

ARTS COMMISSION

Notice of Meeting on **Wednesday, March 27, 2024, at 4:00 p.m.**
Room 488, 4th Floor, 625 Fisgard Street, Victoria, BC; and Electronic Participation

M. Alto (Chair) D. Cavens D. Lajeunesse C. Plant C. Smart
P. Brent S. Epp G. Lemon K. Roessingh

The public are welcome to attend Arts Commission meetings in-person. Delegations will have the option to participate electronically. Please complete the online application at www.crd.bc.ca/address no later than 4:30 pm two days before the meeting and staff will respond with details.

AGENDA

1. Territorial Acknowledgement
2. Approval of Agenda
3. Adoption of Minutes of January 24, 2024
Recommendation: That the January 24, 2024, minutes of the Arts Commission be adopted.
4. Chair's Remarks
5. Presentations/Delegations
6. Commission Business
 - 6.1 Arts Advisory Council Update
 - 6.1.1. Arts Advisory Council Chair's Report (verbal)
 - 6.1.2. Arts Advisory Council Minutes - March 12, 2024 - for information
 - 6.1.3. Arts Advisory Council *Activities by Council Summary* - March 12, 2024 – for information
 - 6.2. Manager's Report (verbal)
 - 6.2.1 Outreach Report (written)
 - 6.3 Advancing Goal #1 of CRD Arts & Culture Support Service's Strategic Plan

Recommendation: That Arts Commission members continue to advance Goal #1 of the 2024-27 Strategic Plan through championing the value proposition of participating in the CRD Arts Service and that staff include an emphasis on raising awareness about the benefits of a regional approach to arts funding through the upcoming outreach and communications plan.

Attachments: Staff Report: Advancing Goal #1 of CRD Arts & Culture Support Service's Strategic Plan
Appendix A: Tracking Responses from 29 August 2023 Letters to Non-Participating Jurisdictions

6.4 January 2024 Project Grant Recommendations

Recommendation: The Arts Advisory Council recommends to the Arts Commission:
That the January 2024 Project Grant recommendations be approved as presented.

Attachments: Staff Report: January 2024 Project Grant Recommendations
Appendix A: January 2024 Project Grant Recommendations and Summaries

7. New Business

8. Correspondence

9. Adjournment

Next Meeting: April 24, 2024



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**Minutes of a Meeting of the ARTS COMMISSION
Held January 24, 2024, in Room 488, 625 Fisgard St., Victoria, BC**

EP = Electronic Participation

Members Present: P. Brent, D. Cavens, D. Lajeunesse, G. Lemon (EP), C. Plant (Acting Chair);
C. Smart (EP), K. Roessingh (EP)

Staff: C. Gilpin, Manager, Arts & Culture Service; A. Gibbs, Community Outreach Coordinator,
H. Heywood, Administrative Assistant (recorder)

Also present: Arts Advisory Council: Chair, J. Verano (EP); Vice Chair, S. Reid (EP);
Funding Chair, S. Donaldson

Regrets: M. Alto

The meeting was called to order at 4:00 pm.

1 Territorial Acknowledgement

Acting Chair Plant provided the following Territorial Acknowledgement:
I'd like to acknowledge we are meeting here today, those of us at the CRD Headquarters, on the traditional territories of the Lək̓ʷəŋən speaking nations, the Esquimalt and Songhees nations, and I am very grateful for the fact that these lands have been stewarded for thousands of years. With the nations and the work here we're trying to take meaningful action on reconciliation. One of the wonderful ways we can do that is through cultural sharing and the work we do on the Commission supports that. I know some of you are coming from different nations' territories today and I'm happy to see all of you here.

2 Approval of Agenda

MOVED by Member Cavens, SECONDED by Member Brent
That the agenda be approved as circulated.

CARRIED

3 Adoption of Minutes

MOVED by Member Brent, SECONDED by Member Cavens,
That the minutes of the November 22, 2023, Arts Commission meeting be adopted.

CARRIED

4 Chair's Remarks – None

C. Plant thanked the Arts Advisory Council and staff for their work and thanked the Commission for their stewardship of the Service.

5 Presentations/Delegations – None

6. Commission Business

6.1 Arts Advisory Council (AAC) Chair's Report (verbal)

AAC Chair Verano provided the following update:
The AAC election took place at the January meeting: J. Verano was acclaimed as Chair;
S. Reid who was elected Vice Chair; S. Donaldson was acclaimed as Funding Chair.

Arts Commission Minutes – January 24, 2024

Three new AAC members joined the Council in January so there is now a full slate of 12 members. Grant adjudication duties have been assigned and everyone is ready to go.

The operating grant plenary took place in the fall and recommendations were reviewed by the AAC in January. Results will be presented by Funding Chair, S. Donaldson, later in the meeting.

In response to a question, the AAC Chair and staff clarified that, in the Operating Grant program, the funding supports the entire operations of an organization including annual programming. Due to many factors, programming may shift and change throughout the year. In the case of the project grant programs, organizations are funded for specific projects and events. If an organization is unable to carry out a specific project for which a grant was received, and the funding cannot be shifted to a similar project, the grant money must be returned. Notice of this policy is included in all program guidelines.

6.1.2 Arts Advisory Council Minutes January 9, 2024 – received for information

Acting Chair Plant congratulated the AAC members who were elected to fill the positions of Chair, Vice Chair, and Funding Chair and thanked them for taking on these roles.

6.1.3 Arts Advisory Council Activities by Council Summary – received for information

6.2 Manager's Report (verbal)

C. Gilpin reported on the following:

- 35 Project grant applications were received at the January Project Grant deadline. Grant recommendations will be presented at the March AC meeting.
- Equity, IDEA, Incubator and April Project grant programs were launched January 23rd. The application deadline for Equity, IDEA and Incubator grant programs is March 14th and the Project grant application deadline is April 18th.
- Online information sessions will take place before each deadline.
- In reference to the strategic plan, staff is in the planning stage of developing a new Communications and Outreach plan which will be presented to the AC in late spring.
- As directed by the Arts Commission, staff is in the process of planning and creating a report to look at how staff and Commission members can work towards scaling up regional participation in the Arts Service, to expand its scope and impact. The report will be presented in March.
- H. Heywood will retire at the end of March. Staff has started working with human resources to hire a replacement.

It was MOVED by Member Roessingh, and SECONDED by Member Brent, to note the Commission's appreciation and thanks for H. Heywood's 19 years of service to the CRD.
CARRIED

6.2.1 Outreach Report (attached)

- Items were covered in the Manager's report

The Manager's and Outreach reports were received for information.

6.3 Annual Operating Grant Recommendations

Arts Commission Minutes – January 24, 2024

C. Gilpin provided an overview of the adjudication process and the resulting recommendations from the annual Operating Grant application intake in September 2023. Of the 25 applications received, 22 were from returning applicants and three were new. The Operating Grant adjudication committee reviewed all applications in the three assessment categories: Artistic contribution and significance; Organizational capacity and governance; Community impact and involvement.

S. Donaldson, AAC Funding Chair, commented on the recommendations, providing details about organizations recommended for the first time, those recommended for increases, and those receiving notices of concern. Questions were invited from Commission members.

In response to questions, Funding Chair S. Donaldson provided clarification regarding the rationale for determining recommendations, the eligible expenses in the Operating Grant program, as well as rationale for the organization not recommended for funding.

The Commission thanked staff for the great report and the AAC for all the work that goes into the recommendations.

It was MOVED by Member Roessingh, SECONDED by Member Brent, that,

**The Arts Advisory Council recommends to the Arts Commission:
That the 2024 Annual Operating Grant recommendations be approved as presented, with the exception of the Greater Victoria Performing Arts Festival.**

CARRIED

C. Smart recused herself from the meeting at 4:33pm due to a potential conflict of interest.

It was MOVED by Member Cavens, SECONDED by Member Lajeunesse, that,

**The Arts Advisory Council recommends to the Arts Commission:
That the 2024 Annual Operating Grant recommendation for the Greater Victoria Performing Arts Festival be approved as presented.**

CARRIED

C. Smart returned to the meeting.

6.4. Joint Meeting of the Arts Commission and Arts Advisory Council

As per a motion at the November 22nd Arts Commission meeting, staff was asked to provide a report regarding the advisability of an annual joint meeting with the Arts Advisory Council. On January 9th the Arts Advisory Council discussed the idea of an annual joint meeting, including timing and potential topics. C. Gilpin provided details of the discussion and the resulting recommendation.

