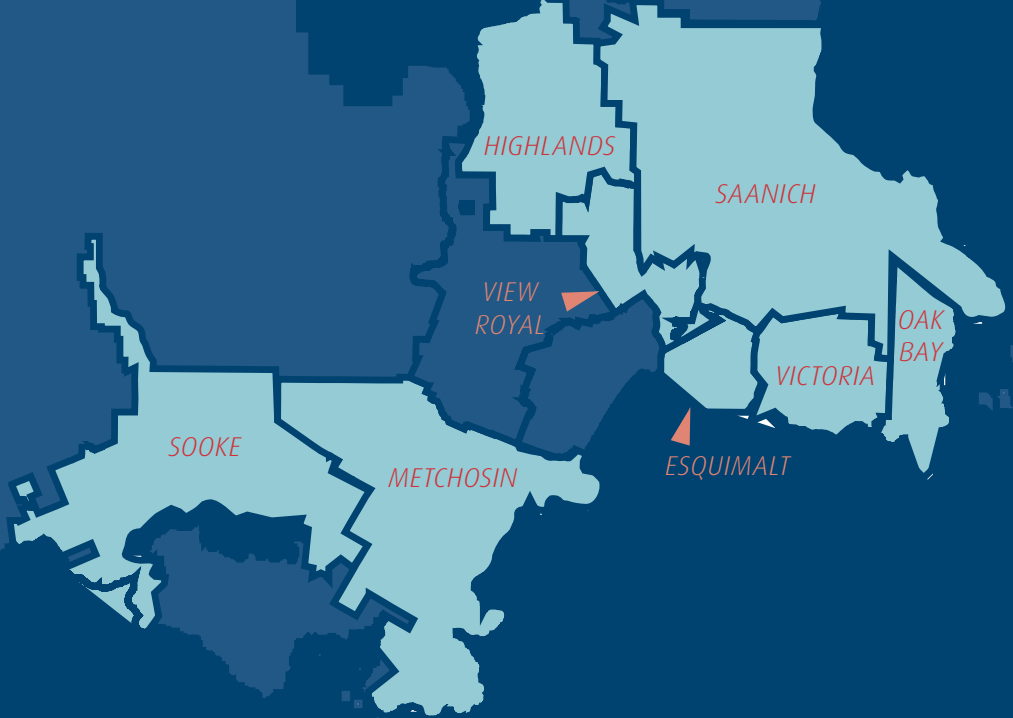
# CRD Arts & Culture supports non-profit arts initiatives through grant programs.

A sub-regional service supported by nine participating jurisdictions, CRD Arts & Culture Support Service (CRD Arts & Culture) provides grants to non-profit organizations for the development of local arts programming, creating artistic, social and economic benefits for the region. Through outreach, we foster collaboration between arts organizations, funders and audiences.

Culture accounted for **\$788.1 M** in GDP & **10,228 jobs** in the capital region in 2019.<sup>1</sup>

SOUTHERN GULF ISLANDS

JURISDICTIONS PARTICIPATING IN CRD ARTS & CULTURE



<sup>1</sup> Creative Cities Cultural Statistics Consortium, *Economic Contribution of Culture to the Capital Regional District's Economy*, based on Statistics Canada, Provincial and Territorial Culture Indicators, 2010-2019. Date: May 27, 2021. GDP and job totals represent both culture and non-culture products. Contact artsdevelopment@crd.bc.ca for source material.

**Our mission**  
To support, promote and celebrate the arts.

**Our vision**  
The arts are central to life in the region.

Jurisdictions invested **\$2,545,500** through 2021 CRD Arts & Culture grants

provided to **83** non-profit organizations & artist-led partnerships

employing at least **3,646** arts workers  
+10% from 2020  
-23% from 2019  
including **3,502** + **161**  
paid artists +34% since 2020  
-8% since 2019 full-time staff -3% since 2020  
+2% since 2019

developing **4,010** events

attended by **1,718,803** participants  
**93%** attending online (Project Grants)

Ra/Sol performing at Active / Passive Vol. 2. Active / Passive is an annual 'slow concert' series on Galiano Island, showcasing live ambient performances by artists living and working in the pacific northwest (read more on page 18).



# Advancing our Strategic Plan

CRD Arts & Culture 2020-2023 Strategic Plan identifies five key goals and priorities. These priorities guide the operations and initiatives developed by CRD Arts and Culture.


## 1 Increase community awareness


Build appreciation and knowledge of regional arts, the benefits of arts, and the value of our funding.

Through the continuing pandemic, CRD Arts & Culture continued to build community awareness of the impact and importance of the arts through online outlets, such as the website, newsletter, online events, and social media. Hosting the Arts Champions Summit and grant information sessions online allowed us to safely engage with the community and greatly expanded our geographic reach and the accessibility of our events.

**810**   
**e-newsletter subscribers** receiving grant and arts sector news, with **2.7% growth** since December 2020

**149**   
**participants** at online events, including the Arts Champions Summit and grant information sessions

**9,289**   
**unique page views** of CRD Arts & Culture web pages, **increasing 15.4%** over 2020

**3,693**   
**social media followers** across Facebook, Twitter and Instagram, with **8% growth** since December 2020

**6**   
**news pieces** about CRD Arts & Culture in local publications

## 2 Encourage jurisdiction participation & funding

Encourage all CRD jurisdictions to participate as contributing members in CRD Arts and Culture.

The number of jurisdictions participating in CRD Arts & Culture remained stable through 2021 at nine contributing members. Additionally, Sidney provided a donation to the subregional service. CRD Arts & Culture continued to encourage non-participating jurisdictions to join, and the Arts Commission recommended the CRD Board pursue full regional participation in the service.

## 3 Make access equitable

Increase representation of funded art forms.

With direction from the Arts Commission to ‘develop an equity-lens on operations and granting,’ the Arts Advisory Council established an Equity, Diversity and Inclusion (EDI) subcommittee in fall of 2021, and began developing a framework for the work to continue through 2022.


To support and inform the work of the EDI subcommittee and receive feedback from the sector, the biennial Arts Champions Summit focused on celebrating and facilitating dialogue about equity in the region’s arts. A post-summit survey was used to better understand the needs of arts organizations and individuals in the region.



