



Notice of Meeting and Meeting Agenda Salt Spring Island Local Community Commission

Thursday, June 13, 2024

5:00 PM

SIMS Boardroom
124 Rainbow Road
Salt Spring Island BC

MS Teams Link: [Click here](#)

E. Rook (Chair), G. Holman (Vice Chair), G. Baker, B. Corno, B. Webster

The Capital Regional District strives to be a place where inclusion is paramount and all people are treated with dignity. We pledge to make our meetings a place where all feel welcome and respected.

1. Territorial Acknowledgement

2. Approval of Agenda

3. Adoption of Minutes

3.1. [24-581](#) Minutes of May 09, 2024 Salt Spring Island Local Community Commission

Recommendation: That the minutes of the May 09, 2024 meeting be adopted as circulated.

Attachments: [Minutes: May 9, 2024](#)

4. Chair, Director, and Commissioner Reports

5. Senior Manager Report

6. Presentations/Delegations

Delegations will have the option to participate electronically. Please complete the online application at www.crd.bc.ca/address for "Addressing the Salt Spring Island Local Community Commission" no later than 4:30 pm two days before the meeting and staff will respond with details.

Alternatively, you may email your comments on an agenda item to the Salt Spring Island Local Community Commission (LCC) at saltspring@crd.bc.ca.

6.1. Presentations

6.1.1. [24-564](#) Presentation: Peter Meyer; Island Pathways, Re: Partners Creating Pathways Proposal

Attachments: [Presentation: Partners Creating Pathways Design/Build Proposal](#)

- 6.1.2. [24-560](#) Presentation: Angelo Scaia; SSI Skate Park Society, Re: Kanaka Skate Park Expansion

Attachments: [Presentation Request: Angelo Scaia: May 13, 2024](#)
[Presentation: Park Proposal](#)
[Presentation: Kanaka Skate Park Expansion](#)

6.2. Delegations

- 6.2.1. [24-572](#) Delegation - Myna Lee Johnstone, resident of SSI Re: Item 6.1. Transportation

Attachments: [Delegation request: Myna Lee Johnstone: May 16, 2024](#)

7. Commission Business

- 7.1. [24-574](#) SSI Transportation

Recommendation: Verbal discussion

- 7.2. [24-561](#) SSI Arts Requisition Increase Request

Recommendation: That the Salt Spring Island Local Community Commission requests that staff prepare the SSI Arts Service Budget 1.299 with a 3% increase to the contribution amount in 2025 provisional budget.

Attachments: [Staff Report: SSI Arts Requisition Increase Request](#)
[Appendix A : Strengthening and Stabilizing the Arts on SSI May 9, 2024 Presen](#)
[Appendix B: SSI Arts Requisition Request](#)

- 7.3. [24-577](#) SSI Parks and Recreation Supplementary Budget Items

Recommendation: That the Salt Spring Island Local Community Commission requests that staff prepare the Salt Spring Island Parks and Recreation Draft Five Year Financial plan including supplementary items listed in Appendix A.

Attachments: [Staff Report: SSI Parks and Recreation Supplementary Budget Items](#)
[Appendix A: SSI Parks and Recreation 2025 Supplementary Items.](#)

8. Notice(s) of Motion

- 8.1. [24-501](#) Motion with Notice: Advocacy for Ganges Crosswalk Study (G. Baker)

Recommendation: [At the May 09, 2024 Salt Spring Local Community Commission meeting, the following notice was read by Commissioner Baker into record to be discussed at the next meeting:]
That the Chair write a letter to the Ministry of Transportation and Infrastructure (MoTI) asking them to support ICBC's offer to study our Ganges crosswalks, as recommended in the Ganges Active Transportation Network Plan. (This study will be fully-funded by ICBC. Additionally, ICBC will fund MoTI-approved crosswalk improvements identified by this study.)

8.2. [24-504](#) Motion with Notice: Advocacy for Lowering Fulford-Ganges Speed Limits (G. Baker)

Recommendation: [At the May 09, 2024 Salt Spring Local Community Commission meeting, the following notice was read by Commissioner Baker into record to be discussed at the next meeting:]

That possible advocacy regarding lowering our Fulford-Ganges speed limits be discussed at the June 20, 2024 LCC meeting.

8.3. [24-502](#) Motion with Notice: Advocacy for Road Sweeping and Painting (G. Baker)

Recommendation: [At the May 09, 2024 Salt Spring Local Community Commission meeting, the following notice was read by Commissioner Baker into record to be discussed at the next meeting:]

That the LCC write a letter to MLA Adam Olsen requesting he advocate for more MoTI funding in the 2025 budget for sweeping and line painting on the Southern Gulf Islands and Salt Spring.

8.4. [24-503](#) Motion with Notice: Advocacy for Reflectors on Roadways (G. Baker)

Recommendation: [At the May 09, 2024 Salt Spring Local Community Commission meeting, the following notice was read by Commissioner Baker into record to be discussed at the next meeting:]

That the LCC contact ICBC and our local MoTI Area Manager to explore implementing an initiative to add 50 flexible reflectors on the curves of our narrow roads each year for five years.

9. Adjournment

Next Meeting:

*-Thursday, June 20, 2024, at 9:00AM in the Salt Spring Island Multi Space (SIMS)
Boardroom, 124 Rainbow Road, Salt Spring Island, BC V8K 2V5*



Making a difference...together

**Minutes of the Regular Meeting of the Salt Spring Island Local Community Commission
Held Thursday, May 09, 2024 at the Salt Spring Island Multi-Space (SIMS)
124 Rainbow Rd, Salt Spring Island, BC V8K 2K3**

DRAFT

Present: Commissioners: G. Holman (Director), G. Baker, B. Webster,

Staff: D. Ovington Parks and Recreation Manager, Salt Spring Island L. Taylor, Receptionist, (Recorder)

Guest: Y. Wand, Salt Spring Island Arts Council, H. Jang, Artspring, P. Meyer, Island Pathways,

EP- Electronic Participation

Regrets: Commissioners: E. Rook, B. Corno,

These minutes follow the order of the agenda although the sequence may have varied.

The meeting was called to order at 05:00 pm.

1. TERRITORIAL ACKNOWLEDGEMENT

Director Holman provided a Territorial Acknowledgement.

2. APPROVAL OF AGENDA

MOVED by Commissioner Baker, **SECONDED** by Commissioner Webster,
That agenda for the May 09, 2024, meeting of the Local Community Commission be approved with the following amendments.

- addition to agenda item 6.5. verbal updates of "Pool Annual Maintenance Closure" and "Bylaw Enforcement".

- addition of item 6.7 Chamber/Accommodations group round table

CARRIED

3. ADOPTION OF MINUTES

3.1. Minutes of April 11, 2024, Salt Spring Island Local Community Commission

MOVED by Commissioner Webster, **SECONDED** by Commissioner Baker
That the minutes of the April 11, 2024, meeting be adopted with the following amendments:

-under item 5.1.2. replace the name "B. Moffatt:" with the Name "B. MacKie" before the words "spoke to Item 6.3."

-under item 4. fifth line the addition of the words "Regional Housing" after the words "Alternative approval process for" and before the word "borrowing."

CARRIED

4. CHAIR, DIRECTOR, AND COMMISSIONER REPORTS

Commissioner Webster spoke of the following items:

- Workshop on boat related issues.
- Noise bylaws.
- Local Community Commission strategic planning workshop.
- Aerial spraying for the spongy moths.

Commissioner Baker spoke of a meeting with CRD Victoria about what CRD is able to do and how to engage various nonprofits in the area.

Director Holman spoke of the following items:

- Workshop with waterway and harbours.
- Spoke medical health officer regarding to the ariel spraying for Spongy moth.
- EV Chargers at CRD sites, 10 chargers allocated to SSI.
- Dragonfly housing project.
- Regional Housing borrowing.
- CRD Finance guidance for requisition increases 2025.
- Regional services voter upcoming approval
- Financial plan amendments

5. DELEGATIONS/PRESENTATIONS

5.1. Presentations

5.1.1. Presentation: Yael Wand; Salt Spring Arts, Howard Jang; Artspring, Re: Arts requisition budget 2025

Y. Wand and H. Jang provided a presentation on the Arts requisition budget 2025.

MOVED by Commissioner Webster, **SECONDED** by Commissioner Baker
That the request be referred back to staff for review.
CARRIED

5.1.2. Presentation: Peter Meyer; Island Pathways, Re: Prioritization of Road Safety Concerns

P. Meyer provided a presentation on Prioritization of Road Safety Concerns.

5.2. Delegation

5.2.1. Delegation - Dolores Bender-Graves, resident of SSI Re: Item 6.4. Transportation 2024-2028 Capital Plan and Reserve Balances

D. Bender- Graves spoke regarding item 6.4.

6. COMMISSION BUSINESS

6.1 2024 Rural Island Economic Partnership Forum - November 15-16, 2024

MOVED by Commissioner Baker, **SECONDED** by Commissioner Webster,
That the Local Community Commission defer discussion of this matter to the next LCC meeting.

CARRIED

6.2. Liquid Waste 2024-2028 Capital Plan and Reserve Balances

Discussion ensued regarding Liquid Waste Five-Year Capital Plan and Reserve Balances.

MOVED by Commissioner Webster, **SECONDED** by Commissioner Baker,
That staff to report on next steps to be undertaken for the liquid waste dewatering project including the piloting of the mechanical press and geotube technologies.
Staff report as soon as possible on next steps.

CARRIED

6.3. Transit 2024-2028 Capital Plan and Reserve Balances

Discussion ensued regarding Transit Five-Year Capital Plan and Reserve Balances.

6.4. Transportation 2024-2028 Capital Plan and Reserve Balances

Discussion ensued regarding Transportation Five-Year Capital Plan and Reserve Balances

Director Holman seeing no objections, moved to postpone the remainder of the discussion to the next meeting.

6.5. Staff Verbal Update

Staff provided verbal updates for information on the following:

- Motion Tracker
- Merchant Mews construction RFP
- Overnight parking legal advice
- Pool annual maintenance closure
- Bylaw enforcement

6.6 Project Tracker Quarterly No. 14, 2024

There is no recommendation. This is for information only.

6.7 Chamber/Accommodations Group Round Table.

There was no discussion.

7. Notice(s) of Motion.

7.1 Notice of Motion: Advocacy for Ganges Crosswalk Study (G. Baker)

Commissioner Baker proposed the following Notice of Motion:

“That the Local Community Commission write a letter to the Ministry of Transportation and Infrastructure (MoTI) asking them to support ICBC's offer to study our Ganges crosswalks, as recommended in the Ganges Active Transportation Network Plan. (This study will be fully funded by ICBC. Additionally, ICBC will fund MoTI-approved crosswalk improvements identified by this study.)”

7.2 Notice of Motion: Notice of Motion: Advocacy for Road Sweeping and Painting (G. Baker)

Commissioner Baker proposed the following Notice of Motion:

“That the Local Community Commission write a letter to MLA Adam Olsen requesting he advocate for more Ministry of Transportation and Infrastructure (MoTI) funding in the 2025 budget for sweeping and line painting on the Southern Gulf Islands and Salt Spring”.

7.3 Notice of Motion: Advocacy for Reflectors on Roadways (G. Baker)

Commissioner Baker proposed the following Notice of Motion:

“That the Local Community Commission contact ICBC and our local Ministry of Transportation and Infrastructure (MoTI) Area Manager to explore implementing an initiative to add 50 flexible reflectors on the curves of our narrow roads each year for five years.”