AAC Chair, J. Verano, noted the suggestion of a joint meeting was received very positively by the AAC members.

In reference to a question regarding the Strategic Plan, C. Gilpin noted the Commission will

Arts Commission Minutes – January 24, 2024

receive an annual update in January, as well as regular updates in the Manager's reports.

MOVED by Member Brent, SECONDED by Member Cavens,

That the Arts Advisory Council is invited to the May 2024 Arts Commission meeting to review the 2023 Annual Impact Report and, moving forward, is also invited on an annual basis to the Arts Commission meeting in which this report is presented.

CARRIED

7. New Business

Members were reminded of the Victoria Film Festival which opens on February 2nd and runs through February 11th.

8. Correspondence - None

9. Adjournment

**MOVED by Member Cavens, SECONDED by Member Roessingh,
That the meeting be adjourned at 4:45 pm.**

CARRIED

CHAIR

RECORDER



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ARTS ADVISORY COUNCIL

Minutes of a Meeting of the CRD Arts Advisory Council

Tuesday, March 12, 2024 at 5:00 – 6:00 pm

Via Video Conference

AAC Members: C. Caravaca, M. Chan, R. Ditor, S. Donaldson, R. Gale, W. Greaves, C. Haska, A. Hershberg, E. Mushumanski, S. Reid, J. Smillie,

Arts & Culture Staff: C. Gilpin, Manager, A. Gibbs, Community Outreach Coordinator, H. Heywood, Admin Assistant (recorder)

Regrets: J. Verano (Chair)

The meeting was called to order at 5 pm

1. Territorial Acknowledgement

C. Gilpin provided a territorial welcome.

2. Approval of Agenda

MOVED by S. Donaldson, **SECONDED** by A. Hershberg, to approve the agenda as circulated. **CARRIED**

3. Minutes:

3.1 MOVED by R. Gale, **SECONDED** by W. Greaves, that the January 9, 2024 minutes of the Arts Advisory Council be approved as presented.

CARRIED

4. Chair's Report

In the absence of J. Verano, S. Reid provided the report:

- Operating Grant recommendations were approved at the January Arts Commission meeting and applicants have been notified
- the Arts Commission approved a joint meeting with the Advisory Council on May 22nd
- J. Verano attended the Canada Council event to meet the new CEO, Michelle Chawla, organized by the Arts & Culture office; thank you to Arts & Culture staff for organizing this event

5. Manager's Report

C. Gilpin reported on the following:

- all spring project-based programs are open, this includes Equity, IDEA, Incubator, with an application deadline of March 14th, and April Project grants on April 18th
- there has been a very high of interest in IDEA and Equity grants, low interest for Incubator
- A. Gibbs was thanked for organizing two online grant information sessions, the first was for Equity, Incubator, and IDEA which was very well attended, including many new organizations; the second session will be on March 28th for the Project grant program
- As requested by Canada Council, a welcome reception for the new Canada Council CEO, Michelle Chawla, was organized by Arts & Culture which included local arts leaders and funders. It was a rare opportunity for community arts leaders to connect with the Canada

Council CEO; C. Gilpin had time to meet with her ahead of the reception; thanks to A. Gibbs for organizing the event at the McPherson lobby

- The Communications and Outreach Plan will be brought forward to the Arts Advisory Council and the Arts Commission in June
- At the May 2024 joint meeting the 2023 Impact Report will be presented; this will be a hybrid meeting and AAC are welcome to attend online or in person
- H. Heywood will be retiring at the end of March, 2024; the new administrative assistant is Erin Sterling

6. January 2024 Project Grant Recommendations

C. Gilpin commented on the high number of applications and the high number of awards in this intake. S. Reid provided an overview of the recommendations. A discussion followed regarding the rationale for the recommendations and the low-scoring applications. Unsuccessful applicants will have the opportunity to apply again at the April Projects Grants deadline.

It was **MOVED** by R. Ditor, **SECONDED** by C. Haska, that The Arts Advisory Council recommends to the Arts Commission: That the January 2024 Project Grants recommendations be approved as presented.

CARRIED

Recommendations will be reviewed by the Arts Commission at the March 27th meeting.

7. ABCs (Activity By Council Summary)

Received for information.

8. Correspondence - none

9. New Business - none

10. Adjournment

The meeting was adjourned by consensus at 5:50pm.

CARRIED

Arts Advisory Council Meeting – Tuesday, March 12, 2024 – ABCs

AAC members recently attended the following events in the region:

Alectoria Productions: Nothing crazy's gonna happen

Belfry Theatre: Tribute to the Buena Vista Social Club; As Above

Bema Productions: Fiddler on the Roof singalong

Dance Victoria: Gift of the Nutcracker; Compagnie Hervé KOUBI, Nrityagram dance Ensemble, khankana: the sound of dancing feet

International Guitar night, Confluence by Raven Spirit Dance, at Farquhar

Intrepid Theatre: OUTstages Festival, Ivan Coyote's Playlist, Residuals (住み・墨) by Shion Skye Carter

Langham Court: A Dictionary of Emotions in Wartime

Monkey C Interactive: Magnificent Musical Mutant Machines

Pacific Opera Victoria: Ainadamar

Paper Street Theatre: Mythos

RBCM IMAX - Fungi: The Web of Life

SMUS Senior School: Musical: Something's Rotten; Large Ensemble Performance

Uncharitable - special screening

UVIC Orion Lecture Series in Fine Arts: playwright/screenwriter Michael MacLennan

UVIC Voices in Circle Series - Diyet & The Love Soldiers

Victoria Film Festival: Seven Veils by Atom Agoyan; Physician Heal Thyself doc; Hey Viktor!; La Chimera; Four Daughters; The Taste of Things; Our Time to be Kind doc; Rù, Wilding doc; Free Enterprise; Perfect Days; The Taste of Things; Wicked Little Letters

OUTREACH REPORT

Arts Commission Meeting, March 27, 2024

The following is a short summary of the outreach activities undertaken since the last Arts Commission meeting on January 24th:

January 2024 E-Newsletter

- Included: Spring grants launch & info sessions, job competition announcement, Artists in the Capital Regional District Statistical Insights from Hill Strategies
- Sent out to our 833 Subscribers (up 5 since November)
- 508 emails opened (~61% open rate, up 2% from November)
- 114 link clicks (14% click rate, up 2% from November)

2024 Spring Grants Intake Launch (Equity, IDEA, Incubator, & April Project Grants)

- Updates published on webpage
- Posts/stories shared on X, Facebook & Instagram; featured in newsletter
- Print ads run in 8 publications across the CRD
- Digital ad reached 7,500+ users

2024 Spring Grants Information Sessions

- Published on CRD event calendar
- Posts shared on Facebook, Instagram & X; registration linked in newsletter
- 50 registrants for Equity / IDEA / Incubator Info session
- April Project Grants Info session to be held March 28th, 17 registrants (as of March 18th)

Welcome Reception

- Canada Council for the Arts welcome event for Michelle Chawla (New Director & CEO)
- ~30 Guests, arts leaders & funders gathered, including BC Arts Council
- Feedback was positive from arts sector in having the chance to present questions and perspectives to multiple arts funders at the same time

**REPORT TO ARTS COMMISSION
MEETING OF WEDNESDAY, MARCH 27, 2024**

SUBJECT **Advancing Goal #1 of CRD Arts & Culture Support Service’s Strategic Plan**

ISSUE SUMMARY

The CRD Arts Commission have directed staff to provide more information on how staff and Arts Commission members can advance Goal #1 from the 2024-27 Strategic Plan of the Arts & Culture Support Service (“Arts Service”).

BACKGROUND

On November 22, 2023, as part of the discussion around the implementation plan for the new 2024-27 Strategic Plan, the Arts Commission approved a motion arising:

“That staff report back with more information about how Goal #1 from the Strategic Plan could be achieved. This report can include information on how both staff and elected Commission members can work towards the goal.”