### Arts Champions Summit centers actionable dialogue about equity and self-determination

In December 2021, CRD Arts & Culture convened the arts sector for the third Arts Champions Summit. Held online due to the pandemic, the Summit was free to attend and open to the public. Sessions centered around the development of a more equitable arts region through presentations from local arts leaders, a panel on the big changes needed and a conversation between Cathi Charles Wherry, Special Advisor to the First People’s Cultural Council and Jesse Wenté, Chair of Canada Council for the Arts and Co-founder of the Indigenous Screen Office.

The day culminated in facilitated breakout sessions where participants discussed actions they could take back to their work and practices. Key themes that emerged from the day were captured through a *What We Heard* report, informing the development of CRD Arts and Culture’s Equity Implementation Framework.

**80%**   
**survey respondents** rated the 2021 Arts Champions Summit **excellent or very good**




SNAFU’s *Atmosphere* performed on the Galloping Goose Trail at SKAMpede 2021. Directed by Kathleen Greenfield.  
photo: Pedro M. Siqueira



4 Sustain creativity

Enable growth of the arts and foster a culture of creativity by arts organizations in the region

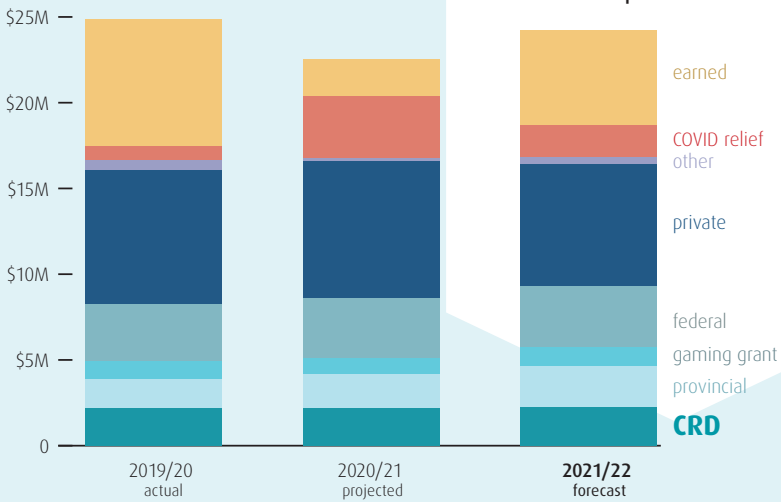
CRD Arts and Culture funding remained stable in 2021 at \$2.5 million. This provided consistent funding through the pandemic to 83 organizations and artist-led partnerships through the year.



17

first-time grant recipients

Operating Grant recipient cumulative revenue by source<sup>1</sup>



9% CRD contribution to Operating Grant recipient revenue

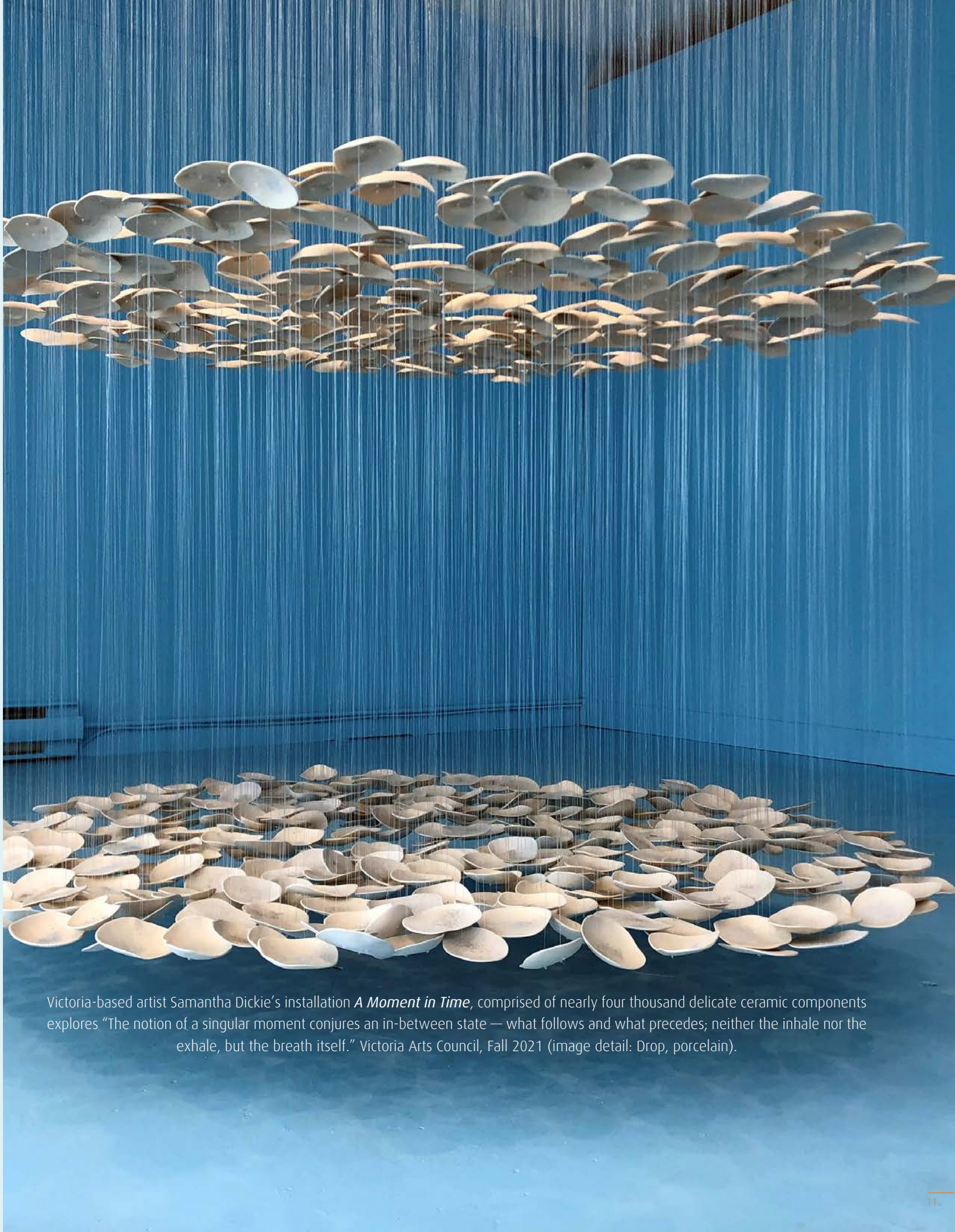
5 Respond to granting needs

Ensure our programs are responsive to community need

CRD Arts & Culture continued to monitor the impact of the pandemic and related health restrictions on arts organizations through surveys and one-on-one meetings.