7.4 Notice of Motion: Advocacy for Lowering Fulford-Ganges Speed Limits (G. Baker)

Commissioner Baker proposed the following Notice of Motion:

“Move that possible advocacy regarding lowering our Fulford-Ganges speed limits be discussed at the June 20,2024 LCC meeting.”

8. ADJOURNMENT

MOVED by Commissioner Baker, **SECONDED** by Commissioner Webster,
That the Local Community Commission adjourn the meeting at 7:02pm.
CARRIED

CHAIR

SENIOR MANAGER

Introduction

Island Pathways/Partners Creating Pathways has a long history of successfully proposing, designing and building pathways on Salt Spring Island. However, due to a variety of issues, we have not completed a path in many years, and of the pathways built on Salt Spring Island in recent years the amount of time required to complete a pathway has increased exponentially, as has the complexity, and expense.

To address these issues we are proposing changes which will:

- A. Ensure: professional design, surveys, archeological environmental studies, and construction.
- B. Streamline the process.
- C. Significantly constrain costs to the CRD and tax payers.
- D. Save the CRD time, expense, and frustration.
- E. Provide safe and professional approaches and accountability.
- F. Deliver quality infrastructure desired by our community.

Proposal

IP/PCP Non-Profit Design/Build

- Proposals for new pathways will be submitted to the LCC by Island Pathways/Partners Creating Pathways (henceforth referred to as IP/PCP). Rough cost estimates will be provided.
- The LCC, in consultation with IP/PCP, the CRD Engineering division, and MOTI will approve and commission new pathways utilizing IP/PCP's resources and experience. Funding to be provided by the LCC/CRD and Grants.
- IP/PCP, as a Non-Profit Design/Build organization, will design pathways, creating and providing detailed, P.Eng. sealed drawings, created by PCP's engineer/architect team.
- Detailed drawings will meet MOTI standards and requirements.
- IP/PCP will obtain all necessary permits from MOTI, and all necessary surveys.
- IP/PCP will consult with MOTI to ensure all standards are met, and in addition will consult with the CRD engineer for his guidance, suggestions, and approval.
- IP/PCP will engage a local contractor, utilizing the RFP process, to build pathways.
- IP/PCP engineers will serve as Project Manager, monitoring construction to ensure proper safety measures are met and that construction is performed according to specifications.

- MOTI will confer a license of occupation of the completed pathway to the CRD for maintenance and liability.
- Once this transfer has been effected, PCP will invoice the CRD for its costs, not to exceed initial estimates by more than 15%.
- The CRD will reimburse IP/PCP within two month's receipt of this invoice.
- This arrangement will provide an efficient, collaborative approach to facilitate an economic and on-going expansion of SSI's community pathway system.

- **The CRD's Procurement Process may be addressed in either of the following manners;**

- **"Non-Competitive Purchase Process Application**

8.1 The requirement for competitive purchasing may be waived by an applicable GM or the CAO and replaced with negotiations by staff under the following circumstances: ...

- where the procurement is from a public body or non-profit organization;
- where the value of a transaction for goods or services is less than \$75,000 and the applicable GM or CAO has determined that a competitive process would not be practical and has given written approval for the acquisition; or
- where the value of a transaction for construction is less than \$200,000 and the applicable GM has determined that a competitive process would not be practical and has given written approval for the acquisition; ..."

The document quoted can be found at:

https://www.crd.bc.ca/docs/default-source/business-opportunity-policies/procurement.pdf?sfvrsn=766972ca_12

- **Alternatively, the Standing Offer Process** might be utilized, however, *the Non-competitive Purchase Process represents a more simple approach, while maintaining the LCC's discretion through a review and approval process.*

From: [REDACTED]
To: [Legserv](#)
Subject: Addressing the Board - Submission
Date: Monday, May 13, 2024 8:05:51 PM

The following message was received through the form at
'<https://www.crd.bc.ca/about/board-committees/addressing-the-board/addressing-the-crd-board-committees>'. Neither the name nor the e-mail address can be confirmed as accurate.

.....

Your name::

Angelo Scaia

I represent::

ssiskateparkociety

Telephone::

[REDACTED]

Fax::

Email address::

[REDACTED]

Street address (optional)::

Municipality/Electoral Area in which you reside::

Salt Spring Island E.A.

I wish to address::

Salt Spring Island Local Community Commission

Meeting Date::

Thursday May 16

Agenda Item::

Kanaka Skatepark Expansion

My reason(s) for appearing (is/are) and the substance of my presentation is as follows::

To present our proposal for a small expansion to our local skate park and answer any questions you have about it.

I will attend the meeting::

In person

I will have a PowerPoint or video presentation and will submit it at least 24 hours in advance of the meeting.:

Yes

The meeting and my presentation will be webstreamed live via the CRD website and recorded.:

I understand,

Submitted at:5/13/2024 8:05:46 PM

Submitted via:<https://www.crd.bc.ca/about/board-committees/addressing-the->

board/addressing-the-crd-board-committees

User Agent:Mozilla/5.0 (Macintosh; Intel Mac OS X 10_15_7) AppleWebKit/537.36 (KHTML, like Gecko) Chrome/121.0.0.0 Safari/537.36

User Host Address:192.168.1.159

Proposal for small Skate Park Expansion

Dear CRD

I am writing to propose a small skateboard park expansion project aimed at providing a safe and engaging recreational space for the locals youth in our community. I believe that investing in the expansion of our existing skatepark will not only enhance the recreational opportunities for our youth but also contribute to community building and positive youth development.

Project overview:

The proposed expansion project aims to add new features and improve existing infrastructure in an area connecting to our current skatepark. The enhancements will include additional ramps, rails, and other elements that cater to various skill levels, ensuring that the park is welcome to beginners and experienced skateboarders. Moreover, replan to integrate landscaping and seating areas to create a more vibrant and inclusive recreational space.

Project Objectives:

Provide Safe Recreation: Expand the skatepark to accommodate a growing number of skateboard enthusiast, ensuring a safe environment for beginners and novice to further their recreational activities and skills.

Promote Physical Activity: Encourage an active lifestyle among the youth by offering a facility that promotes physical fitness, balance, and coordination.

Community Engagement: Foster a sense of community by creating a space that brings together individuals of all ages and backgrounds, promoting social interactions and community relationships.

Positive Youth Development: Provide a positive outlet for self-expression and skill development, reducing the likelihood of engaging in negative behaviour.

Budget Overview and Funding:

The proposed construction for the skateboard park expansion is \$ 357,000. The budget will be allocated in the attached Radius Doc.

Multiple local business have expressed in financial donations and the local Lions Club have expressed interest in being a financial contributor.

Community Support:

Monday, April 22, 2024

To gauge community support for the project, we have conducted preliminary surveys and the response has been overwhelmingly positive. With strong support from parents, local businesses, and the youth themselves, we believe that this project aligns with community's desire for more recreational opportunities for the youth.

Conclusion:

In conclusion, the skateboard park expansion is an investment in the well-being and development of our local youth. The allocation of the area needed for the expansion is crucial to ensuring the success of this endeavour . We kindly request the support and approval of the SD64 to proceed with this project and the overall enhancement of our community.

Thank you for considering this proposal. We look forward to the opportunity to discuss this project further and address any questions or concerns you may have.

Sincerely

Angelo Scaia



KANAKA SKATEPARK EXPANSION

PROPOSAL FOR DESIGN & BUILD SERVICES

KANAKA SKATEPARK, SALTSRING ISLAND BC

RADIUS CONTRACTING - PARC, SKATEBOARD SOCIETY

NOV 2, 2023

EXHIBIT A – SCOPE OF WORK

PROJECT DESCRIPTION

Radius Contracting has prepared a professional design services proposal for the expansion of 430m² connecting to the existing concrete skatepark in Granges, British Columbia, Canada. Completed concepts will assist the Skateboard Society with community support and grant applications. Completed Phase 1 scope, will enable the PARC to easily transition to Phase 2, Construction Documents and Construction, funding pending.

PHASE 1 – DESIGN DEVELOPMENT

Task 1.1 Project Kick-Off Meeting – Radius and the Client will kick-off the project with a site meeting. We will review the project goals, project schedule and points of coordination.

- Task 1.1 Deliverable
 - Meeting Minutes (PDF)

Task 1.2 Information Gathering & Review – During the Project Kick-Off Meeting, Radius and the Client will take stock of existing site data, studies and any other information pertinent to the project and project site. We will review existing information and work with the Client to collect additional information as necessary. The site information typically required to begin design work is as follows:

- Site survey (AutoCAD) (By client, if required)
- As-built drawings (Existing Park)
- Geotechnical report (By client, if required)
- Any master plan design work or future improvements planned for the site

Task 1.3 75% Design Development – Incorporating input from the Project Kick-Off Meeting, Radius will prepare a conceptual design. Conceptual design will address footprint, access, circulation, spacing, elevations and estimated budget target, but not detail the specific dimensions of every obstacle.

- Task 1.3 Deliverable
 - 3D Renderings (JPEG)
 - Labeled & Scaled 2D Site Plan (PDF)
 - 2D Base (AutoCAD)

- Project Cost Estimate

Task 1.4 75% Design Development Review Meeting – Radius will lead a virtual meeting with the Client and other relevant stakeholders to present the conceptual design and solicit feedback.

- Task 1.4 Deliverable
 - Meeting Minutes (PDF)

Task 1.5 100% Design Development – Incorporating feedback from the 75% Design Development Review Meeting, Radius will refine the conceptual design to a 100% Design Development level.

- Task 1.5 Deliverable
 - 3D Renderings (JPEG)
 - Labeled & Scaled 2D Site Plan (PDF)
 - 2D Base (AutoCAD)

EXHIBIT B – PROJECT FEES

Fees for services described in Exhibit A shall be incurred and paid pursuant to the following schedule:

PHASE 1 – DESIGN DEVELOPMENT TASK:	FEE:
DRAFTING, 3D MODELING & RENDERING	\$3,500.00
MISCELLANEOUS PROJECT MANAGEMENT & COORDINATION TRAVEL	\$1500.00
DEVELOPMENT FEES TOTAL	\$5000.00
CONSTRUCTION DOCUMENTS & ENGINEERING TOTAL	\$8000.00
EXPANSION CONSTRUCTION AREA 430m2 @ \$800	\$344000.00
EXPANSION PROJECT TOTAL	\$357000.00

EXPERIENCE

RADIUS CONTRACTING IS HEADQUARTERED ON VANCOUVER ISLAND -BC MANY OF CANADA'S PREMIERE SKATEPARKS

Radius Contracting has been specializing in quality skatepark construction since 2005 and currently employs 10 people. Founder and skateboarder Brian Savard has maintained his commitment to innovation, environmental responsibility, product endurance, and skater experience by attracting the most qualified, expert builders in North America to his crews. Radius' key concrete craftspeople have been building parks longer than anyone else in Canada. As skateboarders, they have an inherent understanding of the subtleties of skatepark construction, and their years of skatepark specific construction experience has made them true masters of their craft. As a relatively small company, Radius also considers itself more nimble and easier to work with than some of their larger competitors. This a huge advantage, as it allows us to prioritize community building and maximize value.