Goal #1 states that a strategic priority of the CRD Arts Commission is to “[s]cale up regional participation in the Arts Service to expand its scope and impact”. Two actions in the 2024-27 Strategic Plan support the advancement of Goal #1:

- a) Advocate for a regional approach to arts funding.
- b) Recruit non-participating jurisdictions to join the Arts Service.

To jumpstart these actions, staff and the Arts Commission have already begun implementation in 2023 through the following initiatives:

- January 23, 2023: Orientation for CRD Board members on the Arts Service and its current participants through a lunch and learn session.
- February 6, 2023: Presentation by Arts Commission Chair and Arts Manager to the council of the District of Metchosin.
- July 17, 2023: Presentation by Arts Commission Chair and Arts Manager to the council of the City of Langford.
- August 1, 2023: 2022 Impact Report mailed hard copies to councils and EA Directors of all CRD jurisdictions.
- August 29, 2023: Letters sent by Arts Commission Chair to non-participating jurisdictions requesting the opportunity to make a presentation about joining the Arts Service (results in Appendix A).
- October 10, 2023: Presentation by Arts Commission Chair and Arts Manager to the council of the City of Colwood.

ALTERNATIVES

Alternative 1

That Arts Commission members continue to advance Goal #1 of the 2024-27 Strategic Plan through championing the value proposition of participating in the CRD Arts Service and that staff include an emphasis on raising awareness about the benefits of a regional approach to arts funding through the upcoming outreach and communications plan.

Alternative 2

That this report be referred back to staff for additional information.

IMPLICATIONS

Alignment with Existing Plans & Strategies

The actions in this staff report are aligned to the Implementation Plan for the 2024-27 Strategic Plan, which the Arts Commission reviewed and approved on November 22, 2023. According to the timeline of the Implementation Plan, staff will bring forward a new outreach and communications plan for review at the June 2024 meeting of the Arts Commission.

CONCLUSION

The Arts Commission has directed staff to provide a report on how both staff and Arts Commission members can work to advance Goal #1 of the 2024-27 Strategic Plan for the Arts and Culture Support Service, which is: “[s]cale up regional participation in the Arts Service to expand its scope and impact”.

RECOMMENDATION

That Arts Commission members continue to advance Goal #1 of the 2024-27 Strategic Plan through championing the value proposition of participating in the CRD Arts Service and that staff include an emphasis on raising awareness about the benefits of a regional approach to arts funding through the upcoming outreach and communications plan.

Submitted by:	Chris Gilpin, MPA, Manager Arts & Culture
Concurrence:	Nelson Chan, MBA, FCPA, FCMA, Chief Financial Officer

ATTACHMENT

Appendix A: Tracking Responses from 29 August 2023 Letters to Non-Participating Jurisdictions

Appendix A: Tracking Responses from 29 August 2023 Letters to Non-Participating Jurisdictions	
Non-participating Jurisdictions	Responses / Results
Central Saanich	Received letter for information at 11 Sept 2023 council meeting. No deliberation or vote.
Colwood	Requested CRD Arts presentation. Presentation made in 10 October 2023.
North Saanich	Received letter for information at 11 Sept 2023 council meeting. No deliberation or vote.
Sidney	Sidney considered the letter at a council meeting on 11 Sept 2023, and voted against inviting CRD to make a presentation to their council.
Langford	Presentation made in July 2023. Letter contained Thank You and follow up info.
Salt Spring Island	No response
Juan de Fuca	No response

**REPORT TO ARTS ADVISORY COUNCIL
MEETING OF TUESDAY, MARCH 12, 2024**

SUBJECT January 2024 Project Grants Recommendations

ISSUE SUMMARY

The adjudication committee for the January 2024 Project Grants program has completed its work and made its recommendations for approval by the Arts Advisory Council and Arts Commission.

BACKGROUND

As per Bylaw No. 2973, the Arts Advisory Council is responsible for adjudicating funding programs for the Arts and Culture Support Service. Section 5 of the Bylaw states: “The Council shall act as an arm’s length adjudicating body for the Arts Development Funding Programs¹.” The Arts Advisory Council fulfills this role through its adjudication committees, which are composed of Council members and, if necessary, external appointees to the adjudication committee who bring perspectives or expertise that meet certain adjudication needs.

The Projects, Series & Extended Programming Grants (commonly known as “Project Grants”) provide support for organizations to produce or present one-time projects, a short series of events, or extended programming taking place over 12 months or less.

At the January 2024 deadline of Project Grants, 35 applications were received, higher than the 4-year average (see Table 1). No applications were ruled ineligible by staff. The total request from eligible applications of \$317,211 was significantly higher than the 4-year average. 23 grants were awarded, which is more than any other Project Grants intake in the past three years; however, the applicant success rate of 65% and median award amount are both lower than average due to the high number of applications.

Table 1. Project Grants: Recent Funding History

Year	Intake	# Eligible Applications	# Awards	Success Rate	Total Request	Total Awarded	Median Request	Median Award
2020	Jan	39	25	64%	\$338,682	\$125,500	\$7,000	\$4,000
2020	Apr	22	20	91%	\$167,095	\$104,500	\$7,000	\$5,250
2021	Jan	17	14	82%	\$154,700	\$120,000	\$10,000	\$7,725
2021	Apr	21	17	81%	\$199,210	\$120,000	\$8,200	\$7,000
2022	Jan	27	18	67%	\$259,732	\$120,000	\$10,000	\$6,600
2022	Apr	36	22	61%	\$285,212	\$120,000	\$7,807	\$5,000
2023	Jan	28	20	71%	\$231,335	\$140,000	\$8,150	\$6,513
2023	Apr	21	20	95%	\$196,552	\$142,400	\$9,300	\$8,000
2024	Jan	35	23	65%	\$317,211	\$140,000	\$8,000	\$6,000
2020-23 Average		26.4	19.5	77%	\$238,859	\$124,050	\$8,432	\$6,261

An adjudication committee of three Council members met in March 2024 to consider 35 applications. The adjudicators’ scores were averaged in a comparative assessment of each organization’s proposal. Applications were discussed to ensure the scores reflected the information provided.

¹ The Arts and Culture Support Service was originally known as the Arts Development Service.

The adjudicators assessed and scored each of the applications using a matrix that reflects the desired outcomes of the program in the areas of:

- payment of artists
- the benefit to the art form and to the arts in the region
- knowledge of the target audience
- accessibility (physical, financial, cultural, and other)
- benefits to the community, including to equity-seeking groups and underrepresented arts and cultural practices
- reasonableness of the budget and of projected expenses and revenues

The scoring methodology provided a comparative assessment of the merits of each proposal relative to the program’s published goals and intended outcomes. The adjudication committee also considered factors related to regional distribution of arts funding and organizational niche in the arts ecosystem.

Twenty-three applications are recommended for funding. Twelve applications are not recommended for funding (see Appendix A for more details).

ALTERNATIVES

Alternative 1

The Arts Advisory Council recommends to the Arts Commission:
That the January 2024 Project Grants recommendations be approved as presented.

Alternative 2

That this report be referred to staff for additional information.

IMPLICATIONS

Financial Implications

Ratification and approval of these recommendations will allocate \$140,000 to the 2024 Project Grants program, which is equal to the amount in the preliminary 2024 budget for this intake (see Table 2).

Organizations that have applied to Operating Grants have been notified about their funding amount as approved by the Arts Commission at its meeting in January 2024. Operating Grant recipients that requested advances on their grant will be paid in April. The majority of Operating Grants will be paid immediately following August 1, when the CRD receives its annual allocation of tax revenue.

Table 2. Update on Arts Granting Budget for the CRD Arts and Culture Support Service

Granting Program	2024 Budget	2024 Allocated	2024 Paid Out
Operating Grants	\$2,360,363	\$2,360,363	\$0
Project Grants	\$280,000	\$140,000	\$0
Equity Grants	\$50,000	\$0	\$0
Incubator Grants	\$15,000	\$0	\$0
IDEA Grants	\$33,000	\$0	\$0
Total	\$2,738,363	\$2,500,363	\$0

January Project Grants will be paid out in early April 2024. The remainder of the Project Grants budget and the Equity, IDEA and Incubator Grants will be allocated at the upcoming intakes for these programs.