<sup>1</sup> Based on data provided in September 2021 by Operating Grant recipients. Contact artsdevelopment@crd.bc.ca for more information.

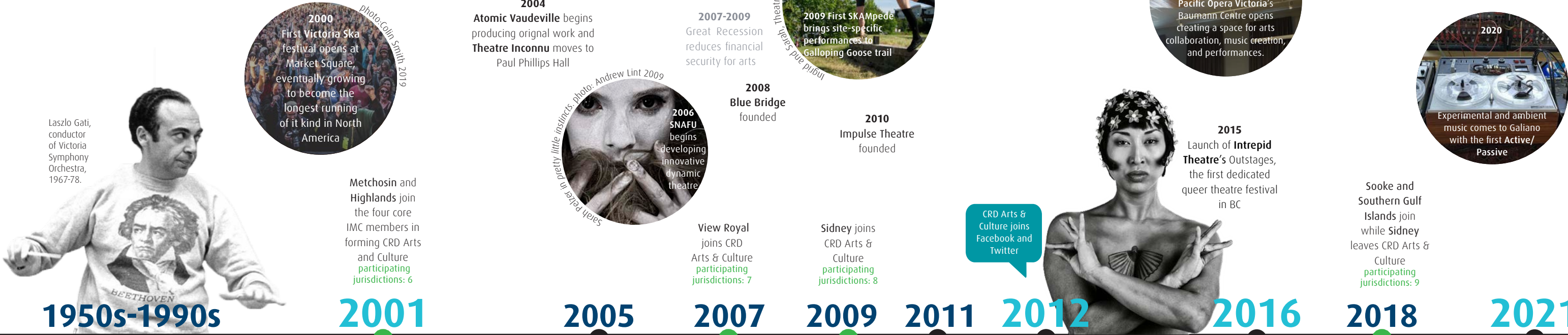


Victoria-based artist Samantha Dickie's installation *A Moment in Time*, comprised of nearly four thousand delicate ceramic components explores "The notion of a singular moment conjures an in-between state — what follows and what precedes; neither the inhale nor the exhale, but the breath itself." Victoria Arts Council, Fall 2021 (image detail: Drop, porcelain).



# 20 years of regional arts funding

The CRD Arts & Culture is supported by those jurisdictions that have opted into the service for the benefit of the region. Since forming in 2001, participation in CRD Arts & Culture has grown from six members to nine, expanded who and how it funds the arts sector and has begun the process of ensuring that its funding supports the sector more equitably.



## Emergence of a collaborative, intermunicipal approach to arts

The Greater Victoria Intermunicipal Committee (IMC) formed by four core members: Victoria, Esquimalt, Oak Bay and Saanich, in order to consider cost sharing for a variety of services. The Art Gallery of Greater Victoria appears to be the first IMC arts grant recipient in the mid-1950s. Shared funding started off as ad-hoc in nature, with municipalities opting in as desired.

Over the next 40 years, the number of arts organizations needing funding grew, as did community support for the arts. Community engagements and reports signalled that the arts sector needed consolidated local funding and sustained support to thrive and reach its potential in supporting the region, leading to a recommendation that CRD take over arts programming and policy development.

## CRD Arts & Culture Support Service established

CRD Arts & Culture Support Service is established on behalf of Victoria, Oak Bay, Saanich, Esquimalt, Highlands and Metchosin, through Bylaw 2884.

Supported by the arts sector, the transfer to CRD, alongside increased membership and funding signalled commitment to a more regional approach to arts policy and funding. Reliable and consistent funding through Operating Grants and Project Grants allowed arts organizations to access funding from a centralized local funder, rather than needing to make requests to individual municipalities.

## Funding boost

After a series of five yearly 250K increases, CRD Arts & Culture grants to arts organizations reaches \$1.78 million annually.

Launch of Landmarks Public Art a searchable online database of public art

## IDEA Grant pilot

Expanding funding to non-arts organizations to develop arts programming, this program was piloted for six years before being reintroduced in 2019

## Defining the mission & vision

The CRD Arts & Culture mission "to support, promote and celebrate the arts," and vision "The arts are essential to the fabric of life in our communities," (later amended to "Art is central to life in the region,") is supported by goals that included increased access, awareness and funding, sustained growth, and responsive granting.

## Gathering for the 1st Arts Champions Summit

The region's arts sector came together to celebrate its achievements, discuss challenges and provide input for CRD Arts & Culture planning, resulting in recommendations that ushered in a new era for capital region arts funding. The resulting report, 'Building our #ArtsFuture Implementation Plan' expanded who could access funding and bolstered community outreach from CRD Arts & Culture.

## Incubator & Equity Grants introduced



Two new funding streams, tailored to meet the needs of emerging organizations and applicants experiencing systemic barriers, expands the scope of arts funding.

## Looking forward

The Arts Commission commits to an equity lens for CRD Arts and Culture operations and granting, again potentially expanding the reach and impact of arts funding in the region.



# Connecting health, wellbeing and arts

The connection between arts, health and wellbeing has been established through extensive global research identifying a major role for the arts in the promotion of health, and prevention, management and treatment of illness.<sup>1</sup>

Pre-pandemic, Canadians who had attended or participated in an arts, culture, or heritage activity were more likely to report being in 'very good' or 'excellent' health and mental health than those who had not, supporting a strong connection between cultural participation and health and mental health.<sup>2</sup>

As the pandemic and related restrictions continued through 2021, arts and creativity played crucial roles in wellbeing- a role that was increasingly appreciated by BC residents.<sup>3</sup> Those who valued creative activities the most, both before and during the pandemic, are people living below BC's median income level, living with a disability, as well as those who identify as female and parents. ■

## Creativity in 2021:<sup>3</sup>

**34%** proportion of BC residents that took part in online creative activities

**8 hrs/week** time the average BC resident engaged in creative activities, up from 5hrs/week in 2019

**24%** proportion of BC residents who said the most important reason to engage in creative activities is to improve mental health, up from 12% in 2019

After postponements of the Victoria International Kizomba Festival since the beginning of the pandemic, a special edition of the festival was held in Centennial Square in November 2021, bringing people together in celebration of African dance. Photo: Dominic Tioseco (VIKF).