RADIUS as constructed numerous parks across BC including: New Hazelton, Vanderhoof, Clearwater, Quesnel, Metlakatla, Duncan, Creston, Crofton, Cumberland and Gabriola. We are well prepared to construct the Ucluelet Skatepark Expansion.

PERSONNEL

BRIAN SAVARD

TITLE: FOUNDER & PRESIDENT

PROJECT ROLL: PRINCIPLE-IN-CHARGE, LEAD DESIGNER

Brian, an avid skateboarder and a former world-renowned professional snowboarder, has been working in the construction industry for over 16 years. He has managed numerous skatepark design and build projects since founding Radius in 1995. He has bookkeeping, business training and years of hands-on skatepark construction; he spends 80% of each project on the ground building with the crew. He is a certified ACI shotcrete nozzleman and concrete pump operator. He leads the Radius vision and commitment to quality and innovation in skatepark construction.

His keen eye for detail, skill, and personal expertise of the sport, enables him to effectively collaborate with designers to field fit and optimize finishing touches. In the winter months, when the weather does not permit skatepark construction, Brian strengthens his skills and knowledge through stone masonry, high end custom home building and decorative concrete/ faux stone / concrete sculpture work. Brian's leadership, professionalism and skills in communication make him the ideal person to serve as the single point of contact through the duration of the contract.

MARCUS ZUIDHOF

ROLL: SKATEPARK DESING & CONSTRUCTION SUPERINTENDENT

Marcus, a hardcore skateboarder, leads one of the Radius construction crews. Over ten years ago, his passion to create quality skate terrain led him to build parks across Canada and Israel, learning the secrets of skatepark construction from master craftspeople. Marcus has years of concrete experience and possesses a firm understanding of and familiarity with construction drawings.

ROB POYNER

ROLL: CONSTRUCTION FOREMAN

Rob is a hardcore skateboarder and an enthusiast of active recreation. Rob has been building concrete skateparks for over 12 years. Since 2008, Rob has worked with the best skatepark construction crews in Canada and the USA, building skateparks in Georgia, Oregon, Washington, Ontario, Alberta, British Columbia and Nova Scotia. Rob is Radius' most experienced construction specialist. He is also a highly accomplished carpenter with over 15 years of experience.



PROJECTS

HALIBURTON SKATEPARK - DYSART ET AL, ONTARIO
OWNER: MUNICIPALITY OF DYSART ET AL
CONTACT: ANDREA MUELLER
705-457-1740 AMUELLER@DYSARTETAL.CA
SCOPE: SKATEPARK DESIGN-BUILD
YEAR: 2017
BUDGET: \$350,000.00

DYSART ET AL, ONTARIO HALIBURTON SKATEPARK



CAMPBELLFORD SKATEPARK - CAMPBELLFORD, ONTARIO
OWNER: MUNICIPALITY OF TRENT HILLS
CONTACT: KELLI STAPLEY
705-653-1900 KELLI.STAPLEY@TRENTHILLS.CA
SCOPE: SKATEPARK DESIGN-BUILD
YEAR: 2009
BUDGET: \$390,000.00

CAMPBELLFORD ONTARIO CAMPBELLFORD SKATEPARK



WHITEFISH BAY SKATEPARK - WHITEFISH BAY, ONTARIO
OWNER: NAOTKAMEGWANNING FIRST NATION
CONTACT: MARY ANNE MOORING
807-226-1133
SCOPE: SKATEPARK DESIGN-BUILD
YEAR: 2020
BUDGET: \$380,000.00

WHITEFISH BAY, ONTARIO WHITEFISH BAY SKATEPARK



GABRIOLA SKATEPARK - GABRIOLA ISLAND BC
OWNER: REGIONAL DISTRICT NANAIMO
CONTACT: JORDAN VANDAR KLOK
(250) 248 4744 X 3669
SCOPE: SKATEPARK BUILD
YEAR: 2022
BUDGET: \$780,000.00





CONCLUSION

Radius is an innovative and energetic design / build force that has a proven record of design and construction excellence, and client satisfaction. Our experience in building skateparks includes nearly 100 examples in municipalities throughout Canada and the world.

Our team possesses the comprehensive suite of skills necessary to completely meet the needs of the project. Our expertise in skatepark Construction and in kind donations is evident by the ecstatic skateboarders and communities that have chose to have Radius build projects of similar scale and scope. We continually challenge ourselves to find cost effective strategies that work for everyone.

Our goal is to exceed the expectations of the Skatepark Community. We have proven experience building industry-leading cast-In-place skateparks and pump tracks across the world, and we would be very pleased to have the opportunity to demonstrate our experience, expertise and creativity for this community park.

We would be pleased to answer any questions.

From: [REDACTED]
To: [Legserv](#)
Subject: Addressing the Board - Submission
Date: Thursday, May 16, 2024 2:52:40 AM

The following message was received through the form at 'https://www.crd.bc.ca/about/board-committees/addressing-the-board/addressing-the-crd-board-committees?c=salt-spring-island-local-community-commission&d=638519904000000000'. Neither the name nor the e-mail address can be confirmed as accurate.

.....

Your name::
myna lee johnstone

I represent::

Telephone::
[REDACTED]

Fax::

Email address::
[REDACTED]

Street address (optional)::

Municipality/Electoral Area in which you reside::
Salt Spring Island E.A.

I wish to address::
Salt Spring Island Local Community Commission

Meeting Date::
May 22, 2024, 9am

Agenda Item::
transportation

My reason(s) for appearing (is/are) and the substance of my presentation is as follows::
bus shelter enhancement and noise bylaw action

I will attend the meeting::
In person

I will have a PowerPoint or video presentation and will submit it at least 24 hours in advance of the meeting.:
No

The meeting and my presentation will be webstreamed live via the CRD website and recorded.:
I understand,

Submitted at:5/16/2024 2:52:35 AM
Submitted via:https://www.crd.bc.ca/about/board-committees/addressing-the-

board/addressing-the-crd-board-committees?c=salt-spring-island-local-community-commission&d=638519904000000000
User Agent:Mozilla/5.0 (Windows NT 10.0; Win64; x64; rv:125.0) Gecko/20100101
Firefox/125.0
User Host Address:192.168.1.159

**REPORT SALT SPRING ISLAND LOCAL COMMUNITY COMMISSION
MEETING OF THURSDAY, JUNE 13, 2024**

SUBJECT **SSI Arts Requisition Increase Request**

ISSUE

To review a request from the Salt Spring Arts (SSA) and ArtSpring for increased contribution funding over the next four years.

BACKGROUND

The SSI Arts Service 1.299 was established by Bylaw No. 3116 in January 2004. The purpose of the service is to provide contribution funding to the cost of maintain, equipping and operating the ArtSpring Theatre and contributing to arts programming.

The Capital Regional District (CRD) owns the land that the ArtSpring Theatre is situated on under its SSI Parks and Recreation Service through a 10 year license of occupation. SSA has a long-term lease with School District 64 for Mahon Hall.

The total annual contribution paid was distributed 85% to the ArtSpring and 15% to the SSA. The SSA has increased the services that they offer to the community since the original bylaw was passed in 2003 including leasing a building for their programs and services. In 2020 the distribution split was amended with 70% of the funding going to ArtSpring and \$37,257 30% of the funding going to SSA.

The 2024 contribution funding to the two organizations is \$124,190 with \$86,933 (70%) of the funding going to ArtSpring and \$37,257 (30%) of the funding going to SSA. The total requisition for the service is \$133,716 to support allocations and other operating expenses.

Both the (SSI) Arts Centre Society and Gulf Island Community Arts Council presented to the SSI Local Community Commission on May 9th 2024 and made the following requests:

- 25% increase to the contribution amount in 2025
- 5% increase for the 2026-2028

The purpose of request is to support planning and a level of stability in the current arts climate as well as to make an investment in the islands cultural ecosystem.

The key challenges identified in Appendix A:

- Sustainable funding and financial sustainability
- Audience engagement and attendance
- Impact of digital entertainment
- Staff retention and burnout
- Operational and program costs (beyond inflation)
- Investment required to retain community impact

ArtSpring is in serviceable overall condition and is providing its intended function. At 25 years of age the building is approaching an age when lifecycle renewal of major components is expected.

SSA operates out of Mahon Hall a 120 year old historic local landmark and community arts facility. Lifecycle renewal of major components is overdue.

ALTERNATIVES

That the Salt Spring Island Local Community Commission requests

Alternative 1

That staff prepare the SSI Arts Service Budget 1.299 with a 3% increase to the contribution amount in the 2025 provisional budget.

Alternative 2

That staff prepare the SSI Arts Service Budget 1.299 with a 25% increase to the contribution amount in 2025 provisional budget.

Alternative 3

That the report be referred back to staff for additional information.

IMPLICATIONS

Financial Implications

The maximum levy for the Arts Services is \$214,852. A 25% increase in 2025 followed by a 5% increase in 2026-2028 would not exceed the maximum funding available.

Year	% Increase over Previous Year	Contribution Amount
2024	3.5%	\$124,190
2025	25%	\$155,238
2026	5%	\$162,999
2027	5%	\$171,149
2028	5%	\$179,706

A 25% increase to the arts requisition in 2025 would result in an additional \$21,733 in funding for Artpsring and an additional \$9,314 in funding for SSA with a total requisition increase of \$31,047.

A 3% increase to the arts requisition in 2025 would result in an additional \$2,607 in funding for Artpsring and an additional \$1,117 in funding for SSA with a total requisition increase of \$3,724.

CONCLUSION

Bylaw No. 3116 establishes a service for the purpose of contributing to the cost of maintaining, equipping and operating the ArtSpring Theater and contributing to arts programming through the SSA on Salt Spring Island. The total annual contribution paid is distributed 70% ArtSpring and 30% to the SSA.

ArtSpring and SSA gave a presentation to the LCC on Strengthening and Stabilizing the Arts on SSI and has requested a 25% increase to the contribution amount in 2025 followed by a 5% increase for 2026-2028.

Given rising operating costs and competing funding needs across LCC services the 2025 CRD Budget Guidelines are recommending a 3% increase to core operating costs.

RECOMMENDATION

That the Salt Spring Island Local Community Commission requests that staff prepare the SSI Arts Service Budget 1.299 with a 3% increase to the contribution amount in 2025 provisional budget.

Submitted by:	Dan Ovington, BBA, Manager, Parks and Recreation
Concurrence:	Stephen Henderson, BSc, P.G. Dip.Eng, MBA, Sr Manager of Real Estate, Southern Gulf Island Electoral Area and Salt Spring LCC

ATTACHMENT:

Appendix A – Strengthening and Stabilizing the Arts on SSI May 9, 2024 Presentation
Appendix B – SSI Arts Requisition Request

Strengthening & Stabilizing Salt Spring's Cultural Ecosystem



Our Shared Cultural Ecosystem

Both Salt Spring Arts (SSA) and ArtSpring Community Arts Centre are key organizations that contribute to the arts, culture, and community ecosystem on Salt Spring Island. Our creative ecosystem is composed of many parts - creative individuals and groups, curious audiences, a variety of cultural facilities and resources, and the intricate relationships between all of the parts of the whole.

By its very nature, Bylaw No. 3116 "Salt Spring Island Arts Contribution Services Establishment Bylaw No 1, 2003" recognizes the significant role these two organizations have in supporting Salt Spring's rich cultural ecosystem.