CONCLUSION

The adjudication committee has assessed 35 applications received at the January 2024 Project Grants deadline. The 23 projects recommended for a grant will fulfil the Arts & Culture Support Service’s purpose to provide benefits to the community through its funding programs and will support a range of organizations to produce arts programming for audiences in the capital region.

RECOMMENDATION

The Arts Advisory Council recommends to the Arts Commission:
That the January 2024 Project Grants recommendations be approved as presented.

Submitted by:	Chris Gilpin, MPA, Manager, Arts & Culture Support Service
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ATTACHMENT(S)

Appendix A: January 2024 Project Grants Recommendations and Summaries

	Org's Jurisdiction:	Organization	REQUEST	GRANT Recm'd
	SGI	Active Passive Performance Society	\$12,250	\$12,250
	Victoria	Afro Latin Cultural Exchange Society	\$12,000	\$8,400
	Victoria	Alter Arts Society	\$12,000	\$6,000
	Victoria	arc.hive arts society	\$10,000	\$0
	SGI	Campbell Bay Music Festival Society	\$12,000	\$8,475
	Saanich	Canadian Light Music Society	\$6,000	\$0
	Victoria	Caravan World Rhythms	\$20,000	\$11,500
	Sooke	Choral Evolution Society	\$5,000	\$2,500
	Victoria	Civic Orchestra of Victoria	\$7,000	\$3,500
	View Royal	Eine Kleine Summer Music	\$3,580	\$0
	Victoria	Fifty Fifty Arts Collective	\$15,340	\$0
	Victoria	Garden City Electronic Music Society	\$12,000	\$8,000
	View Royal	Hispanic Film Society of Victoria	\$5,000	\$2,500
new	Victoria	I-Land Festival Society	\$10,000	\$6,000
	Saanich	Island String Players Society	\$8,000	\$4,000
	Saanich	Meridiem Wind Orchestra	\$3,500	\$0
new	Oak Bay	Newcombe Singers	\$3,000	\$2,250
	Victoria	Noble Riot Dance Theatre Society	\$10,000	\$7,000
	Oak Bay	Oak Bay Community Artists	\$7,500	\$0
	Victoria	Other Guise Theatre Company	\$25,000	\$0
	Oak Bay	Planet Earth Poetry Reading	\$10,800	\$7,560
	Victoria	Societe Francophone de Victoria	\$15,000	\$11,250
	Sooke	Sooke Harbour Players	\$6,000	\$4,500
new	Sooke	South Island Performing Arts Society	\$5,000	\$0
	Victoria	Space Blanket Society	\$6,636	\$3,315
	Victoria	Suddenly Dance Theatre	\$10,000	\$4,500
	SGI	Three on the Tree	\$4,000	\$2,000
	Esquimalt	Township Community Arts Council	\$10,000	\$5,000
	Victoria	Vancouver Island Visual Arts Society	\$8,200	\$0
	Victoria	Victoria Arion Male Voice Choir	\$1,540	\$0
Totals:			\$317,211	\$140,000

Org's Jurisdiction:	Organization	REQUEST	GRANT Recm'd
Victoria	Victoria Festival of Authors Society	\$12,000	\$9,000
Victoria	Victoria Guitar Society	\$4,865	\$0
Victoria	Victoria Military Music Festival	\$9,000	\$0
Victoria	Victoria Summer Music Festival	\$5,000	\$3,000
SGI	Yellowhouse Arts Centre Society	\$10,000	\$7,500

Totals: \$317,211 \$140,000

2024 January Project Grant - Recommendation Summary

Organization: Active Passive Performance Society

Org Location: SGI

Project: 2024-25 Season

Start Date: May 25, 2024 **End date:** Mar 22, 2025

Event Location: SGI

REQUEST

GRANT
Recm'd

12,250

\$12,250

Project category: Extended Programming

Previous Funding:

IDEA, March 2021, \$3000; PG, Jan 2022, \$0; Apr 2022, \$7950; Jan 2023, \$6000

Mandate

The purposes of the Society are:

1. To bring creative, experimental, singular and exceptional music to the Southern Gulf Islands via performances, installations, broadcasts, workshops, residencies and more;
2. To build an audience and community for new and exciting creative endeavours, including music, media and technology; and,
3. To amplify and support diverse artist voices from throughout the Pacific Northwest.

Project Summary

- (1) Fates II: concert exploring the negative stereotypes of women who take up space.
- (2) Active / Passive Vol. 6 (APV6): The 6th installment of our annual 3-day music festival, with youth showcase.
- (3) Fall Concert (FC) – film screening with live improvised score by BC musicians
- (4) Slumber/ 2025: overnight ambient music concert
- (5) BioSonic 2025: stewarded by Indigenous matriarch & biodiversity expert Jeannine Georgeson.

All activities will take place on Galiano Island. All activities will take place from May 2024 - April 2025.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. It ranked in the top two of all applications received at this granting intake. The recommendation is for the full amount of the grant request.

2024 January Project Grant - Recommendation Summary

Organization: Afro Latin Cultural Exchange Society

Org Location: Victoria

Project: Victoria Int'l Kizomba Festival 5th Edition

Start Date: Mar 28, 2024 **End date:** Apr 01, 2023

Event Location: Victoria

REQUEST

GRANT
Recm'd

12,000

\$8,400

Project category: Extended Programming

Previous Funding:

Jan 2020, \$0; April 2020, \$5,500; Jan 2022, \$5500; Jan 2023, \$8250

Mandate

ALCE Society is a Non-Profit Organization that is dedicated to building connection and promoting equal participation between Afro-Latin and Canadian Cultures and Arts through Dance, Music and Artistic activities.

Project Summary

The 5th Edition of the Victoria International Kizomba Festival boasts 4 full days, 20+ hours of educational workshops, music, social dancing, a Gala night that will incorporate performances of Latin, West African, Egyptian and Caribbean dance styles and music, and a fashion show by African clothes (Victoria Convention Centre). The festival also includes outdoor activities at the Centennial Square, free of charge and dedicated to the general public.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Alter Arts Society

Org Location: Victoria

Project: Community Art Hub/Out There Festival

Start Date: Sep 06, 2024 **End date:** Sep 07, 2024

Event Location: Victoria

REQUEST

GRANT
Recm'd

12,000

\$6,000

Project category: Extended Programming

Previous Funding:

January 2021,\$0; April 2021, \$7200; Jan 2022, \$7200; Jan 2023, \$8000

Mandate

To make the world a better place by creating and supporting artistic, educational, environmental and social activities and events.

Project Summary

At the Art Hub we provide low- or no-cost access to art-making tools, equipment, knowledge, and mutual support, as well as paid opportunities for artists to present their work. We also serve the broader community by creating low-barrier opportunities to experience art and to participate in creating community art.

The purpose of the Out There Art Festival is to build community and to connect artists with audiences. The festival is uniquely grassroots, offering opportunities for emerging artists to be paid to showcase their work or perform.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: arc.hive arts society

Org Location: Victoria

Project: Extended Gallery Programming

Start Date: Apr 01, 2024 **End date:** Apr 01, 2025

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

10,000

\$0

Project category: Extended Programming

Previous Funding:

Jan 2018, \$10,000; Jan 2019, \$7,000; Jan 2020, \$10,000

Mandate

arc.hive artist run centre operates as an arts co-lab that: (1) supports emerging contemporary artists demonstrating commitment to their practice, (2) fosters excellence and professionalism in the visual arts, (3) facilitates experimental, inclusive and collaborative practice and exchange between diverse artists, performers and writers working in contemporary arts, and (4) inspires, educates and engages the community in the visual arts.

Project Summary

Facilitating and building upon Gallery programming in the main gallery and hallways of arc.hive; including 7 juried exhibitions, one member group show and 2 invited artists/group exhibitions from April 2024 to April 2025; one residency (individual or group) during the summer, culminating in an exhibit at the end.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including accessibility, community benefits, benefits for equity-seeking communities, and project budget evaluation. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Campbell Bay Music Festival Society

Org Location: SGI

Project: Downtown Program of the Campbell Bay Music Festival

Start Date: Jun 22, 2024 **End date:** Jun 22, 2024

Event Location: SGI

REQUEST

GRANT
Recm'd

12,000

\$8,475

Project category: One Time

Previous Funding:

May 2019, \$2850; April 2021, \$7905; Jan 2022, \$8000; Jan 2023, \$6000

Mandate

The purpose of the Society is to foster relationships across cultural and generational gaps guided by the values of revitalization, reconciliation, and restoration, through the curation and support of community events, performing arts, and educational programming on Mayne Island.