1 Fancourt, D. and S Finn, *What is the evidence on the role of the arts in improving health and well-being? A scoping review*, World Health Organization, 2019.

2 Hill Strategies, *Canadians' Arts Participation, Health, and Well-Being*, based on Statistics Canada's 2016 General Social Survey.

3 BC Alliance for Arts + Culture, *Everyday Creativity & COVID-19 in BC*, 2021.

# Health, wellbeing and arts in the region

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By starting the healing process through art-based activities and conversations, we can create healthier communities."

Integrate Art Society on Permission to Grieve (pg 16)

" Those that attended said the performances were medicine."

Culture Den Society on the presentation of MOTHER: embodied earth performance (pg 17)

" Just having the opportunity to make something new with your own hands can feel really empowering. There was genuine enjoyment felt from the participants, something that can be invaluable in the stress of their everyday lives."

Oasis Society for the Spiritual Health of Victoria about Healing Drums (pg 20)

" Music Therapy has helped me rediscover who I am as a musician, poet and artist. Bringing joy and passion to a form of art I had forgotten about in my addiction."

Participant in Our Place Society Music Therapy at New Roads program

" Music is an incredible tool in dementia care that engages people of all different abilities. The pandemic has been tough for residents, clients, families, volunteers and staff. It is heartwarming to have these connections with the community."

Seniors' Residence activity coordinator about Victoria Arion Male Choir

" I find the traditional approach to that project brought us all together... and made us better men as a result."

S.L., an incarcerated artist, on the development of William Head on Stage's short film series *Common Threads*, led by artists Johnny Aitken, Pedro M. Siqueira, Jeni Luther, Carole Klemm and Kate Rubin

//

Many people in the community went through very challenging moments during the pandemic. There was a tremendous amount of isolation. The festival allowed us to reconnect with our audience and bring some entertainment to the community in this difficult period."

Afro Latin Cultural Exchange on the 2021 Victoria International Kizomba Festival 3rd Edition (pg 14)



# Stories from the Region's Arts



The view from Longwalkshordock's performance area at Garden City Electronic Music's 2021 Wonderment at Banfield Park. photo: David Bodrug

CULTURE DEN SOCIETY | INCUBATOR GRANT

## MOTHER: embodied earth performance

*Indigenous resurgence through ritual and dance*



*The Visible Bodies Collective performance of "The Fire She Makes," with Lindsay Delaronde, Meagan Saunier, Cheryl Henhawke, Elowynn Rose and Jody Bauche, 2021.*

**M**OTHER: embodied earth performance is a series of 10 short films of Indigenous performances on the land and waters of *lāk wəŋən* and *W̱SÁNEĆ* territories. Entirely conceived, developed and performed by Indigenous creatives, *MOTHER* honours acts of Indigenous resurgence and healing, weaving in embodied teachings from the earth.

"Healing our sacred bodies on our sacred mother earth through ritual, song and the dances of our ancestors has always been the way onwards," says dancer and organizer, Jody Bauche.

With vision by artist Lindsay Delaronde and in creative collaboration with Rebecca Hass, John Aitken and Krystal Cook, Culture

Den co-created with Indigenous performers from diverse nations to develop a visual journey of intimate short performances mapping the deep relationship between Indigenous bodies and the earth.

Culture Den initially developed the project to be performed live at the Belfry Theatre, but COVID-19 interrupted production five weeks into rehearsals. Enabled by an Incubator Grant, Culture Den adapted the performances to film.

In fall of 2021, with adjusted provincial health guidelines allowing for a small distanced indoor audience, Culture Den collaborated with the Belfry Theatre to host the screening indoors where the live performance was originally intended to

be staged.

"It was overwhelming to see our films on the Belfry stage," says Jody. "It became a metaphor for how our process transformed over time."

In the discussion panel after the screening, the audience asked questions that helped Culture Den define its process as a collective.

"Those that attended the screening said the performances were medicine. I came to realize the changed trajectory was a gift in some ways. We now have a film we can use for presentations about the power of performance." ■



## Active / Passive Volume 3

*Experimental Galiano music festival finds eager audiences*

Founded in 2019 as a small volunteer-run event showcasing experimental and ambient music on Galiano Island, Active / Passive has quickly grown to become a highly anticipated music festival. The society employs Galiano residents, and draws artists and audiences to the island with programming throughout the year including performances, workshops, AV installations, films and concerts.

With support through both an IDEA grant and a BC Arts Council Community Arts Festival grant, Active / Passive organizers saw a tremendous growth in interest with volume 3 of the festival held last August. “The day started out with a huge line of attendees snaking along the road near Yellowhouse Art Centre, with young folks fresh off the ferry hoping to catch one of the few door tickets alongside Galiano locals curious about the relatively new festival,” say organizer Caitlin Pencarrick Hertzman.

Active / Passive performances bring an experimental approach, honing sounds, instrumentation and composition to create powerful musical voices. Music might take the form of a set pared down to a “stripped down voice with a looper – starting from nothing to rise to a huge climax,” as Hertzman describes pr0phesy sun’s set, or re-imagined blues “blending raw beats with simple guitar riffs” as with ra/sol. It might take the form of an immersive audio-visual jungle with cozy seating and spatialized surround sound, as it did with Ruby Singh’s Polyphonic Garden. Over the pandemic, Active / Passive also expanded volume 2 and 3 to broadcast live music to reach people at home.

The name of the series refers to how the organizers encourage audiences to partake in both active and passive listening, “focusing intently on the performances” or

perhaps “swaying in a hammock in the breeze.”

Active / Passive takes measures to support a safe and respectful listening environment. “They take into consideration the unceded territory they perform on, the COVID safety protocols, and are inclusive of their neighbours and local businesses to ensure there is benefit to all from the event,” says attendee Brianna LePiane.