As flagship organizations, SSA and ArtSpring help to nurture local creativity and connection, an essential part of our vibrant and engaged community. They each have distinct but complementary roles in enriching the cultural landscape of the island, promoting artistic expression, and fostering community engagement. Here's how they serve the arts, culture, and community ecosystem:

Salt Spring Arts' Unique Contributions

Salt Spring Arts (SSA), community arts council:

- **Supporting Artists and Inspiring Creativity:** Our programs and activities contribute to the cultural fabric, quality of life and sense of belonging on Island. As a cultural convener, we are about to launch a free calendar to better connect audiences to local cultural events.
- **Accessible Programs:** Our commitment to accessible arts means that nearly all our programs are free to our community. Artist in the Class, murals in Ganges, concerts in the park, and Art Jam are just some of the ways in which we ensure the arts enrich the lives of a wide range of our community members.
- **Diversity of Arts:** SSA emphasizes celebrating and promoting a variety of art forms, recognizing that a diverse range of artistic expressions is vital for a healthy community.

This approach encourages artists from all backgrounds, experiences and disciplines to showcase their work or deepen their skills.

- **Strengthening Local Capacity for Arts & Culture:** SSA provides support and resources to both individuals and cultural organizations on island. We create opportunities for local artists to earn an income from their work, distribute project grants to groups, and manage Mahon Hall as a community cultural centre. We collaborate across-sectors and advocate for the role of the arts in our community.

ArtSpring's Unique Contributions

ArtSpring Community Arts Centre:

- **Facility and Infrastructure:** ArtSpring operates a dedicated arts centre with facilities for a variety of activities, including a theatre, gallery, and workshop space. This infrastructure allows artists and performers to showcase their work and the community to participate in cultural events.
- **Promotion of Creativity:** ArtSpring's mission focuses on promoting artistic creativity. Through exhibitions, performances, and other events, it fosters a culture of creativity and innovation.
- **Public Education and Outreach:** ArtSpring actively engages in public education, supporting not only the arts but also community growth and health. This aligns with its goal to bring high-quality performances and art from various sources to the island, enriching the cultural experience for residents and visitors alike.
- **Global Connections:** ArtSpring's mission includes bringing in talent from British Columbia, Canada, and internationally. This creates opportunities for cultural exchange and exposes the community to a broader range of artistic expressions.

Complementary Roles Strengthening the Arts on Island

Together, SSA and ArtSpring nourish a comprehensive ecosystem for arts and culture on Salt Spring Island. SSA's focus on accessible cultural opportunities, strengthening local capacity, and artistic diversity complements ArtSpring's emphasis on infrastructure, public education, and global connections. Both organizations contribute to a thriving arts community, providing much needed spaces for creating and sharing creative expression, supporting local artists while bringing in outside talent to enrich the cultural landscape.

Current Challenges in the Arts

In summary, these two organizations work in tandem to ensure that the arts are not only present but also a vibrant and integral part of the Salt Spring Island community. They create a space where creativity thrives, education is valued, and the community can come together to celebrate the arts. The past few years have brought an increasing level of complexity and

challenges to operations in the arts. Challenges that became more enhanced in a Post-Covid environment include:

- Sustainable funding and financial sustainability is at risk
- Audience engagement and attendance is slow to rebuild
- The impact of digital entertainment
- Staff retention and burnout - leading to mental health challenges
- Operational and program delivery costs rising well beyond inflation
- Maintaining community ties and impact is requiring greater investment and capacity

In summary, Salt Spring Arts and ArtSpring in a post-COVID world must navigate a complex landscape of financial challenges, audience engagement, operational adaptability, and community connection. Addressing these issues requires creativity, adaptability, and strong community relationships.

Now is the Time to Invest in Local Arts

- Our Request: 25% increase in 2025, with a commitment 5% increase for the next 3 years
 - to support planning and a level of stability
- In the volatile arts climate, CRD can help stabilize and strengthen both of our organizations
- The Arts Requisition is a key opportunity to make an investment in our Island's cultural ecosystem
- This is a crucial time in our local community, where we are seeing arts groups, artists and the demand for the arts bounce back in new ways, post-COVID
- This investment will benefit the whole Salt Spring community through creating a healthy, supportive and purposeful environment while contributing to the local economy through a strengthened program delivery and infrastructure development.

Salt Spring Arts: Supporting Artists, Inspiring Creativity and Connecting Community

Summary:

Salt Spring Arts (SSA) is our community arts council, fostering community vitality through the arts since 1968. As a keystone cultural organization our work strengthens the island as a community where the arts thrive. SSA's range of diverse programs cultivate creativity, attract tourism and strengthen community cohesion and individual wellbeing. SSA has been the recipient of the local arts requisition since its inception in 2003 - formal recognition that SSA's mission and programs are an essential part of the cultural landscape of SSI. The requisition demonstrates the CRD's commitment to the arts in our community. Despite the success of our work, the climate has rarely been so challenging for small arts organizations (and for the arts in general). The requested increase to the annual CRD Arts Requisition will provide critical support, build predictability and strengthen our island's cultural programs and infrastructure.

Mission and Impact:

SSA Mission To build and nurture the creative capacity of Salt Spring Island

Our Values Curiosity, Creativity, Connection and Respect

Salt Spring Island is renowned as a creative community. This reputation draws people to the island, both as visitors and those looking to put down roots here. Since its inception, SSA has supported and showcased local arts and artists, cementing the island's reputation as a community that values and fosters the arts. With the establishment of Bylaw 3116 in 2004, SSI CRD formally recognized the significance of arts programming delivered by SSA.

Our annual programs and special projects strengthen our island's creative economy, build participation in the arts and support a diverse local cultural ecosystem. As a small and nimble organization, SSA frequently demonstrates our ability to punch above our weight, delivering impactful programs that inspire, engage and stir the imagination.

From our home in Mahon Hall we strengthen the role of the arts in sustaining our identity as a cultural community and in fostering belonging. Each year, we deliver a range of opportunities that support local artists to showcase, develop and earn income from their arts practice. With local artists and creators at the core, we deliver a range of accessible arts programs for islanders: contributing to our sense of place, pride and community.

Last year, SSA completed our 2023-2027 Strategic Plan which outlines our strategic priorities in programs, governance, communications and capacity areas (summary included). The plan underscores the arts council's commitments including: strengthening the island's cultural

ecosystem, building organizational capacity, and addressing the feasibility of Mahon Hall revitalization, all underpinned by a commitment to diversity, inclusion and accessibility.

Annual Programs:

- Artcraft - 150 artists highlighted in the largest and longest-running gallery of its kind BC
- Artist in the Class - quality arts education and mentoring for SSI school children
- Artist in Residence - fostering exchange and engagement with visiting artists
- Community Initiatives - attracting new audiences and hard-to-reach members of our community (Art Jam, Family Day and special projects)
- Grants & Awards - providing microgrants to support of local cultural initiatives
- Spring Art Show - annual exhibition and festival highlighting artists in SSA and the SGI
- Summer Outdoor Concert Series - free, fun, exceptional music in Centennial Park
- Education - educational opportunities, with a strong focus on children and youth

Recent Highlights:

2023 Engagement (see infographic; full annual report [available online](#)):

- Our programs engaged approximately 18,400 people, with 96% of those activities delivered Free or Low-barrier;
- We highlighted and showcased 391 artists over 511 days of programming, distributing over \$225,000 to artists and local groups;
- Family Day events in 2023 and 2024 were standing-room only, introducing the island's youngest audiences to the arts;
- Local favorite Summer Outdoor Concert Series drew more than 400 people to Centennial Park each week;

Economic Impacts:

- Financial support from CRD allows us to leverage off-island grants: attracting \$5.8 for every \$1 CRD dollar, in private, federal and provincial funding;
- Between 2014-2023, SSA generated approximately \$22 in revenues for every \$1 provided by the CRD, all reinvested back into local cultural programming;
- During those 10 years, we attracted over \$1.25M in off island grants to support local arts, with more than \$545,000 distributed as artist fees and grants, and another \$1.5M returned to artists on sales of artworks;
- We employ 4 part and full time staff year round, and another 4-8 seasonal staff, in addition to numerous creative and production contractors;
- In addition to programs that directly benefit our island residents, SSA supports a strong presence of the arts on island during the tourist season with free exhibitions, summer concerts, Ganges murals as well as the new [cultural calendar](#);

Inclusion and Reconciliation Initiatives:

- Artcraft Indigenous - since 2021 we've highlighted Indigenous artists from the region for whom the SGI are traditional lands, at no cost and returning 100% of sales to artists;

- Art Jam - drop-in studio for the hard to house or those living on the fringe;
- Special projects: Accessible Art Therapy for People with Disabilities (2020-21), and JSINSET SWELOKE, the Island's first group exhibition highlighting W̱SÁNEĆ artists (2022).

Success through Collaboration:

- 2024: our latest initiative launched in partnership with SGITP, the island's new cultural calendar at www.GulfIslandEvents.com;
- 2023: delivered the much acclaimed cross-border exhibitions and exchange, Archipelago, in partnership with ArtSpring and the San Juan Islands Museum of Art;
- 2022: Murals on Salt Spring installed 3 vibrant new murals to Ganges in partnership with the Chamber of Commerce.

The Need for Increased Funding

With COVID-resiliency funds behind us, rising costs, and a shifting landscape for program delivery (less audience predictability, increased production costs, greater demands) arts organizations are facing difficult prospects ahead. Moreover, recent trends show increased competition for both private and public funding.

As a small arts organization, SSA is particularly vulnerable to these trends. We've seen significant increases in operational and program delivery costs: insurance, artist fees, utilities, and in all other aspects of operations. In response to increased employee turnover (many of whom have had to deal with housing uncertainty), and burnout, we continue to strive to provide competitive and meaningful employment for arts professionals.

The CRD arts requisition provides a critical level of planning certainty, as well as important flexibility, for SSA to maintain and deepen meaningful programs for our community. Alongside ArtSpring, SSA is requesting a 25% increase in the arts requisition in 2025, with a commitment to a 5% increase 2026 - 2028. This represents a small change in the SSI CRD budget in absolute dollars yet would deliver a significant boost to local arts at a critical time, providing stability and certainty in a volatile arts climate. This investment would demonstrate the Local Community Commission's commitment to arts and culture as a critically important local sector that benefits the whole Salt Spring community, impacting our economy, quality of life and island identity. This investment would enable SSA to continue delivering accessible arts programs while working towards our strategic priorities and our mission to further strengthen local cultural capacity.

Many thanks to the LCC Commissioners, SSI Electoral Area Director and CRD Staff for your continued support.