Project Summary

The Campbell Bay Music Festival Society is requesting support for an expanded edition of the Downtown Program of the Campbell Bay Music Festival, to include Indigenous arts and land-based workshops and a visual art exhibit, in addition to the existing music lineup.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Canadian Light Music Society

Org Location: Saanich

Project: 38th Season 2024/45

Start Date: Oct 01, 2024 **End date:** Apr 01, 2024

Event Location: Oak Bay

REQUEST

GRANT
Recm'd

6,000

\$0

Project category: Extended Programming

Previous Funding:

(Past Operating Grant recipient); Project funding: April 2017, \$3,750; Jan 2019, \$1000; Jan 2020, \$0; April 2020, \$3,500; April 2022, \$0; Jan 2023, \$0

Mandate

Sustain a professional orchestra known as the Palm Court Light Orchestra Present an annual concert series.

Present a unique repertoire known as light music, palm court or salon music.

Employ local professional musicians.

Maintain budget commitments required for artistic excellence.

Perform on Southern Vancouver Island venues that include the non traditional

Produce recordings of the repertoire.

Create and sustain a sense of community through interactive programming, a respect and care for audience members, and the opportunity for members to feel an ownership in the organization.

Project Summary

Three concerts of light music planned for October, 2024, February 2025 and April 2025, focusing on composers who have made significant contributions to the art of light music in Canada.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including technical support, approach to accessibility, community benefits, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Caravan World Rhythms

Org Location: Victoria

Project: Global Music & Dance Concert/Workshop Series

Start Date: Mar 28, 2024 **End date:** Dec 31, 2024

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

20,000

\$11,500

Project category: Extended Programming

Previous Funding:

Jan 2020, \$2000; Jan 2021, \$10,000; Jan 2022, \$5000; Jan 2023, \$12,000

Mandate

Our mandate is to program and present unique high-quality performing arts events featuring the diversity of cultural traditions from around the globe, especially those that are under-represented in our cultural sector; to support local and emerging artists from diverse and under-represented cultures; and to provide diverse audiences opportunities to further their appreciation of culturally diverse music & dance traditions through workshops, lectures, newsletters, and other means.

Project Summary

A Global Music & Dance Year-round Series, building on our activities in the CRD in the past 5 years. This series of approximately 15-18 events will include ticketed and free performances, workshops, lecture-demos, and related activities, featuring local (CRD-based), BC, Canadian, and international performers.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Choral Evolution Society

Org Location: Sooke

Project: Fall 2024 Concert Season

Start Date: Sep 01, 2024 **End date:** Dec 31, 2024

Event Location: Sooke, Metchosin

REQUEST

GRANT
Recm'd

5,000

\$2,500

Project category: Short Series

Previous Funding:

Jan 2023, \$3000

Mandate

To promote the arts and share the gift of song.

Project Summary

The funding request is for the fall 2024 season of choral concerts at the Holy Trinity Church in Sooke on Friday, December 6th and Saturday, December 7th at 7 p.m.; and a third concert at a location to be confirmed on Sunday December 8th at 2 p.m.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Civic Orchestra of Victoria

Org Location: Victoria

Project: 2024 - Three Concerts

Start Date: May 25, 2024 **End date:** Dec 18, 2024

Event Location: Oak Bay, Victoria

REQUEST

GRANT
Recm'd

7,000

\$3,500

Project category: Extended Programming

Previous Funding:

Jan 2001, \$1000; Jan 2003, \$1500; May 2004, \$1500; Jan 2006, \$1500; Jan 2007, \$1500; May 2007, \$2500; May 2008, \$2000; Jan 2009, \$1,000; Jan 2010, \$1000; Jan 2011, \$2,000; Jan 2012, \$2,500; Jan 2013, \$1500; Jan 2014, \$1500; Jan 2015, \$1500; May 2016, \$3,000; April 2017, \$2,250; May 2018, \$2000; Jan 2019, \$2,500; Jan 2020, \$2500 (returned- event cancelled); April 2020, \$3,500; Apr 2021, \$2800; Jan 2023, \$0

Mandate

Civic Orchestra Society of Victoria is a volunteer organization dedicated to providing an opportunity for musicians of varying ages and abilities to perform a wide repertoire of orchestral music for supportive audiences in the Victoria and region. The orchestra serves as a platform for aspiring soloists and for choral groups, both as a learning experience and for the enjoyment of its members.

Project Summary

The rehearsal and performance of three Civic Orchestra concerts planned for the 2024 calendar year which is also the 40th anniversary of the ensemble!

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Eine Kleine Summer Music

Org Location: View Royal

Project: Conrad Tao, pianist

Start Date: Jun 16, 2024 **End date:** Jun 16, 2024

Event Location: Saanich

REQUEST

**GRANT
Recm'd**

3,580

\$0

Project category: One Time

Previous Funding:

Jan 2002, \$750; Jan 2003, \$2400, Jan 2004, \$1800; Jan 2005, \$1850; Jan 2006, \$1685; Jan 2007, \$2200; Jan 2008, \$3000; Jan 2009, \$1,980; Jan 2010, \$2800; Jan 2011, \$2,400; Jan 2012, \$1500; Jan 2013, \$2500; Jan 2014, \$2000; Jan 2015, \$2700; Jan 2016, \$2,500; Jan 2017, \$2000; Jan 2018, \$2000; Jan 2019, \$2,000; Jan 2020, \$0

Mandate

The purpose of the society is to present high quality chamber music performances.

Project Summary

Conrad Tao, pianist and composer, will perform at a recital which will include Classical works as well as his own compositions.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including approach to accessibility, community benefits, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Fifty Fifty Arts Collective

Org Location: Victoria

Project: Gallery Exhibition & New Music Program

Start Date: Apr 01, 2024 **End date:** Dec 31, 2024

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

15,340

\$0

Project category: Extended Programming

Previous Funding:

Jan 2012, \$2,300; Jan 2013, \$4500; May 2014, \$6,500; Jan 2016, \$6,000; Jan 2017, \$8000, Jan 2018, \$8000; Jan 2019, \$6,500; Jan 2020, \$6000; Jan 2021, \$7950; Jan 2022, \$7300; Jan 2023, \$6375

Mandate

The Fifty Fifty Arts Collective is a not-for-profit, volunteer-run, multi-disciplinary programming space that supports both emerging and established artists. We are committed to the underground, the underdog, the experimental and the emergent; to curatorial proposals, workshops and skill-sharing; and to group exhibitions, collaborations and artist talks.

Project Summary

The 2024 programming year, which includes visual, performing, installation, musical, and cultural arts both in the gallery space on Douglas Street and in various venues around Victoria.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including technical support, community benefits, and benefits for equity-seeking communities. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Garden City Electronic Music Society

Org Location: Victoria

Project: Wonderment & NeuzTec, 9th Editions

Start Date: Aug 02, 2024 **End date:** Nov 17, 2024

Event Location: Victoria

REQUEST

GRANT
Recm'd

12,000

\$8,000

Project category: Extended Programming

Previous Funding:

Jan 2018, \$2000; Jan 2019, \$1,500; Jan 2020, \$3000; Jan 2021, \$6,000; Jan 2022, \$10,000; Jan 2023, \$12,000

Mandate

1. To advance the public's appreciation of the arts by producing public art exhibitions, presentations, and performance art(s) events, and by providing a forum for qualified artists to exhibit, present, or perform their artistic works through participation in such events.
2. To advance education by providing structured learning activities such as courses, instructional seminars, and workshops about electronic music and electronic music technology, and by providing opportunities for artists to publicly exhibit, present, or perform their works, or develop their crafts or skills in conjunction with these learning activities.
3. To do all such things as are ancillary and incidental to the attainment of the above charitable purposes.

Project Summary

WONDERMENT 2024: AUGUST 2-5 (BC DAY LONG WEEKEND): Wonderment is a "big tent" ambient music festival focused on live electronic and electro-acoustic music performance.