“The growth we’ve seen has been exciting,” says Hertzman. “We’re reaching more communities and organizations, seeing requests for co-productions from other BC festivals, and attracting a greater variety of artists. It’s creating opportunity for us to collaborate with more arts practitioners and organizers here on Galiano for volume 4.” ■

*Goo, Active/Passive, Photo: Dylan Akio Smith, 2021.*



## Permission to Grieve

*Collective art-based explorations of grief*

“There is a craving from the public for art to reflect upon the experiences of the pandemic,” says Integrate Art’s Regan Shrumm. “Many organizations want to avoid focusing on it, believing that delving into negative feelings is risky, but we believe there are benefits to letting those feelings come forth.”

Integrate Art’s resulting two-part project, Permission to Grieve, aimed to tackle the issue of isolated mourning and healing through community with a series of online, art-based workshops.

The free workshops gave opportunities for both the public and artists to examine the grief they held over the pandemic, but topics also included ecological grief, the fentanyl crisis, suicide, losing family, and disconnection from our ancestors.

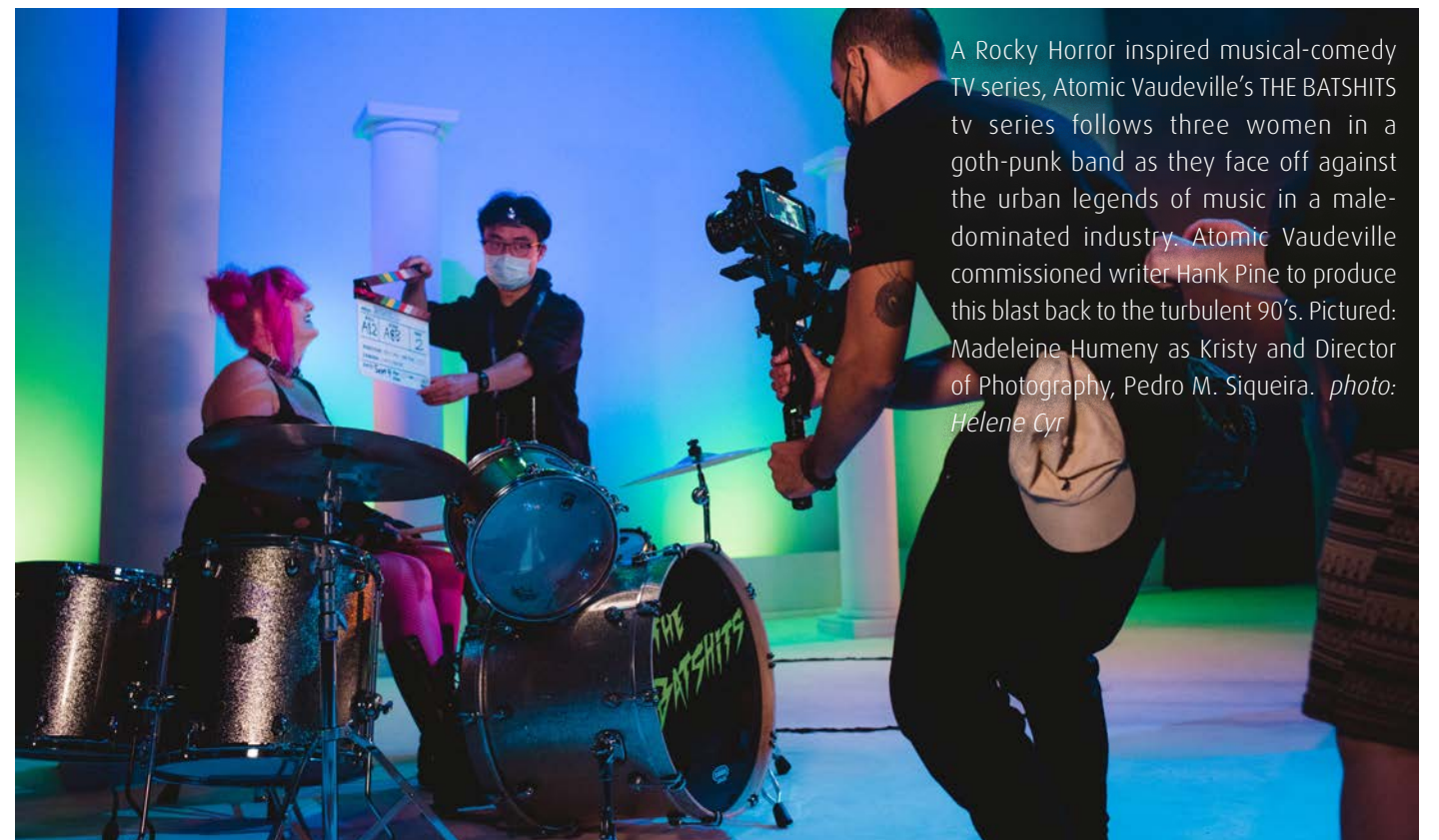
Staff took care to ensure the wellbeing of participants, facilitators and themselves by both acknowledging the limitations of the workshops and connecting participants with low and no-cost counselling and grief services.

In an article on the online platform *Relssue*, author Kara Stanton reflected on the experience, “After a year’s worth of readings, talks, and artist presentations where the audience had been entirely obscured from each other, or visible only through a scrolling chat alongside the speakers, the call to participate in Permission to Grieve was both refreshing and surprising: using conversation as the medium, it invited the collective creation of the kind of shared intimacy that has been out of our reach for so long.”

In the second part of the project, two call-outs went out to artists: to contribute to a zine and to create objects exploring grief through these forms, later sold through community art stores. ■



*Tote bag created by Emma Jory as part of the Permission to Grieve artist call-out, 2021.*



A Rocky Horror inspired musical-comedy TV series, Atomic Vaudeville’s THE BATSHITS tv series follows three women in a goth-punk band as they face off against the urban legends of music in a male-dominated industry. Atomic Vaudeville commissioned writer Hank Pine to produce this blast back to the turbulent 90’s. Pictured: Madeleine Humeny as Kristy and Director of Photography, Pedro M. Siqueira. *photo: Helene Cyr*



## Healing Drums

*Reconnecting to a key part of Indigenous spirituality*

As participants made their drums at Healing Drum workshops, the facilitators would share stories and teachings about the drum and its significance. Participants weaved hide strips on the back of the drum in order to make a kind of handle with different techniques for each territory and a related story.