Sincerely,



Yael Wand
Executive Director, Salt Spring Arts

2023



salt spring arts

Supporting Artists

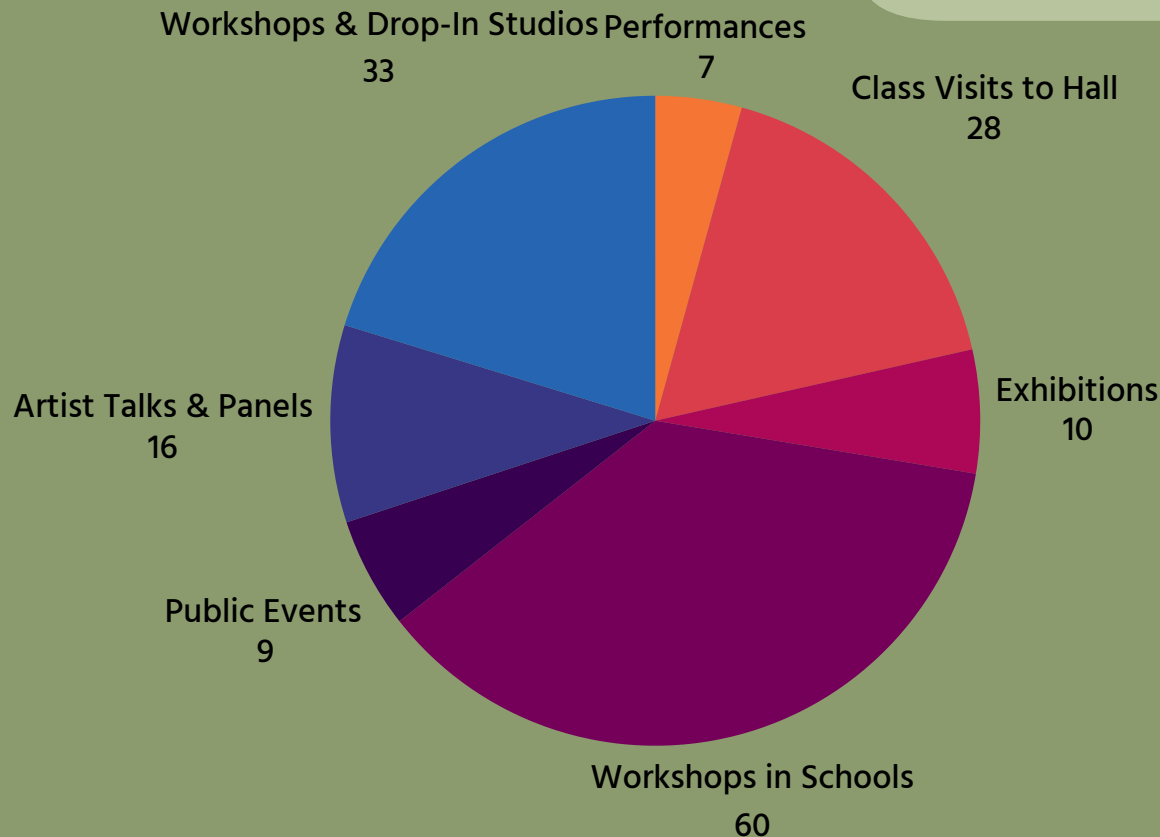
Disbursed to artists as Sales, Grants & Artist Fees

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Inspiring Creativity

511 PROGRAMMING DAYS

96% FREE OR LOW-BARRIER



Connecting Community

391 ARTISTS

1,077 VOLUNTEER HOURS

- 20% Increase in Newsletter Audience
- 355% Increase in Social Media Reach
 - (87K in 2023 compared to 19K in 2022)

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18,385 AUDIENCE ENGAGEMENTS



salt spring arts

COMMUNITY ARTS COUNCIL EST. 1968



2023 — 2027 STRATEGIC PLAN

Summary

Our Commitment to Relevance and Renewal



salt spring arts

Deep Roots in our Community

Salt Spring Arts (SSA) was established to foster a vibrant arts community on Salt Spring Island by supporting local artists and cultural organizations. Since 1968, we have offered programs that champion the arts, spark creativity and connect our community.

For more than half a century we have showcased local creators and provided opportunities for them to earn a living as artists and artisans. Responding to changing Island needs, we contribute to the vibrancy and health of our community by supporting cultural experiences in all disciplines. We champion arts and culture as a key aspect of Salt Spring's identity by presenting public art and events in our community, connecting youth with the arts, supporting projects of cultural significance and helping launch initiatives like ArtSpring and the Salt Spring National Art Prize.

During the Fall of 2022 we initiated a process of deep reflection about our role in our community. We drew on a community survey, an extensive environmental scan, and conversations with our volunteers. From these rich sources we developed a picture of issues and opportunities for SSA. This context, alongside a renewed vision and mission, informs the 2023 – 2027 Strategic Plan.

Curiosity • Imagination • Connection • Respect



salt spring arts

VISION

A vibrant creative community
on Salt Spring Island.



MISSION

To build and nurture the
creative capacity of our
community.



Our Values

CURIOSITY



We spark creativity and human expression

IMAGINATION



We believe arts and culture can expand experience and perspectives to transform individuals and communities

CONNECTION



We create opportunities to inspire a healthy community and sense of belonging

RESPECT



We honour the spirit, stories, peoples, past and future of this place



Relevance & Renewal

SSA's new strategic plan is our commitment to strengthening the local cultural ecology. Our work will contribute to the health and well-being of our community by building and nurturing creative capacity on Salt Spring Island. We will work collaboratively with individuals, governments and other organizations to create opportunities for island residents and visitors to access arts and culture. We will engage creators and audiences to connect, inspire and create a sense of place and belonging.

Equity, diversity and access are key factors in a healthy community. As such, they underscore the four pillars of this strategic plan. We are committed to governance, activities and engagement that better reflect the diversity within the SSI community, including Indigenous Peoples.

OPERATING PRINCIPLES

- We work to further diversity, access and belonging
- We build trust based relationships and work collaboratively
- We support accessibility by maintaining no fee or low barrier fee policies
- We believe in fair recognition of artists and their work
- We strive to offer fair compensation for our staff and contractors
- We respond quickly and effectively to the needs of our community
- We work in an environmentally sensitive and intelligent way



Strategic Priorities

MISSION: TO BUILD AND NURTURE THE CREATIVE CAPACITY OF OUR COMMUNITY

GOVERNANCE	PROGRAMS	COMMUNICATIONS	CAPACITY BUILDING
Board Development	Program Review and Evaluation	Clarify Role of SSA	Address Facility Needs
Policy Framework	Arts and Cultural Resource & Convener	Review Vision and Mission	Diversify Revenue
Committee Structure	Public Engagement (low barrier and free)	Public Awareness	Systems and Processes
Board and Staff Accountabilities	Supporting Creativity in our Communities	Engagement: program participants, members, donors and sponsors	Partnerships to Achieve Strategic Priorities



Equity, Diversity & Access





PROGRAMS

Our activities contribute to a healthy and vibrant cultural ecosystem on Salt Spring Island

Our programs contribute to the cultural fabric, quality of life and sense of belonging on island. To support this outcome we will: review and revitalize our programs to ensure they are relevant, impactful and aligned with our mission; renew our commitment to low barrier and free programs; strengthen our position as a cultural resource and convener for local arts and artists; and, act as a catalyst for a broad range of creative opportunities that serve the diverse needs of our communities.



GOVERNANCE

Cultural competency, diversity + accountability is increased throughout SSA

SSA is in a period of growth and renewal. Strategic goals to achieve this outcome include investing in Board development, a robust policy framework, and governance tools that support accountability and effective decision making, while strengthening diversity, equity and inclusion.



COMMUNICATIONS

SSA has a clearly defined and recognized role on Salt Spring Island

SSA has evolved from the volunteer run organization established in 1968 to become a vital community resource. We will develop a clear communications strategy to clarify the unique role in our community. Our engagement strategy will build program participation, membership, and support fund development.



CAPACITY BUILDING

SSA has the resources and infrastructure to fulfill its mandate

SSA is a small, registered charity that punches above its weight. Building our capacity will allow us to better serve our communities. Strategic goals include investing in our internal systems; developing strategic partnerships and also, a diversified revenue plan. Paramount to fostering the cultural ecology of Salt Spring Island is the revitalization of historic Mahon Hall.



salt spring arts

COMMUNITY ARTS COUNCIL EST. 1968

2023 Annual Report



Photo by Syd Woodward

Annual Report of the Salt Spring Arts Council

May 2024 | Mahon Hall, 114 Rainbow Road, SSI BC V8K 2V5
Cover photo by Syd Woodward

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MESSAGE FROM THE CHAIR: JULIE KEMBLE

As Salt Spring Arts continues to grow and mature on these unceded and beautiful Coast Salish Territory lands, I reflect back on this past year with a sense of pride and accomplishment.

Of most importance, we completed and unveiled our five year strategic plan to the community. This valuable document, the seeds of which were planted by the previous board led by David Borrowman and Kathy Ramsey, truly represents our maturity as an organization. We're grateful to directors Alexandra Montgomery and Deborah Osborne for taking the lead on this. Huge appreciation also to our members and everyone who completed our online survey as well as those individuals who we interviewed for their perspective on our role in the community.



A ginormous thank you goes to Rory Holland for facilitating a day-long retreat last September that brought SSA directors together with important members of the arts community, including Howard Jang from ArtSpring, Ellie Langford-Parks from the SSI Foundation and local artist, Ari Lazer. This brainstorming session helped us hone our ideas and confirm our long term direction. Information from all these sources helped shape our plan that can now be viewed on our website.

Throughout this challenging but inspiring process and in a very short period of time we've gone from being a working board to a hybrid governance board. I don't think we'll ever be a wholly governance board. And, frankly, as homage to our grassroots beginnings I don't think it would be an accurate or authentic representation of our community.

As we look forward to the year ahead, we bid adieu to three retiring directors. We're grateful to Alexandra Montgomery, Rob Pingle and Andrea Little for their tireless contributions. They leave behind an enviable legacy. In turn we welcome three new and enthusiastic directors: Valerie Louvet, Gwenyth Dobie & Susan Zwaenepoel. I look forward to getting to know and working with them as they begin their two-year terms. Salt Spring Arts cannot exist without the efforts of our intrepid staff. We're forever grateful to Yael Wand who continues to offer skillful leadership as Executive Director, and Elizabeth Nolan as our undaunted Artcraft Manager, in addition to new staff, Phöenix Lazare Kelley in the role of Program & Engagement Coordinator and Valentine Millet as Bookkeeper & Office Manager. Your commitment to this organization is admirable and it's a pleasure to work with all of you.

EXECUTIVE DIRECTOR: Yael Wand



Is it possible to neatly tie up an entire year of community arts programming and activities? How do we describe the joy of dancing in Centennial Park to Astrocolor with 400 islanders? Sum up the pride of seeing the spectacular works of six Southern Gulf Island artists on display in the San Juan Islands Museum of Art? Or recall the magic of a cold Family Day when the graceful acrobatics of a giant bunny on stilts inspired awe and silence in a Hall full of preschoolers?

These are the moments we can count and recall, when we witness the magic of artists' and performers' imagination come to life. We set the stage for these

moments, but the greater influence of our work as an arts council is what happens after the exhibition, the show, the workshop or panel. How did their artistry change or move us, reveal a new possibility, open a conversation?

An easier metric to track is annual engagement. I am delighted that many of our longstanding programs widened their reach in 2023. Art Jam, Family Day, Spring Art Show and the Summer Outdoor Concert Series all saw record-level participation and attendance. We welcomed many new faces to public events, as well as new artist participants in programs like Artcraft and Artist in the Class. Our social media reach also grew substantially last year. These are all indicators that our community is paying attention to local arts and artists.

Beyond the numbers it can be much harder to track our impact. Thankfully, we heard from many artists and community members how our programs have enriched their lives in 2023 - you can read some of their stories in this report. The underlying narrative in this report is what is possible when volunteers, artists and community members take a risk and bring forward the best of themselves.

