



Making a difference...together

Minutes of a Meeting of the ARTS COMMISSION

Held September 28, 2022, in Room 488, 625 Fisgard St., Victoria, BC

EP = Electronic Participation

Present: **Members:** J. Loveday (Chair); **EP:** W. Gardner, L. Hundleby, C. Plant, K. Roessingh
Staff: Chris Gilpin, Manager, Arts Development Service; V. Jeevanandam, Community Outreach Coordinator; N. More, Senior Administrative Secretary (recorder)

Also Present, EP: J. Verano, Chair, Arts Advisory Council; C. Caravaca, Chair, EDI Sub-committee

Absent: S. Epp, C. Green, G. Lemon, D. Lajeunesse

The meeting was called to order at 4:00 pm.

1 Territorial Acknowledgement

2 Approval of Agenda

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the agenda be approved as circulated.

CARRIED

3 Adoption of Minutes

MOVED by Member Roessingh, **SECONDED** by Member Gardner,
That the minutes of the June 22, 2022, Arts Commission meeting be adopted as read.

CARRIED

4 Chair's Remarks

Chair Loveday remarked on the end of the current four-year term of the local governments and that this meeting would be his last on the Arts Commission. He expressed that there were others who have spent a lot of time and energy giving to this Arts Commission over the years for whom this is their last meeting, as well, and he wanted to acknowledge all of their work and what an honour and privilege it had been to serve on this Commission, and that the important work on this agenda encapsulates some of what had been accomplished together.

5 Presentations/Delegations There were none.

6 Motion to Close the Meeting

MOVED by Member Roessingh, **SECONDED** by Member Hundleby,
That the meeting be closed in accordance with the *Community Charter*, Part 4, Division 3, 90(1)(a) personal information about an identifiable individual who holds or is being considered for a position as an officer, employee or agent of the regional district or another position appointed by the regional district.

CARRIED

The Commission moved to the closed session at 4:03 p.m.

The Commission rose from the closed session at 4:07 p.m. with the following report:

That Dylan Clark, Sue Donaldson, Richard Gale, and Sarah Reid each be re-appointed to the Arts Advisory Council for a term of three years ending on December 31, 2025.

7 Commission Business**7.1 Equity, Diversity, and Inclusion (EDI) Implementation Plan – Phase 4 Recommendations**

C. Gilpin provided highlights of the report. C. Caravaca remarked on the process of finding solutions for achieving the goals of the Arts Commission (AC) with an EDI lens. Her comments included the following points:

- The process has been iterative, starting with the problem statement from the Arts Commission and involving staff, the Arts Advisory Council (AAC), and the community, to find an authentic solution to equity seeking groups encountering barriers, of which there are two: unsuccessful in the application process; or, not even entering the ring.
- The process involved staff going to community in several rounds, sharing with the EDI Sub-committee, carrying it up to the AAC, and making sure of getting it right. This tonight is one of those iterative rounds after hearing from community and doing the work of the Sub-committee.
- Different lived experiences and perspectives fed into the vision. C. Caravaca expressed having confidence that this Phase is going to be successful, be well-received and achieve the goals that the AC set out at the beginning of this process.

Clarification in response to questions from the Commission included the following points:

- Phase 4 makes modifications to the project based grants, but none of the modifications have financial implications. These are all changes to the way in which the grants will be delivered in order to include equity seeking groups or to lower the barriers to the project application process.
- In discussions with indigenous groups in the region, inclusion within the project grants of a way to raise the visibility of providing compensation to what is identified here as “Indigenous Elders” and “Cultural Carriers”, led to the use of both terms. Often at an arts or culture event, indigenous elders are brought in to give the territorial acknowledgment at the beginning of the event. Cultural carriers are persons from indigenous communities who do not identify as elders, but who can do the acknowledgement in a good way. The term “Cultural Carriers” is specific to indigenous culture, not cultures of other groups or in a general sense.
- Question (5.) from the revised Project Grant application on page 6 of Appendix C, quoted below, was discussed in regards to the visibility of compensation to elders and cultural carriers:

5. How does your project contribute to the development of arts in the CRD, including your approach to paying artists or honoraria for Indigenous Elders or Cultural Carriers if they are involved in arts events (refer to your project budget where appropriate)?

MOVED by Member Plant, **SECONDED** by Member Roessingh,
That the two sentences of question 5 of the project grant application be separated into separate questions, as follows:

- 5. How does your project contribute to the development of arts in the CRD?*
6. Please include your approach to paying artists or honoraria for Indigenous Elders or Cultural Carriers if they are involved in arts events (refer to your project budget where appropriate)?

That the questions following the new question 6 be renumbered, and that the same revision be made anywhere else in the document where the two sentences appear as one question.

CARRIED

C. Gilpin provided clarification that the success of Phase 4 will be reported during Phase 5, which will be a review of all the earlier phases, will report back to the strategic planning process and will last for the majority of the year, concluding in November 2023.

MOVED by Member Hundleby, **SECONDED** by Member Roessingh,
The EDI Sub-Committee recommends to the Arts Advisory Council to recommend to the Arts Commission:
That EDI Lens Phase 4 modifications to the IDEA, Incubator, Equity, and Projects grant programs be implemented for application intakes in 2023 as amended.

CARRIED

7.2 2023 Budget for Arts and Culture Support Service

C. Gilpin provided highlights of the report. The Commission expressed appreciation for the work.

The Commission acknowledged that quorum would soon be lost. Discussion included that the budget was a provisional budget and could be amended prior to the final budget in March.

MOVED by Member Plant, **SECONDED** by Member Roessingh,
That the remaining items on this agenda be approved as presented by the staff reports.

CARRIED

L. Hundleby opposed

THEREFORE BY CONSENT:

The Arts Commission recommends to the Capital Regional District Board:
That the 2023 Arts & Culture Service Budget be approved as presented.

CARRIED

L. Hundleby left the meeting at 4:36 p.m. Quorum was lost.

7.3 Outreach Update

7.4 Arts Advisory Council Update

7.4.1 Arts Advisory Council Chair's Report (Verbal)

7.4.2 Arts Advisory Council Minutes for Information

7.4.3 Arts Advisory Council *Activities by Council Summary*

8 Correspondence

8.1 Art Gallery of Greater Victoria, 8 August 2022, re: 2022 Operating Grant

8.2 Arts in Our Own Communities

9 New Business There was none.

10 Adjournment

BY CONSENT

That the meeting be adjourned at 4:36 p.m.

CARRIED

CHAIR

RECORDER