This is deeply connected to the goals of Oasis Society for the Spiritual Health of Victoria, an urban Indigenous organization that creates a safe and healing space to allow reconnection with culture, others, the land, and community.

"Different territories all had slightly differing meanings to the drum, but what they shared is that it was a type of heartbeat of the grandmother," says Oasis society staff member Karen Hira.

The Healing Drum participants were from a variety of territories, all working

together, learning about and sharing cultural beliefs from their own territories. This was only made possible due to the efforts of the staff and facilitators, who put together the crafting kits and gave instruction. Two of the three Healing Drum events were facilitated by Indigenous artists, Gordy Bear and John. Food was also provided to participants and COVID protocols were followed. A participant from the first workshop named Maureen (pictured) became a key contributor, as she was naturally skilled in the weaving and assisted other participants and ended up co-facilitating the next two events.

For Indigenous participants, these workshops allowed them to reconnect with a key spiritual part of their cultures, which they may not have experienced before. Making a drum allowed for connection with Indigenous culture, which was especially important for those that have

been disconnected from or no longer have any family. For non-Indigenous participants, the workshops served as a form of education on Indigenous ways of knowing.

"Just having the opportunity to make something new with your own hands can feel really empowering. There was genuine enjoyment from the participants, something that can be invaluable in the stress of their everyday lives." ■



Since 2018, a highlight of the Victoria Festival of Authors has been a guided poetry walk with four authors at Mary Lake Nature Sanctuary, Highlands. In 2021, the Mary Lake Poetry walk went hybrid - videographers walked the trail with the poets allowing for a larger audience and accessibility.

"I was not able to attend the Poet's Walk at Mary Lake in person as I had hoped because of a bad back. Your livestream made the session accessible to me. And it was wonderful! ...I never really appreciated the way in which this makes the entire festival so much more accessible for all."

## Queer Crafternoons

At an online linocut session, participants discuss what they'll be carving - one Indigenous participant shares the cultural significance of the raven they plan to carve, a parent speaks about their child's love of mushrooms, and a third shares her favourite parts of Yule. A communal atmosphere emerges as the attendees craft separately, but connected via Zoom. "We laugh at our mistakes, encourage each other, and share tips," says project lead, Ardeo Mann. By the end of the afternoon, the pieces of lino are transformed into an eggplant, flowers, a holiday quail, trans activism messages, and a mushroom stamp. The attendees are given a supply of tools to continue developing their skills afterwards without significant cost.

"Before this event, many of the people who attended had never participated in either linocut or Queer Crafternoon," says Ardeo. "By the end, we were a community with a shared experience, skill-set, and interest." ■



Puente Theatre's production of *The Party (La Fiesta)* is a surrealist Pandemic parable about the glorious parties we had before the pandemic and an immigrant's dream of overcoming the isolation of being so far from home. Developed as part of the National Arts Centre's call for Grant Acts of Theatre. Credit: *The Party*-Puente Theatre Color" Photographer: Víctor Zuñiga, Actor: Waldo Facco





# 2021 Grant Recipients

A Wonderheads Christmas Carol, photo: Kate Braidwood

EQ: Equity Grant

IDEA: IDEA Grant

INC: Incubator Grant

OG: Operating Grant

PG: Project Grant

\* new recipient



\*Active / Passive [IDEA](#)



Aventa Ensemble [OG](#)



Blue Bridge [OG](#)



Caravan World Rhythms [PG](#)



Art Gallery of Greater Victoria [OG](#)



Ballet Victoria [OG](#)



Broken Rhythms [PG](#)



Cinevic [OG](#)



Alter Arts Society [PG](#)



BC Accordion & Tango Society [PG](#)



\*Cabaret Voltaire Societe & Diversions [PG](#)



Civic Orchestra of Victoria [PG](#)



Atomic Vaudeville [OG](#)



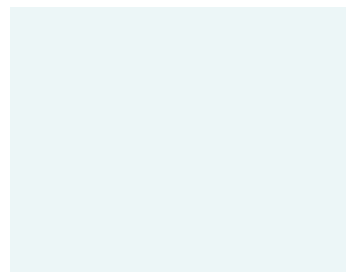
Belfry Theatre [OG](#)



Campbell Bay Music Festival [PG](#)



Coastline Youth Music [PG](#)



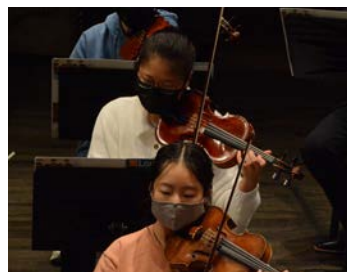
\*Creative Humanizing Project [IDEA](#)



Embrace Arts Foundation [PG](#)



Friends of Music Society [IDEA](#)



Greater Victoria Youth Orchestra [OG](#)



\*Culture Den [INC](#)



\*Esquimalt Community Arts Hub [PG](#)



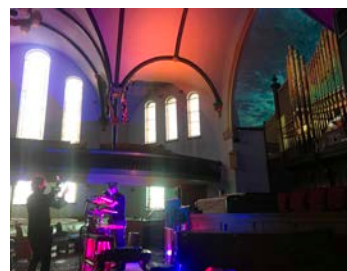
\*Galiano Club [IDEA](#)



Impulse Theatre [PG](#)



Dance Victoria [OG](#)



Fifty Fifty Arts Collective [PG](#)



Garden City Electronic Music [PG](#)



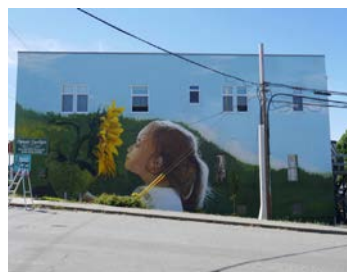
Integrate Art Society [PG](#)



Deluge Contemporary Art [OG](#)



Flamenco de la Isla Society [PG](#)



\*Gorge Tillicum Community Association [IDEA](#)