In 2023 we said goodbye to staffer Trish Wheeler, our longtime Bookkeeper and Hall Manager (more on Trish's retirement later in this report), and were fortunate to have Valentine Millet fill the role. We also bid farewell to Anna-Karolina Szul, Program & Engagement Coordinator, and welcomed Phöenix Kelley into that position. We are grateful for the passions and skills that each of our staff, former and current, bring to their role, leaving an indelible mark on SSA, and as a result on our community.

The collective imagination of the Salt Spring Arts community resulted in the 2023 - 2027 Strategic Plan. A commitment to relevance and renewal, coupled with the mandate to build and nurture the creative capacity of our community, sets us on an ambitious path ahead, a journey in which the first steps underpin our work in 2023.

2023



salt spring arts

Supporting Artists

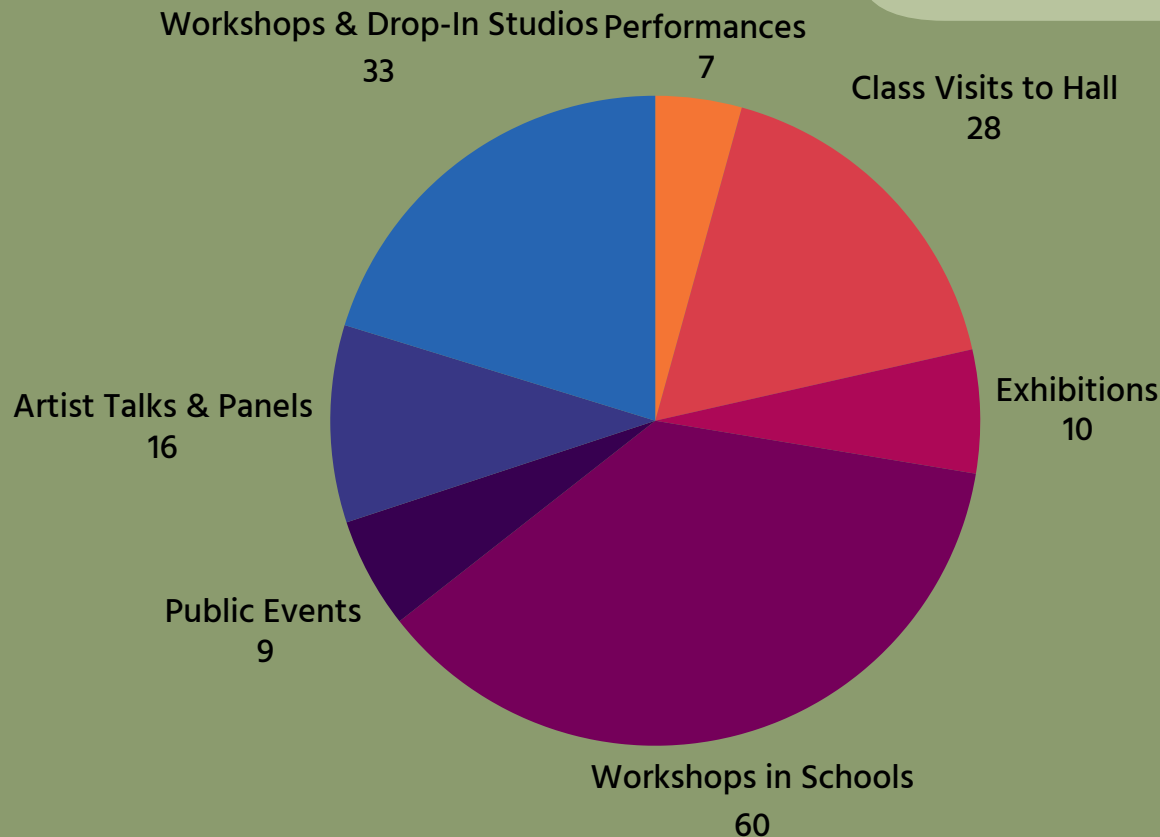
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OUR VALUES



CURIOSITY We spark creativity and human expression

IMAGINATION We believe arts and culture can expand experience and perspectives to transform individuals and communities

CONNECTION We create opportunities to inspire a healthy community and sense of belonging

RESPECT We honour the spirit, stories, peoples, past and future of this place

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MISSION

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Committee Structure	Public Engagement (low barrier and free)	Public Awareness	Systems and Processes
Board and Staff Accountabilities	Supporting Creativity in our Communities	Engagement: program participants, members, donors and sponsors	Partnerships to Achieve Strategic Priorities



Equity, Diversity & Access



PROGRAMS + PROJECTS

ARTCRAFT

Artcraft is a professional gallery and gift shop, a social enterprise that showcases Southern Gulf Island artists and craftspeople and creates opportunities for them to earn a living from their works. Artcraft's summer season saw the gallery reach full capacity for the first time since the pandemic started. A total of 96 participants including nine Indigenous artists from the region meant nearly every shelving unit, hanger and plinth was put to use. The summer additionally welcomed 18 local artists who were part of three well-received Showcase Exhibitions.

A fresh approach to presentation, with shelving units removed from the inside wall to create a stronger gallery feel, brought positive attention and increased sales of 2-D artworks and sculpture. A successful recruitment campaign on Pender and Mayne Islands also contributed to the energy by bringing in artists who are highly accomplished but were new to Artcraft.

Artcraft Winter had an extremely successful season in terms of sales dollars, and was definitely a favoured destination for people wanting to shop local. Many commented on how the holiday decor was extra beautiful this year – including a locally grown spruce Christmas tree that was so perfect, people had to ask if it was real!

Artcraft's online shop had its second year in operation. Staff continued to add new participants and to evolve strategies on how to get the word out: SSA engaged in a project with BCIT marketing students in the early part of the year, and in December selected a consultant to create a digital marketing strategy for online sales and Artcraft as a whole in a multi-year, grant-funded project.

"What I love most about being part of Artcraft is the people I've met. From other artists and makers in the community to people who bought [my book] 'Choose Love' and were inspired to share a story of their own, Artcraft has expanded my reach and sense of connection."
— Jackie Truscott, Participant



2023 Showcase Exhibitions:

**Leslie Corry & Rosalie Matchett —
Ingrained Patterns and Pathways**
JUNE 9 — JULY 10, 2023
Artist Talk: JUN 16

**Salt Spring Woodworkers Guild &
Salt Spring metalworkers —
Elemental: Wood and Metal**
JULY 14 — AUG 14, 2023
Artist Talk: JULY 28

**Jan Smith, Paul Oeuvray, Sibéal
Foyle & Peter Pierobon —
A Closer Look: Nature and Materials**
AUG 18 — SEPT 17, 2023
Artist Talk: AUG 20

ARTCRAFT INDIGENOUS

Salt Spring Arts completed a three-year pilot project to include regional Indigenous artists in its programming at the end of the 2023 Artcraft season. A significant strategy of this pilot was to remove the existing barriers to participation for regional Indigenous artists by covering their participation fees, transportation logistics and sales commissions, plus offering additional administrative support.

In 2023, nine artists participated, seven of whom were new to Artcraft and came through the manager meeting and speaking with people at Indigenous craft fairs at the Tsawout Reserve and in Duncan. The third year of the pilot resulted in the best gallery sales for Indigenous artists to date, returning \$8,366 worth of artworks sold directly back to the participants. Grant funding from the BC Multiculturalism and Anti-Racism Branch also allowed SSA to support the initiative, including bringing Indigenous artists to Salt Spring for the Artcraft opening reception and providing artist honoraria to several participants.

SSA's pilot project brought another noticeable benefit to regional Indigenous artists as well as the wider community. The Salt Spring Public Library purchased two artworks from Artcraft in 2023 for its new Indigenous art collection, and ended up acquiring many other works that were first exhibited locally as part of past Artcraft seasons. Indigenous curator Rose Spahan was engaged for the library project after working with SSA in 2021 and 2022.



ARTIST IN THE CLASS

Artist in the Class (AiC) brings professional artists into schools to provide rich learning experiences for local children and youth, delivering access to a broad range of art practice and a strong presence of the arts in the lives of students.

2023 Program Delivery & Revitalization

In recent years a number of factors challenged the successful delivery of the program. Reconfiguration of SD64 schools and the impacts of COVID led to a disconnection with local schools and teachers. This was compounded by shifts in SSA program management as well as changing involvement by some long-time artists.

Our commitment to AiC revitalization was informed by three main goals:

- Reach more SSI students by increasing teacher use of the program;
- Ensure program artists are supported, feel valued and are fairly compensated;
- Increase community awareness of the program.

During the 2023 summer break, and with financial support from the Wilding Foundation, we implemented multiple changes to meet these goals:

- Streamlining program forms to improve both artist and teacher experience;
- Committing additional staff hours to deliver more responsive and transparent communications;
- Increasing the hourly rate paid to artists;
- Redesigning AiC materials to build program visibility in both schools and the community;
- Strengthening SSA's role in promoting AiC in schools and to teachers;
- Increasing program awareness with families and in the community;
- Road-testing further artist support by reimbursing some material expenses (sponsored by Country Grocer and Country Grocer Pharmacy).



AiC In Numbers:

- 1206 in-class engagements with students
- 173 hours of creative instruction
- 60 total workshops delivered to 30 unique classrooms across 5 schools
- 16 artists delivering arts instruction in clay, improv, printmaking, theatre, creative writing, and a wide range of visual arts

"AiC provides my students with not only exposure to a vast variety of art forms and mediums that they might otherwise not get to experience, but it also fosters within them a new found sense of knowledge, accomplishment, and pride." — Kari Holmes, Teacher



Workshop Highlight:

In December 2023, AiC artist Sue Newman delivered a theatre arts workshop series to two classes at Fernwood Elementary titled "Winter Wonderland." Students collaborated to develop a festive performance to their families and peers.

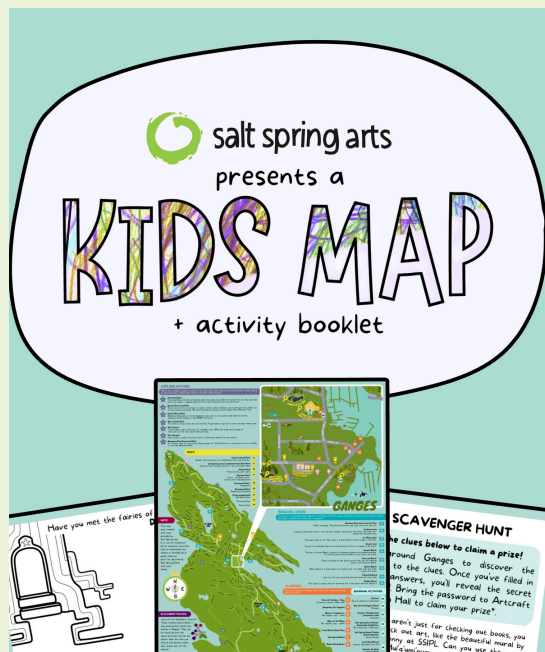
"When it is an 'Artist in the Class' day, the children are all very excited to go and practice their singing and a wide variety of dance movements," says Kindergarten teacher, Malindi Curtis. "It has been a wonderful experience having Sue coordinate our Winter Wonderland performance this year."