NEUZTEC 2024: November 15-17: NeuzTec is a smaller endeavour, featuring a range of experimental and new music, plus media art and workshop events.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Hispanic Film Society of Victoria

Org Location: View Royal

Project: 14th Latin American & Spanish Film Week & Cultural Fair

Start Date: Sep 01, 2024 **End date:** Sep 30, 2024

Event Location: Saanich

REQUEST

**GRANT
Recm'd**

5,000

\$2,500

Project category: One Time

Previous Funding:

Feb 2013 IDEA \$2000, Jan 2014 PG, \$3000; Jan 2015, \$2500; Jan 2016, \$3,000; Jan 2017, \$3000; Jan 2018, \$3500; Jan 2019, \$3,500; Jan 2020, \$3000; Jan 2022, \$3500; Jan 2023, \$4000

Mandate

The mandate of our Society, as stated in our constitution, is (a) to promote Latin American and Spanish Cinema in Victoria through the organization of an annual Latin American and Spanish Film Week, and (b) to further the knowledge and enjoyment of films produced in Latin America and Spain through cultural and academic events for the benefit of the community.

Project Summary

The 14th Annual Latin American and Spanish Film Week and Cultural Fair will include five films, academic presentations, live music, a radio program devoted to Hispanic culture in the program Postales Musicales de Latinoamérica on CFUV, UVic's radio station, a poetry reading (in Spanish and English), and a dance performance.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: I-Land Festival Society

Org Location: Victoria

Project: I-Land Fest

Start Date: Aug 24, 2024 **End date:** Aug 24, 2024

Event Location: Esquimalt and/or

REQUEST

**GRANT
Recm'd**

10,000

\$6,000

Project category: One Time

Previous Funding:

New

Mandate

I-Land Fest is dedicated to establishing and celebrating a vibrant Caribbean presence on Vancouver Island. As the first and foremost Caribbean festival in the region, our mandate is to showcase and promote the rich traditions, diverse cultures, and lively spirit of the Caribbean.

Project Summary

I-Land Fest is Vancouver Island's first Caribbean Festival, showcasing the vibrant and diverse culture of the Caribbean. The event features an array of Caribbean artists, including singers, dancers, artistic performers and steel pan musicians. Attendees can enjoy a variety of vendors offering authentic Caribbean goods, indulge in flavourful Caribbean cuisine, and experience the beats of soca, calypso, dancehall, and reggae music.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Island String Players Society

Org Location: Saanich

Project: Raven Baroque Summer Celebrations

Start Date: Jul 01, 2024 End date: Aug 11, 2024

Event Location: Victoria

REQUEST

GRANT
Recm'd

8,000

\$4,000

Project category: Short Series

Previous Funding:

Jan 2005, \$5000; May 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$7,000; Jan 2012, \$7,000; Jan 2013, \$6,000; Jan 2014, \$5000; Jan 2015, \$6000; Jan 2016, \$5,000; Jan 2017, \$3000; Jan 2018, \$2000; Jan 2019, \$1,500; Jan 2020, \$0; Apr 2021, \$1500; Apr 2022, \$0

Mandate

The purposes of the society are:

- a. To promote and advance music for strings by forming at least one string orchestra to give public performances.
- b. To support the development of student string instrumentalists.

Project Summary

A group of 10 musicians: 4 violinists (one also sings), 1 violist, 1 cellist, 1 bassist, 1 wind player and 1 harpsichordist, dressed in baroque costumes and wigs, will perform free public out door concerts of hits from the 1650's in July and August.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Meridiem Wind Orchestra

Org Location: Saanich

Project: Canadian Mosaic

Start Date: Apr 28, 2024 **End date:** May 15, 2024

Event Location: Oak Bay

REQUEST

**GRANT
Recm'd**

3,500

\$0

Project category: One Time

Previous Funding:

Jan 2020, \$3000 (event cancelled; grant returned); Jan 2022, \$3500; Jan 2023, \$0

Mandate

MWO's mandates are to model good music and musicianship for young players and students; to create a collaborative experience for musicians; to inspire music lovers with high quality performances of outstanding repertoire written for wind ensembles; and to promote Canadian content, including new compositions, through musical performance.

Project Summary

MWO will rehearse and perform a concert of symphonic wind orchestra music. The program is anticipated to include 6 works by Canadian composers and an overture by Shostakovich, to be held at Dave Dunnet Community Theatre.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including payment of artists, approach to accessibility, community benefits, benefits for equity-seeking communities and project budget evaluation. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Newcombe Singers

Org Location: Oak Bay

Project: Sakura: Songs from the Tree of Life

Start Date: May 05, 2024 **End date:** May 05, 2024

Event Location: Oak Bay

REQUEST

**GRANT
Recm'd**

3,000

\$2,250

Project category: One Time

Previous Funding:

New

Mandate

The Newcombe Singers official mandate is:

- to maintain a four-part choral group;
- to prepare and perform a variety of music;
- to create an environment that enables each choir member to develop skills (music reading, vocal production and ensemble performance); and,
- to provide members an outlet for the enjoyment of creating music.

Project Summary

The Newcombe Singers are performing a special concert designed to express gratitude to Victoria's Japanese community, whose gift of the iconic cherry trees that line our streets brings beauty, joy, and a sense of belonging to all who live here.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Noble Riot Dance Theatre Society

Org Location: Victoria

Project: Research & Creation: The Celedon

Start Date: May 07, 2024 **End date:** May 30, 2024

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

10,000

\$7,000

Project category: One Time

Previous Funding:

Incubator 2021, \$5000; Apr 2022, \$6600; Jan 2023, \$7500

Mandate

"To create and produce high quality, innovative and professional contemporary dance. To challenge the audience to look at dance differently."

NOBLE RIOT DANCE THEATRE is committed to making art that addresses our global existence, questions the dominant culture, provokes emotional responses and inquiries, and inspires insights - all while having a boisterous riot.

Project Summary

Noble Riot Dance Theatre (NRDT) is applying to support the research/creation for a new contemporary dance duet, "The Cledon", at Westcoast Academy of Performing Arts (Victoria).

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Oak Bay Community Artists

Org Location: Oak Bay

Project: Off the Avenue - Walkway Murals

Start Date: May 01, 2024 **End date:** Dec 01, 2024

Event Location: Oak Bay

REQUEST

GRANT
Recm'd

7,500

\$0

Project category: One Time

Previous Funding:

Jan 2006, \$1000; Jan 2007, \$0; May 2011, \$2000; May 2018, \$8000

Mandate

To encourage and support new and established artists in Oak Bay in promoting visual arts awareness in the Capital Regional District. We create opportunities for our members, as well as guest and celebrity artists, to exhibit work locally and regionally through art events and projects in the community.

Project Summary

Two BC Hydro boxes and one Oak Bay municipal power box will be wrapped with a collaborative mural which contains the artworks of approximately 16 Oak Bay visual artists.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including technical support, approach to accessibility, community benefits, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Other Guise Theatre Company

Org Location: Victoria

Project: Labyrinth

Start Date: Apr 01, 2024 **End date:** Sep 09, 2024

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

25,000

\$0

Project category: One Time

Previous Funding:

June 2000, \$1550; June 2001, \$2000; Jan 2002, \$2500; May 2003, \$7500; May 2004, \$5000; Jan 2006 \$7500 deferred to May 2006; May 2007, \$7500; May 2008, \$4000; Jan 2010, \$7000; Jan 2011, \$4,000; Jan 2012, \$7,000; Jan 2013, \$8,000; May 2014, \$12,000; May 2015, \$12,000; April 2017, \$11,250; May 2018, \$10,000; May 2019, \$0; April 2020, \$8,000; Apr 2023, \$10,000

Mandate

The Other Guise Theatre Company is committed to developing theatrical presentations reflecting the history and culture of our community while supporting the livelihoods of local professional and emerging artists. Our work reflects our community and our stories have strong musical ties within them. We employ artists from a wide range of backgrounds.