International Institute for Child Rights & Development [IDEA](#)



Early Music Society of the Islands [OG](#)



Friends of Bowker Creek [IDEA](#)



Greater Victoria Performing Arts Festival [OG](#)



Intrepid Theatre [OG](#)





Island String Players Society [PG](#)



Ministry of Casual Living [PG](#)



Our Place Society [IDEA](#)



Ptarmigan Arts [OG](#)



\*Sooke Region Museum [IDEA](#)



Township Community Arts Council [PG](#)



Victoria Children's Choir [OG](#)



\*Victoria Native Friendship Association | Tanya Clarmont [EQ](#)



Jewish Community Centre of Victoria [IDEA](#)



\*Monoceros Education Society | Ardeo Mann [EQ](#)



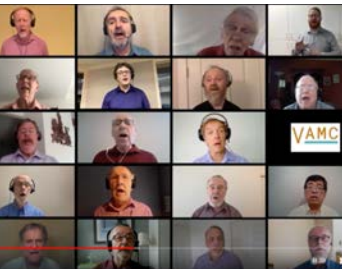
Pacific Opera Victoria [OG](#)



Puente Theatre [OG](#)



Story Theatre [OG](#)



\*Victoria Arion Male Voice Choir [PG](#)



Victoria Conservatory of Music [OG](#)



Victoria On Stage [OG](#)



Kaleidoscope Theatre [OG](#)



\*Noble Riot Dance Theatre [INC](#)



Pacific Peoples' Partnership [IDEA](#)



Slide Room Gallery [PG](#)



Suddenly Dance [PG](#)



Victoria Arts Council [OG](#)



Victoria Festival of Authors [PG](#)



Victoria Shakespeare Society [OG](#)



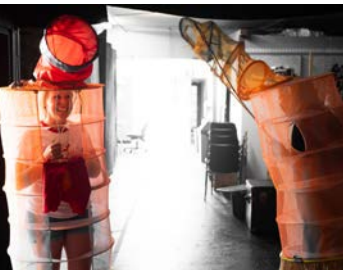
MediaNet/Flux Media Gallery [OG](#)



\*Oasis Society [EQ](#)



Pender Island Art Society [PG](#)



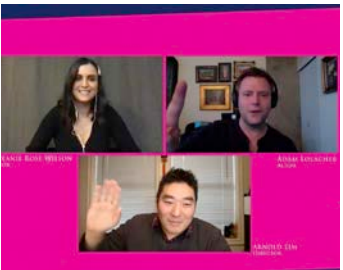
SNAFU [OG](#)



Theatre Inconnu [OG](#)



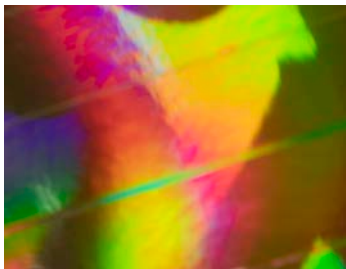
Victoria Baroque Players [OG](#)



Victoria Film Festival [OG](#)



Victoria Symphony [OG](#)



\*Metchosin Arts & Culture Centre | Laura Gildner [EQ](#)



Open Space [OG](#)



PRINT: Victoria Society of Print Artists [PG](#)



Sooke Fine Arts Society [PG](#)



Theatre SKAM [OG](#)



Victoria Ska & Reggae Society [PG](#)



Victoria Jazz Society [OG](#)



Victoria Women's Transition House [IDEA](#)





\*Vining St. Party Society [IDEA](#)



\*Voices in Motion Choral Society [PG](#)



William Head on Stage [PG](#)



\*Wonderheads Theatre [PG](#)



Xchanges [OG](#)

## Photo Credits & Attributions

Active/Passive | Volume 2, performer: Rodrigo Gonzalez, photo: Kris Krug

Art Gallery of Greater Victoria | Family Sunday

Alter Arts Society | Out There Festival, band: The Frolickers

Aventa Ensemble | “Antarctica: Life Emerging” (screenshot) created in collaboration with Marcus Goddard, Paul Nicklen, SeaLegacy, Aventa and the Vancouver Symphony Orchestra, photo: Paul Nicklen

Atomic Vaudeville | *THE BATSHITS*, stars: Samara (Yasmin D’Oshun), Kristy (Madeleine Humeny) and Lauren (Izzy Cenedese), photo: Helene Cyr

BC Accordion and Tango Festival | *LADOM* ensemble

Belfry Theatre | *Little Red Warrior & His Lawyer*, playwright: Kevin Loring, performers: Sam Bob and Luisa Jojic, set: John Doucet, costume: Samantha McCue, lighting: Jeff Harrison, photo: Emily Cooper

Blue Bridge | *Day After Day*, Linda Kashas as Doris Day, photo: Jam Hamidi

Broken Rhythms | *Above Me*, photo: Dyana Sonik Henderson

Campbell Bay Music Festival | *S.K.T.A.K* Summer Festival of Music on Mayne Island, performer: Ruth Moody

Caravan World Rhythms | Fiddlefest

Cinevic | CINESPARK Pitch Event screenshot

Civic Orchestra of Victoria | with new Music Director Nathan Jacklin, photo: Jon-Mark, March 2022

Culture Den | “The Fire She Makes” screenshot, The Visible Bodies Collective, Lindsay Delaronde, Meagan Saunier, Cheryl Henhawke, Elowynn Rose and Jody Bauche

Dance Victoria | *Reveal + Tell*, creator: Marcus Eriksson, performer: Sarah Pippin, Ballet BC at the Royal Theatre, March, 2022

Deluge Contemporary Art | *The Servant*, artist: John Luna

Early Music Society of the Islands | Montreal’s Ensemble Caprice at Bach’s Easter Oratorio, conductor: Matthias Maute

Embrace Arts | *articulate*

Esquimalt Community Arts Hub | Esquimalt Mural Festival, mural and building owner: GMC Projects Inc., artist: Kay Gallivan

Friends of Music Society | Drum-making workshop, photo: Vanessa MacDonald

Fifty Fifty Arts Collective | Psychic Pollution, Eventide 2021

Flamenco de la Isla Society | Victoria Flamenco Festival, “De Ida y Vuelta,” Jafelin Helten

Friends of Bowker Creek | Creekside Concert, photo: Deirdre Leowinata

Galiano Club | Galiano Players

Gorge Tillicum Community Association | artist: Paul Archer

Impulse Theatre | *molecular landscapes*, performers [l-r]: Nicole Bartosinski, Amber Downie-Back, Sierra Megas, Allison Brooks, Noah Mckimm, Veronique Emmett, photo: Andrew Barrett

Integrate Art Society | *Permission to Grieve*, artist: Emma Jory

International Institute for Child Rights & Development | “Be the Change,” videographers: Willem and Rebecca Jay.