YOUTH ENGAGEMENT

Throughout the year, SSA delivers a variety of initiatives that inspire Island youth and showcase their perspectives and creativity. Annual SSA activities included over 2000 direct engagements with local children and youth. While that number includes participants in both Artist in the Class and Family Day, SSA's true impact on youth is hard to quantify because it does not include children attending the Summer Outdoor Concert Series or the many families that enjoyed the first-ever Kids Guide to Salt Spring Island.

Education: Class Visits at Mahon Hall Exhibitions

SSA hosted and guided over 500 students during Mahon Hall exhibitions, including 12 classes during the Spring Art Show and another 16 classes during the Salt Spring National Art Prize finalists' exhibition.



Sharing Young Voices: Kids in the Hall Exhibition & Kids' Guide to Salt Spring

To create the youth show, SSA visited 8 classrooms, guiding kids through a series of questions to determine their favorite local places and activities, and what they felt was missing. Over 146 kids provided input, with 84 visual responses forming the youth exhibit during the Spring Art Show.

Data collected during school visits was collated and informed the Kids' Guide to Salt Spring Island. With support from the Salt Spring Island Foundation of Youth, we printed 600 maps distributed across SSI for young residents and visitors. One side of the map provided local kids' highlights for farm stands, beaches, playgrounds and attractions, while the other side was full of kids activities that focused on art, nature and Island exploration.

Inspiring Creativity: Holiday Workshops

Holiday workshops in the Annex Gallery took place during Artcraft Winter, with two of three workshops at capacity. In total, 28 kids took part in 'Stitch & Decorate Stockings' with April Mackey, 'Unique Felted Ornaments' instructed by Florence Daurelle, and 'Block Printing Holiday Cards' led by Nora Layard.



SPRING ART SHOW

An ambitious Spring Art Show (SAS) was produced as part of an international exchange and with the San Juan Islands Museum of Art and with ArtSpring. Each of the three main collaborators hosted a unique exhibition as part of the exchange. The SAS exhibition was extended by one week to provide a cross-over with ArtSpring's Archipelago San Juan Island (SJI) exhibition. SJI artists and organizers visited SSI April 21 – 22 for the ArtSpring opening, and for an opportunity for in-person exchange through artist panels and less formal connections. In addition to these collaborators, SSA delivered exhibition events in partnership with the SS Seals, Paper Covers Rock and with support from the SS Film Festival.

Archipelago: Contemporary Art of the Salish Sea, Southern Gulf Island Artists

Friday April 14 – Sunday, April 30, 2023

Mahon Hall

Artists: Temoseng Chazz Elliott, Anna Gustafson, Jane Kidd, John Macdonald, Sam Montalbetti and Joanna Rogers

Attendance: 1843 (exhibition and events)



Partner Exhibitions

Archipelago: Contemporary Art of the Salish Sea, San Juan Island Artists

April 21 - May 24, 2023, ArtSpring Gallery

Archipelago: Contemporary Art of the Salish Sea, Southern Gulf Island Artists

September 22 - December 4, 2023, San Juan Island Museum of Art

Friday Harbour, Washington State, USA.
Attendance: 1220

Archipelago Events at Mahon Hall

Apr 15 Opening Reception

Apr 16 Art on the Hall 2023 – Artist Talk

Apr 18 Artist Talk – Jane Kidd

Apr 19 Artist Talk – John Macdonald

Apr 20 Artist Talk – Anna Gustafson

Apr 22 Archipelago – Artist Panel 1 (ArtSpring)

Apr 22 Archipelago – Artist Panel 2 (Mahon Hall)

Apr 24 Artist Talk – Joanna Rogers

Apr 24 What the &%\$# is a Curator?

Apr 27 Artist Talk – Sam Montalbetti

Apr 27 Fellowship of the Sea with the SS Seals

Apr 29 Electro-Pelago with Paper Covers Rock

May 17 Island Writings – Salish Sea Authors Panel



“(Archipelago) gave me the opportunity to meet new people, to travel the homelands, and grow my understanding of what art can be. I was opened up to art mediums I’ve never seen, and concepts I’ve never heard before. The doors that opened for me were the friendships I made over the shows.”

— Temoseng Chazz Elliott

SUMMER OUTDOOR CONCERT SERIES



Over 2100 attended 5 free Thursday evening concerts in the park.

"We need this joy and laughter in our lives and it reminded me of why I chose to live on this fabulous island full of artistic, talented people!"

— Yvonne, Attendee

The Summer Outdoor Concert Series (SOCS) hit its stride during its 4th season. We consistently saw audiences arrive early to claim their favorite spot on the berm in Centennial Park. Weekly attendance averaged 400 visitors for Thursday evening concerts that featured professional BC headliners and local opening acts. Creating more meaningful audience engagement was a key objective in 2023, so we added and adapted several features:

- Summer student supporting engagement and production needs;
- Location of sponsor activation improved visibility and access;
- Sponsor gift bag draw to build audience participation and allowed us to collect emails;
- Professional photographers delivered great visuals for promotions and reporting;
- Additional on-site signage further supported SSA awareness.

"What a nourishing addition to the island's Summer experience. Thank you!" — Robbyn, Attendee

SOCS 2023 Performers:

JULY 27 — Mikey Jose, with the Cowichan Tzinquaw Dancers

AUG 3 — Logan Staats, with Sarah Smith

AUG 10 — Krystle Dos Santos, with Salome Cullen

AUG 17 — Astrocolor, with Tarran the Tailor

AUG 24 — Haley Blais, with Ashton Bachman

"Playing at SOCS was such a beautiful experience! The sound of the ocean in the background, the sunshine beaming on the community gathered in the green grass in front of the stage, people smiling, clapping, dancing and singing along. This is what community is!" — Sarah Smith, Performer



ARTIST IN RESIDENCE

Artist in Residence (AiR) delivers opportunities for visiting artists by providing time and space to work on innovative projects while fostering exchange and engagement with our community. In 2022 we reformatted AiR to provide an extended 6-week scheduled residency with a small artist honorarium. The artist call drew 67 applications which were reviewed by the AiR jury committee. Self-taught traditional animator Jesi Jordan was selected for a residency at the Point Gallery, Mar 18 - Apr 30, 2023.



Jesi Jordan Residency Public Events:

March 21, 2023 — Artist Talk + Reception

April 10, 2023: Youth Animation Workshop

April 30, 2023 — Open Studio



"During my residency, I spent time in the barn library going through their massive archive of artist books. Outdoors, I'd walk on trails and spend that time studying all of the flowers and plants that had just begun sprouting. I animated these plants and flowers into a short film where they blossomed into a community of people. On my walks, I'd collect fallen leaves and flower pedals, and assembled them into human-like figures." — Jesi Jordan

GRANTS & AWARDS

Grants & Awards supported two students entering post-secondary studies in the arts, and funded an array of cultural projects of benefit to our community.

2023 GISS Student Scholarship Recipients:

- Grace Ariel Landon Garratt
- Larcarmia (Yining) Jia

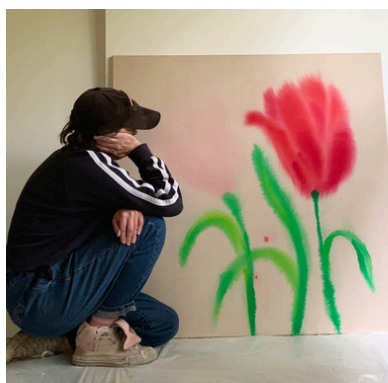
"I'm very honoured to get this scholarship! I will continue my postsecondary studies at UBC; my main instrument is the harp and I will continue playing it. This is a great first step for me and I'm excited. I hope I'll one day come back and play a concert on Salt Spring." — Larcarmia (Yining) Jia



2023 Project Grants supported:

- Tony Prosk for Music for Seniors and Shut-Ins
- Seb Evans for Student Photography Show at Mahon Hall
- Sue Newman for Christmas with Scrooge
- Lara Von Maydell for Evolve Dance Collective
- Carol Brown, Bach on the Rock Chamber Orchestra and Choir - Beyond Flanders Fields

"Our Salt Spring Arts Project Grant provided the opportunity for us to enrich lives, create community and foster inclusion by bringing quality music performances to local seniors in a variety of settings." — Tony Prosk



The Susan Benson Fund for Visual Artists provided further support for the professional development of these local artists:

- Sherry Leigh Williams
- Marie-Anna Michaud
- Leslie Corry
- Rosie Schinners
- Alicja Swiatlon

"The Susan Benson Award Grant has provided funds for professional photographs of my recent sculptures, which have augmented my applications to galleries and other funding possibilities." — Leslie Corry

COMMUNITY INITIATIVES



BC Family Day Event:

Habitats by KIROUAC & FIELKOV

February 20, 2023

Our BC Family Day Event invites our youngest islanders to be creative and experience a professional live performance. Families lined up early for the opening of Mahon Hall, with record-breaking attendance exceeding our expectations. Free activities included games, face painting, craft tables, and a photo booth. Volunteers handed out popcorn for kids before the show, and hot chocolate and treats after the performance. Habitats, a physical and acrobatic theatre performance by Kirouac & Fielkov had the audience mesmerized and fully engaged, with a Q&A after the performance. Some families stayed after the show for more activities.

Art Jam

Art Jam provides a safe, welcoming space for members of our marginalized community where they can be creative. After pandemic interruptions, 2023 saw a full return to weekly drop-in sessions and community exhibitions. Financial support from the Wilding Foundation provided rent at G.I.F.T.S., facilitator fees, art materials and food supplies. Attendance at weekly sessions increased significantly during the year: average attendance grew from 5 to 14 participants per session between the Spring and Fall sessions.



Three community exhibitions brought visibility and awareness to Art Jam and its participants. Through the program, 100% of proceeds from the sale is returned to the artists.

2023 Exhibitions:

- The Laundromat, May 1 - 30
- Annex Gallery, Mahon Hall, Nov 24 - Dec 24
- Salt Spring Coffee, Nov 24 - Jan 1

Participation:

- 36 Weekly drop-in sessions
- 142 Volunteer Hours
- 296 Attendance at Sunday

VIBRANCY & PUBLIC ART IN GANGES



Summer favourite **Art on the Hall** returned with three newly created small-scale murals:

- Kaeli Kalei D'Oscope - The Human Race
- Marie-Anna Michaud - Sea Wolves
- Walletmoth - The Unfollowed

Alongside the newly painted, vibrant Coffee Can, the Mahon Hall **Sculpture Garden** saw all three sculpture pads utilized to display public art.

Carl Sean McMahon gave 'Breaching Orca IV' a makeover with fresh paint and a new base. Walletmoth added 'Virgin of Prediction' to complete the trio of sculptures, alongside Ronald T. Crawford's 'Rogue.'



OUR GRATITUDE: TRISH WHEELER



Trish Wheeler celebrated 20 years with the organization in the fall of 2021 — but as of the spring of 2023 she officially hung up her hat as hall manager, office and membership administrator and bookkeeper.

"It's not just that Trish loved this job, but in her more than 20 years in the role, she became both the face and the backbone of the organization. Non-profits are really the sum of the people who keep them functioning. Trish always made sure that 'community' was at the heart of our role as community arts council and also in how we've managed Mahon Hall as a community cultural hall." - Yael Wand, Executive Director

Luckily for our community and for the arts council, Trish remains deeply committed to local arts. Since retiring from her role as Bookkeeper and Hall Manager, she had taken on the volunteer role of Artcraft Committee Chair. Trish, we are grateful for your wisdom and humour, your no-nonsense approach, and your continued contribution to fine art and craft on Island.