Project Summary

Labyrinth is a large-scale, follow-the-path show. Entering one at a time, audience pass by incredible visual art pieces, interacting and conversing with performers who have intimate personal conversations unique to each guest.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including technical support, approach to accessibility, community benefits, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Planet Earth Poetry Reading

Org Location: Oak Bay

Project: Poetry is for Everyone

Start Date: Sep 01, 2024 **End date:** Apr 01, 2025

Event Location: Victoria

REQUEST

GRANT
Recm'd

10,800

\$7,560

Project category: Extended Programming

Previous Funding:

Jan 2020, \$4000; Apr 2022, \$0

Mandate

1. to promote and celebrate poetry, writing and literary arts and performance with the Southern Vancouver Island community;
2. to provide an open, respectful and professional atmosphere where any interested person may come and listen to, and participate in, group readings;
3. to educate and increase understanding and appreciation of Canadian poetry and literature, with a particular focus on writers from British Columbia;
4. to advance the study and teaching of writing craft by conducting workshops and retreats taught by accomplished writers;
5. to act as a literary hub for the community for readings, workshops, contests and submission opportunities;
6. to expand access to poetry and writing across Southern Vancouver Island in collaboration with Victoria's Poet Laureate, and partners, Greater Victoria Public Library, Open Space Gallery, Malahat Review, Victoria Festival of Authors, Haiku Arbutus and other reading series on Vancouver Island and throughout British Columbia; and,
7. to do all such other things as are incidental and ancillary to the attainment of the foregoing purposes and the exercise of the power of the Society.

Project Summary

Poetry is for Everyone: Enriching our Communities through Poetry is a seven-month project offering weekly live and online poetry readings to the Capital Region District, by new poets from our local region, and from across Canada.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Societe Francophone de Victoria

Org Location: Victoria

Project: Rendez-vous Victoria

Start Date: Jun 01, 2024 **End date:** Mar 31, 2025

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

15,000

\$11,250

Project category: Extended Programming

Previous Funding:

Jan 2022, \$5500

Mandate

The Victoria Francophone Society's mandate is to promote, represent and defend the French language and culture in Greater Victoria. It supports the French-speaking community through local partnerships and services which respond to the needs of its members and the public.

Project Summary

La Société francophone de Victoria presents over 100 arts and community projects, events, and programs every year in Greater Victoria for French-speaking people. Yearly programming includes events such as the annual summer festival, monthly meet-ups for seniors, French movie nights, concert series and other artistic programming.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Sooke Harbour Players

Org Location: Sooke

Project: Something Rotten

Start Date: Apr 01, 2024 **End date:** Apr 30, 2025

Event Location: Sooke

REQUEST

GRANT
Recm'd

6,000

\$4,500

Project category: One Time

Previous Funding:

2023, \$0

Mandate

(a) To provide and to promote a source of appreciation and enjoyment of amateur theatrical arts for society members and the general public.

(b) To provide an avenue of education of stage and theatrical techniques to the members of society.

Project Summary

A community theatre production of the recent Broadway smash hit, SOMETHING ROTTEN!, a crowd-pleasing musical comedy that looks back at theatre history and offers a hilarious take on the origins of the world's first musical and what it's like to live in Shakespeare's shadow.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: South Island Performing Arts Society

Org Location: Sooke

Project: West Coast Rock Cabaret

Start Date: Jun 14, 2024 **End date:** Jun 15, 2024

Event Location: Sooke

REQUEST

GRANT
Recm'd

5,000

\$0

Project category: One Time

Previous Funding:

New

Mandate

To bring music to the community through education.

Project Summary

West Coast Cabaret is set to perform our "rock" cabaret June 15&16 at EMCS community theater, presenting a fun filled night dressing up and dancing and enjoying the local talent here in Sooke.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including technical support, approach to accessibility, community benefits, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Space Blanket Society

Org Location: Victoria

Project: Workshop/Art Hive Series

Start Date: Sep 23, 2024 **End date:** May 16, 2025

Event Location: Victoria

REQUEST

GRANT
Recm'd

6,636

\$3,315

Project category: Short Series

Previous Funding:

INC 2020, \$5000; Apr 2022, \$0

Mandate

The purposes of the Space Blanket Society are:

- to provide opportunities for youth to curate, exhibit, perform, and participate in all facets of operating an artist-run collective, and
- to provide centralized studio space for youth to explore contemporary disciplines in the visual and performing arts, and
- to encourage artistic mentorship and collaboration between youth, emerging, and established artists

Project Summary

A series of youth-centred workshops in addition to afternoon art hive opportunities for unstructured play:

- Workshops will be structured, intentional, and cater to youths' professional, personal, and artistic needs.
- Art Hives will be unstructured, collaborative, community based opportunities for youth to come together and share both ideas and support for ongoing personal projects.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Suddenly Dance Theatre

Org Location: Victoria

Project: Suddenly 32nd Season

Start Date: May 01, 2024 **End date:** Dec 31, 2024

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

10,000

\$4,500

Project category: Extended Programming

Previous Funding:

Previously received CRD Operating funding; Project Jan 2016, \$6,500; Jan 2017, \$7000; Jan 2018, \$8000; Jan 2019, \$8,000; Jan 2020, \$8000; April 2021, \$12,000; Jan 2022, \$8000; Jan 2023, \$7500

Mandate

The purposes of the Society are: to educate and provide opportunities for dancers and choreographers to improve in their craft; and to educate and increase the public's understanding and appreciation of dance by providing performances of an artistic nature in public places.

Project Summary

Suddenly Dance Theatre's 2024 Project Application supports our 4 annual programs which comprise our 32nd Season:

PROGRAM 1: Mainstage Originals - 'In a Nutshell' rehearsals at the Belfry Theatre .

PROGRAM 2: Outreach Originals Program - outdoor large-scale dance media

PROGRAM 3: Dance Media Program

PROGRAM 4: Fountain of Youth Program: supports dance artists under the age of 26

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Three on the Tree

Org Location: SGI

Project: Magic Lake Lantern Festival

Start Date: Dec 27, 2024 **End date:** Dec 31, 2024

Event Location: SGI

REQUEST

GRANT
Recm'd

4,000

\$2,000

Project category: One Time

Previous Funding:

April 2020, \$1,675; Jan 2023, \$2300

Mandate

To provide artistic opportunities to the rural community in the way of new works, workshops and productions. To liaise with the community and other similar minded non-profits to find ways to deliver arts programming to our isolated community.

Project Summary

The annual Magic Lake Lantern Festival, a free New Year's Eve event for all ages, providing opportunities for local performers and artists to showcase their work.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Township Community Arts Council

Org Location: Esquimalt

Project: TCAC turns 10

Start Date: Jul 09, 2024 **End date:** Dec 31, 2024

Event Location: Esquimalt

REQUEST

**GRANT
Recm'd**

10,000

\$5,000

Project category: Short Series

Previous Funding:

Sculpture Splash event previously funded through Sculpture Guild and IDEA grant 2014, \$2000; May PG 2015, \$4,700; May 2016, \$10,000; Jan 2017, \$8000; Jan 2018, \$6000, Jan 2019, \$7,500; Jan 2021, \$10,000; Apr 2022, \$3750; Jan 2023, \$0

Mandate

The TCAC's role in the community is to promote and enhance Arts and Culture in Esquimalt. We are primarily events-based, however we have a number of programs designed to support artists and create a sense of community health and well-being.

Project Summary

A series of concerts at Memorial Park to celebrate ten years of arts and Culture in Esquimalt, featuring a Ken Lavigne Concert. As well, card workshops and various exhibitions at Gallery Splash! highlighting the TCAC achievements over the past 10 years.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Vancouver Island Visual Arts Society

Org Location: Victoria

Project: The Vault Gallery Programming 2024

Start Date: Apr 01, 2024 **End date:** Oct 31, 2024

Event Location: Victoria

REQUEST

GRANT
Recm'd

8,200

\$0

Project category: Extended Programming

Previous Funding:

New to Project Grants; 2023, Incubator \$5,000

Mandate

Acquiring, leasing, and managing properties for the purpose of facilitating artist studios, art exhibitions, and arts education spaces.

Providing affordable workspaces for artists and organizations that support the arts.

Facilitating interactive arts events, exhibitions, and studio tours.

Providing artists with funding and artist residencies.

Curating exhibitions and promoting excellence in the field of visual arts.

Providing educational venues and programs related to visual arts.

Empowering artists with knowledge and resources to help navigate the art world.

Advocating for artists' needs.