Intrepid Theatre | *The Man That Got Away*, performer: Joey Bulman, photo: Mackenzie Lawrence

Island String Players Society | “Metamorphosen” by Richard Strauss

Jewish Community Centre of Victoria | entrance to the Victoria International Jewish Film Festival

Kaledidoscope | *The Incredible Adventures of Mary Jane Mosquito*, performer: Danica Charlie, photo: Veronica Bonderud

MediaNet: taken during a pinhole camera workshop, presenter: Anthony Carr, photo: Peter Sandmark

**All photos within this report are provided, (with our thanks) courtesy of recipient organizations.** Unless otherwise noted, images are of 2021 programming. Photos follow the COVID-19 public health guidelines in place at the time.

Metchosin Art & Culture Centre and Laura Gildner | cover of *Wrought Journal*

Ministry of Casual Living | Summer Residency, artist: Sabrina Blanchard, photo: Aimee van Drimmelen

Noble Riot Dance Theatre | *Body Poetry*, artistic director: Kayla Henry

Oasis Society | John and Maureen

Open Space | *Garden of Earthly Delights*, installation view, artist: Juan Ortiz-Apuay, photo: Kyra Kordoski

Pacific People’s Partnership | One Wave Festival

Pacific Opera Victoria | *Bon Appétit!*, performer: Megan Latham as Julia Child, conductor: Giuseppe Pietraroia, director: Glynis Leyshon, set and costume: Pam Johnson, lighting: Jeff Harrison, photo: Mackenzie Lawrence

Pender Island Art Society | Le Petit Salon

PRINT: Victoria Society of Print Artists | Robert Yates, no. 4, pulling a proof from his lino plate, photo: Tara Howarth

Ptarmigan Arts | Mosaic Arts and Culture Festival, photo: Rachel Lenkowski

Puente Theatre | “43 Breath,” actor: Waldo Facco, photo: Mariano Franco

Slide Gallery | *Sunrise Sunday*, photo: Gregory Turner

Sooke Fine Arts Society | Street Signs

SNAFU | *Atmosphere*, performed at SKAMPede, director: Kathleen Greenfield, photo: Pedro M. Siqueira

Suddenly Dance | *Dancing Voices, Traveling Bodies*, creator and dancer: Vitor Freitas, other dancers: Elvis Eze and Tessa Charlesworth

Theatre Inconnu | *Jared*, actor: Rudy Smith, playwright: Rachel Wyatt, photo: Clayton Jevne

Theatre Skam | *It’ll Come to Me*, performers: Andrea Lemus and Kathryn Popham, director: Matthew Payne, projection: Pedro M. Siqueira, lighting: Logan Swain, sound: Olivia Wheeler, costumes: Rachel MacAdam, set: Matthew Payne and Logan Swain, photo: Janine Rzeplinski

Township Community Arts Council | Sculpture Splash! Sand Castle Edition, photo: Morlene Tomlinson

Victoria Arts Council | Image detail of Still Point (2019), from *A Moment in Time*, artist: Samantha Dickie, porcelain.

Victoria Conservatory of Music | Joy of Life Festival, performers: (l) Daniel Lapp with the BC Fiddle Orchestra, 2022

Victoria Festival of Authors | Lake Mary Poetry Walk

Victoria Film Festival | All in Madonna Q&A

Victoria Jazz Society | Alex Cuba Band at McPherson Playhouse, TD Victoria International Jazzfest: The Fall Sessions, photo: Percy Hebert

Victoria Native Friendship Association and Tanya Clarmont | in memory of Dale Shortliffe, artist: Jamin Zuroski

Victoria on Stage | “Home from the Holidays” an online musical event

Victoria Shakespeare Festival | Cam Culham and Nathaniel Exley in *Cymbeline*, Greater Victoria Shakespeare Festival, director: Karen Lee Pickett, photo: Lara Eichhorn

Victoria Symphony | photo: Kevin Light

Vining St. Party Society | excerpt from “Progress Report: Emily Carr Project,” artist: Victoria High School student

William Head on Stage | screenshot from *Common Threads* filmed by Jam Hamidi and Pedro M. Siqueira

Wonderheads Theatre | *A Wonderheads Christmas Carol*, cast and crew: Sarah Robertson, Jessica Hickman, Kate Braidwood, Pedro M. Siqueira, Carolyn Moon, Andrew Phoenix, Joylyn Secunda

## Arts Advisory Council

Arms-length, volunteer group, responsible for adjudicating grants and providing advice to the Arts Commission

Deb Beaton-Smith	Carolyn Heiman
Cris Caravaca	Ari Hershberg
Rachel Ditor	Kari Huhtala
Will Greaves	Elizabeth Matheson
Christina Haska	Joanna Verano

## Arts Commission

Elected representatives from participating jurisdictions, responsible for support and development of regional arts

METCHOSIN Councillor Sharie Epp	VIEW ROYAL Councillor Gery Lemon
SOUTHERN GULF ISLANDS Wendy Gardner	VICTORIA Director Jeremy Loveday (Chair)
OAK BAY Councillor Cairine Green	SAANICH Director Colin Plant
ESQUIMALT Councillor Linda Hundleby	HIGHLANDS Councillor Karel Roessingh
SOOKE Councillor Dana Lajeunesse	

## Staff

Administers programs & provides support for regional arts decision making

Chris Gilpin  
Heather Heywood  
Vimala Jeevanandam

Vivian Vanderpuss in *The Man That Got Away*. Presented by Intrepid Theatre in October 2021 as part of Metro Studio After Dark, this opera and drag experience explored identity, the power of art to connect and overcome, and the joy in finding queer community. *Photo: Mackenzie Lawrence*



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