OUR GENEROUS SUPPORTERS:

Funders

British Columbia Arts Council
BC Museums Association
BC Touring Council
Canadian Museum Association
Canadian Heritage
Capital Regional District
The Government of Canada
The Province of British Columbia
Salt Spring Island Foundation
SOCAN Foundation
Victoria Foundation

Donors

Alexandra Montgomery	Juliet Kemble
Amy Adams	Karen Arney
Andrea Varju	Kelly Waters
Andrea Little	Kristine Webber
Brigit and Robert Bateman	Martyn and Margaret Day
Brian Purcell	Marybeth Hovenden
Charlotte Thompson	Melanie Thompson
Chris Sanderson	Michael Wall
Christina Malcolm	Mimi Fujino
Claire Ryder	Nancy Van Patten
Claire Pickering	Olga Szkabarnicki
Daniel Dickmeyer	Oliver Fund
David Secord	Patricia Gibson
Dolores Devindisch	Premilla Pillay
Donald Hodgins	Rosalie Matchett
Douglas David Paterson	Sabine-Laure Giesbert
Eric Dempster	Sandra Heath
Gary and Beth Cherneff	Sean Goddard
Hannah Brown	Seth Berkowitz
Henrich Perk	Susan Benson
Howard Fry	Susan Palmer
Julie Bryant / William Roach	Wendy Cutler
Jane Kidd	Yair Wand
Judith Weeden	The Wilding Foundation

Photo Credits:

- Syd Woodward
- Molly Beaton
- David Borrowman
- Salt Spring Arts
- Artist-submitted - Tony Prosk, Alicja Swiatlon, Jesi Jordan

Partners + Collaborators

ArtSpring
San Juan Islands Museum of Art
Salt Spring Coffee
Salt Spring National Art Prize (SSNAP)
G.I.F.T.S.
Paper Covers Rock
School District 64
Salt Spring Film Festival
The Point Gallery
Salt Spring Seals

Sponsors

BC Ferries
Chasm Audio
Country Grocer
Country Grocer Pharmacy
Dani Greene, Royal LePage
Gail Jaeger Architect
Gallery 8
Gulf Islands Driftwood
Harbour House Hotel
Harvest Moon Cannabis
Hastings House Country House Hotel
IG Wealth Management
Island Marine Construction
Island Savings, A Division of First West Credit Union
Judy Weeden
Li Read (Sea to Sky Premier Properties)
Mateada
Mouat's Trading Co.
Paper Covers Rock
Raven's Cache B&B
Rock Salt Restaurant & Cafe
Salt Spring Books
Salt Spring Coffee
Salt Spring Film Festival
Salt Spring Guide & Adventure Map
Salt Spring Island Photo Booth
Salt Spring Mercantile
Salt Spring Natureworks
SaltyPay
The Cottages on Salt Spring Island
Upper Ganges Liquor Store
Whisker's Pet Store
Windsor Plywood

COMMITTEES, STAFF + BOARD:

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Leanne Gallagher
Karen Tottman
Zoe Zafiris

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Talia Peckel
Stella Weinert

Spring Art Show

Rosalie Matchett, Chair
Anthony Matthews
Patrick McCallum
Zoe Zafiris

Art on the Hall

Karen Tottman
Anthony Matthews
Rosie Schinners

Staff

Yael Wand, Executive Director
Elizabeth Nolan, Artcraft Manager
Anna Szul / Phöenix Kelley, Program + Engagement Coordinator
Trish Wheeler / Valentine Millet, Bookkeeper + Office Manager

Additional Staff + Contractors

Nina Fletcher, Mahon Hall Custodian
Camille Gomberoff, Summer Student
Artcraft Casuals: Alicja Swiatlon, Berenice Nelson, Caroline Trepanier, Judy McPhee, Sadie Mack & Zoe Zafiris
Harley Dunn, Summer Outdoor Concert Series Audio
Zoe Zafiris, Spring Art Show Gallery Manager
Naomi Mbanefo, SOCS Production Assistant

Artist in Residence

Rosalie Matchett, Chair
Margaret Day
Leslie Corry
Stefanie Denz
Jane Kidd
Pamela Plumb
Melanie Thompson

Art Jam

Stefanie Denz
Lynne Johnson
Sophia Johnson
Alida de Boer

Note that Committee Membership changes throughout the year, so apologies if we have missed naming any volunteers.

We are grateful and humbled to work and create on the unceded Coast Salish territories of the Hul'qumi'num and SENĆOŦEN speaking peoples.

**REPORT SALT SPRING ISLAND LOCAL COMMUNITY COMMISSION
MEETING OF THURSDAY, JUNE 13, 2024**

SUBJECT **SSI Parks and Recreation Supplementary Budget Items**

ISSUE

To request direction from the Salt Spring Island (SSI) Local Community Commission (LCC) in the preparation of the five-year SSI Parks and Recreation draft supplementary items budget.

BACKGROUND

Work is underway to develop a financial plan representing the Operating Budget and Capital Expenditure Plans for the next five years.

The Operating Budget includes the regular annual costs to operate the services. The Capital Expenditure Plan shows the anticipated expenditures for capital additions. In addition to inflationary costs related to providing the current service level several supplementary items to improve current service levels and prepare for future projects should be considered.

The combined summary for the SSI Parks and Recreation Services is made up of four service budgets: Pool & Park Land, Community Recreation, Community Parks & Fernwood Dock. Staff are estimating 3% requisition increase in the draft core budget. Supplementary items will have a further impact on the requisition (Appendix A). Staff are looking for direction from the SSI LCC in the preparation of the draft SSI Parks and Recreation financial plan.

1.459 – Pool & Park Land

Rainbow Recreation Centre (RRC) – Re opening Sundays and Statutory Holidays

Pre covid the RRC was open on Sundays from 1-5:30pm (4.5hrs) and open on statutory holidays from 8am-3pm (7hrs). Reopening the facility for 4.5hrs. on Sundays was included in the 2024 operating budget but the item was deferred for future consideration.

RRC – Risk Assessment Recommendations & Staff Training

Following several patron incidents at the RRC including harassment, aggression and disrespectful behaviour, Health and Safety completed a risk assessment that made several recommendations including: violence prevention training, procedure development, reporting consideration front counter reconfiguration and facility surveillance. In addition, additional funding is needed to support staff training for maintenance staff working around asbestos at SIMS.

RRC – Aquatic Worker Staffing

We have ongoing challenges with recruiting and retaining auxiliary aquatic staff resulting in staffing shortages. These staffing shortages have resulted in a number of facility closures in recent years. An opportunity exists to mitigate this by increasing the hours of two of our Regular Part Time (RPT) aquatic staff who currently work 20hrs. a week and reducing the auxiliary wage budget to partially offset this.

SIMS – Facility Maintenance Worker Staffing

We have ongoing challenges with recruiting and retaining auxiliary maintenance staff resulting in staffing shortages. These staffing shortages have resulted in us having to pull parks staff from regular duties or limiting facility booking requests. Additional maintenance hours are also needed to accommodate increased facility use. An opportunity exists to mitigate this by creating a new 20hr a week regular part time facility maintenance worker and reducing the auxiliary wage budget to partially offset this.

** Note, this item was presented as part of the 2024 budget package but was deferred for consideration in 2025.*

Ganges Fire Hall Acquisition

The CRD will assume responsibility for the Ganges Fire Hall in the next few years. A commitment for increased contributions to reserves was made to support future remediation of the building. This additional funding was cut during the last two budget cycles and there is currently no funding to support remediation or future development of the building and property.

1.458 – Community Recreation

Recreation Program Supplies

Program offerings have been expanded to include drop-in activities. New program supplies to support existing additional drop in sports (i.e. badminton, requires new nets, rackets and birdies). Annual funding to expand or replenish existing program supplies is required to maintain and expand this service.

1.455 – Community Parks

Porta Potty Deployment

Porta potties are located at eight Public Beach Accesses (PBA) from May Long Weekend to the end of September. There have been requests for porta potties to be located at PBA from Easter Long Weekend to the end of September with warmer weather appearing to arrive earlier each year.

Dangerous Tree Removal and Pruning

Costs for dangerous tree removal continues to rise with warmer weather and drought conditions increasing. In addition, the CRD took over the operation and maintenance of the Ganges Meadow and additional funding is required to support tree pruning and dangerous tree assessments.

ALTERNATIVES

That the Salt Spring Island Local Community Commission requests

Alternative 1

That staff prepare the Salt Spring Island Parks and Recreation Draft Five Year Financial plan including supplementary items listed in Appendix A.

Alternative 2

That staff prepare the Salt Spring Island Parks and Recreation Draft Five Year Financial plan including supplementary items listed in Appendix A as amended.

Alternative 2

That the report be referred back to staff for additional information.

IMPLICATIONS

Economic Implications

The CRD is a desired employer on SSI and our parks and recreation department operations and capital spending generates a significant economic impact on the community. Parks and recreation stimulate local economies by attracting visitors, supporting nearby businesses, and creating jobs. Events held in our parks and recreation centres can boost tourism and generate revenue for the community.

CONCLUSION

Staff are working to develop draft financial plans for SSI CRD Services and are looking for direction from the SSI LCC in the preparation of the draft SSI Parks and Recreation financial plan supplementary items.

RECOMMENDATION

That the Salt Spring Island Local Community Commission requests that staff prepare the Salt Spring Island Parks and Recreation Draft Five Year Financial plan including supplementary items listed in Appendix A.

Submitted by:	Dan Ovington, BBA, Manager, Parks and Recreation
Concurrence:	Stephen Henderson, BSc, P.G.Dip.Eng, MBA, Sr Manager of Real Estate, Southern Gulf Island Electoral Area and Salt Spring LCC

ATTACHMENT:

Appendix A – SSI Parks and Recreation 2025 Supplementary Items.

Appendix A – SSI Parks and Recreation 2025 Supplementary Items.

Supplementary Item	Cost	Ongoing / One-Time	Alternatives
RRC Re-opening Sundays and Stat Holidays	\$35,000 (Sun) -\$8,700 (revenue) \$16,000 (STAT) -\$4,485 (revenue) =\$37,815	Ongoing	Open Sundays in 2025 and statutory holidays in 2026
RRC – Risk Assessment Recommendation Implementation	\$25,000	One-Time	None recommended. Reduce other service levels to support.
RRC – Aquatic Worker Staffing	\$51,150 - \$33,700 (aux) =\$17,450	Ongoing	Increase hours for one RPT staff not two.
SIMS – Facility Maintenance Staffing	\$41,475 -\$25,445 (aux) =\$16,030	Ongoing	Defer again until 2026
Ganges Fire Hall Acquisition	\$50,000	Ongoing	Defer until 2026
Recreation Program Supplies	\$5,000	Ongoing	Reduce to \$2,500 and implement over two years.
Porta Potty Deployment	\$3,500	Ongoing	Defer until 2026
Community Parks	\$5,000	Ongoing	None recommended. Reduce other service levels to support.
Meadow Park	\$1,500	Ongoing	Defer until 2026
TOTAL	\$161,295	TOTAL	\$69,025

Note, borrowing for RRC building envelope and other parks and recreation initiatives have not been included in this list as the borrowing amount is still being scoped out and construction will likely be deferred until 2026 with an alternative approval process held in 2025.