Project Summary

Arts programming at The Vault Gallery, for 8 months, including artist fees for 8 solo exhibitions, curatorial fees, administrative fees, and painting supplies for the gallery walls.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including approach to accessibility and project budget evaluation. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Victoria Arion Male Voice Choir Society

Org Location: Victoria

Project: A Canadian Folk Odyssey

Start Date: Apr 01, 2024 **End date:** May 30, 2024

Event Location: Saanich and

REQUEST

GRANT
Recm'd

1,540

\$0

Project category: One Time

Previous Funding:

Jan 2021, \$7000; Jan 2022, \$0

Mandate

The purpose of the Society is to promote the art of Male Voice Choral Music by providing men with participation and choral training on a regular basis and by offering charitable and paid concerts at community events and venues.

Project Summary

Preparation and performance of concerts on the theme of A Canadian Folk Odyssey, including three main concerts of 18-20 songs, and five or six shorter concerts in seniors residences.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including community benefits, and benefits for equity-seeking communities. Overall, the application lacked sufficient detail and clarity to conduct the necessary due diligence on the proposal. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Victoria Festival of Authors Society

Org Location: Victoria

Project: Victoria Festival of Authors 2024

Start Date: Oct 02, 2024 **End date:** Oct 06, 2024

Event Location: Victoria, Highlands

REQUEST

GRANT
Recm'd

12,000

\$9,000

Project category: Short Series

Previous Funding:

Jan 2017, \$5000; Jan 2018, \$6000; Jan 2019, \$9000; Jan 2020, \$9000; Jan 2021, \$10,000; Jan 2022, \$10,000; Jan 2023, \$12,000

Mandate

- a) To preserve and promote the literary arts industry in British Columbia and Canada, and to maintain high standards in that industry by exhibiting to the public examples of high-quality works and by providing workshops, forums and master classes where writers share their experiences.
- b) To advance the public's appreciation of and engagement with the literary arts by producing an annual festival for readers and writers.
- c) To advance education in the field of literary arts by organizing and producing forums for the presentation of works of literature.
- d) To undertake activities ancillary and incidental to the attainment of the above charitable purposes.

Project Summary

The ninth annual Victoria Festival of Authors (VFA). this event will foster engagement between the reading and writing public of Victoria, and regional and national authors.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Victoria Guitar Society

Org Location: Victoria

Project: VGS International Series 2024-25

Start Date: Apr 01, 2024 **End date:** Apr 01, 2024

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

4,865

\$0

Project category: Short Series

Previous Funding:

Jan 2019, \$4000; Jan 2020, \$4000

Mandate

The Victoria Guitar Society (VGS) mandate is outlined in its constitution and includes the following points:

- (a) Further and develop classical guitar performance and pedagogy.
- (b) Support and promote the musical development of both amateur and student guitarists through workshops, master classes, and local and regional competitions; build community and friendship through social music events.
- (c) To make accessible the classical guitar to a wide audience through delivery outreach programs, in cooperation with educational institutions and care facilities.
- (d) Collaborate with other guitar organizations regionally, nationally, and internationally to organize and host festivals of guitar performance and competition.
- (e) Feature the creative work of Canadian local and national composers of new music for the guitar.
- (f) Provide venues for showcasing the creativity and craftsmanship of local luthiers.
- (g) Create public venues with other artists (e.g. dance, voice) to inform and increase community appreciation of the versatility of the guitar in various performance art forms.

Project Summary

The 8th International Concert Series, featuring world renowned classical guitarists in 2024/25.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including payment of artists, technical support, approach to accessibility, community benefits, and benefits for equity-seeking communities. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Victoria Military Music Festival

Org Location: Victoria

Project: Fortissimo Victoria, Music Spectacle

Start Date: May 17, 2024 **End date:** May 20, 2024

Event Location: Victoria

REQUEST

**GRANT
Recm'd**

9,000

\$0

Project category: Short Series

Previous Funding:

Jan 2007, \$1000 (\$ returned, event canceled), Jan 2014, \$3000

Mandate

- a) To display through a variety of artistic performances, the musical, military and physical skills of the Armed Forces, locally, Provincially and Nationally as well as representatives of other Armed Forces of other countries;
- b) To develop through a variety of artistic performances or related programs, an appreciation of the musical, military and physical skills of local, Provincial and National Canadian and Armed Forces of other countries;
- c) To liaise, involve and co-operate with organizations or agencies, government and nongovernment, through which to carry out the aforementioned purposes;
- d) To provide local Regular, Reserve, and affiliated Cadet unit bands of the Canadian Armed Forces and other bands with opportunities to promote their musical, military and physical skills; and,
- e) To undertake such other activities which from time to time may be deemed appropriate.

Project Summary

“Fortissimo Victoria, Music Spectacle” is a gathering of over 150 local and out of town musicians who are involved in promoting the Arts through music performances and will include six outdoor performances.

Notes for Committee Report

This application scored in the bottom third of all applications and scored below a satisfactory level in multiple assessment categories, including approach to accessibility, community benefits, and benefits for equity-seeking communities. It is not recommended for support at this time.

2024 January Project Grant - Recommendation Summary

Organization: Victoria Summer Music Festival Society

Org Location: Victoria

Project: Victoria Summer Music Festival 2024

Start Date: Jul 30, 2024 **End date:** Aug 12, 2024

Event Location: Saanich, Victoria,

REQUEST

GRANT
Recm'd

5,000

\$3,000

Project category: Extended Programming

Previous Funding:

Jan 2002, \$1500; Jan 2003, \$1400; Jan 2004, \$1930; Jan 2006, \$2900; Jan 2007, \$2361; Jan 2008, \$3000; Jan 2009, \$3000; Jan 2010, \$3000; Jan 2011, \$3,000; Jan 2012, \$3,000; Jan 2013, \$2,500, Jan 2014, \$2500; Jan 2015, \$3000; Jan 2016, \$3,000; Jan 2017, \$3500; Jan 2018, \$4000; Jan 2019, \$4,250; Jan 2020, \$4000; Jan 2022, \$5000; Jan 2023, \$4150

Mandate

The Victoria Summer Music Festival Society's mandate is "to encourage and further interest in and appreciation of classical music in Victoria through the presentation of public concerts."

Project Summary

The 2024 Victoria Summer Music Festival, featuring local, Canadian and international performers, and will include six public chamber music concerts (with pre-concert talks) and three Outreach Concerts.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.

2024 January Project Grant - Recommendation Summary

Organization: Yellowhouse Arts Centre Society

Org Location: SGI

Project: Arts at the Yellowhouse

Start Date: Apr 01, 2024 **End date:** Dec 01, 2024

Event Location: SGI

REQUEST

GRANT
Recm'd

10,000

\$7,500

Project category: Extended Programming

Previous Funding:

March 2019 Incubator, \$5000, April 2020, \$7,000; Apr 2021, \$0; Jan 2022, \$0; Apr 2022, \$5,000; Apr 2023, \$10,000

Mandate

Our vision is to inspire creative interactions, to see the creative community in action. Our purpose is to help inspire and facilitate creativity in our community and beyond. This involves encouraging access to space and creating opportunities for innovative, interdisciplinary and collaborative creativity. We provide a safe space for free expression, materials and build skills towards facilitating a multitude of creative processes for everyone. We offer an introduction to arts through educational programming for all ages and help further explorations of artistic practices with ongoing courses, residencies and workshops. We support beginner, emerging and established artists to showcase their work through bi-weekly or monthly exhibitions and live performances. We promote connection, culture, stimulation and healing through art for all members and visitors of an isolated community. We support artistic appreciation and development of the community. We support environmental awareness and activities towards equity, decolonization and climate justice.

Project Summary

Offering multidisciplinary arts programming to peoples of all ages and backgrounds by facilitating weekly ongoing art sessions with adults and youth, along with new series of one time workshops, a series of art workshops with Galiano preschoolers, five exhibitions featuring local and guest artists, eight performances, as well as an artist in residency program at the Yellowhouse venue during the period of April – December 2024, as well as publishing an artist's studio map on Galiano Island.

Notes for Committee Report

This application scored above the level required to fulfill the goals and intended outcomes of the Project Grant program. The recommendation is for funding support at an amount lower than their full request based on similar reductions to other applicants that scored in the same tier.
