

Date: Click here to enter a date.

EQUITY GRANTS - Self-Identification

The Capital Regional District (CRD) Arts & Culture Support Service **Equity Grants** support arts initiatives by applicants from communities that face barriers to accessing funding or are at risk of exclusion for systemic reasons.

This form identifies the lead applicant for an Equity Grant whether a group or a not-for-profit society, and their community affiliation. The information in this form is confidential and will only be used:

- to establish eligibility through self-identification for Equity Grants;
- to contact applicants for purposes related to this or other CRD programs;
- to help the CRD Arts & Culture Support Service gather statistics about how we are reaching excluded communities.

Select one: We are a not-for-profit society from an eligible community I/We are a collective from an eligible community without not-for-profit status						
Contact person	Name: Click here to enter text.	Surname: Click here to enter text.				
Name of you	our not-for-profit society or collective le)	Click here to enter text.				
Address: C	lick here to enter text.					
City: Click I	nere to enter text.	Province: BC				
Postal Cod	e: Click h re to el er text					
Phone: Clic	ck here to enter t.	-mail Clic here e ter av+				
Please indicate your annuation with the following communities theer all applicable.						
□ Indigenous □ Racialized persons or people of colour – specify: Click here to enter text. □ Deaf or Hard of Hearing □ LGBTQ2+ □ Those living with the challenges related to a physical disability □ Those living with the challenges related to mental illness □ Other – specify: Click here to enter text.						
Is this your first time applying to a CRD Arts funding program?						
 I have signed below to confirm that I agree to the following: The information I have provided is true and complete. The personal information on this form will be used only for the purposes stated in this form and that the CRD Arts Service requires my written consent before they can use my information for any other purpose. 						
Signature: (Electronic signature accepted)						



Capital Regional District Arts & Culture Support Service **EQUITY GRANT - Application – Part A**

Read the Equity Grant Guidelines before completing this application.

$\hfill \square$ We are a not-for-profit society from an eligible community	(see Guidelines and Self-identification form); OR					
☐ We are a collective from an eligible community without not-for-profit status, leading a project in partnership with a Sponsor Society (see Guidelines)						
APPLICANT ORGANIZATION (name of not-for-profit Society)						
BC Society Registration #						
Date society registered (month, day, year)						
Date of last Society filing						
Fiscal year end (month)						
Municipality or electoral Area in which applicant organization is based						
Physical Address, as on BC NFP Registration Document (required)						
Postal Code						
Website						
Mailing address if different from physical address						
Date of application (month, day, year)						
mount of this GRANT request \$						
CONTA T person for the lican contact the lican c	06					
Contact for group leading the project (if different from above)						
Telephone						
Email						
Name of Board Member authorizing this application						
Position in applicant organization						
Signature of person authorizing this application (Electronic signature accepted)						
COMMUNITY affiliation from self-identification form						
Name or title of PROJECT						
Start and end dates of project						
Venue						
Municipality or electoral area in which venue located						
Have you applied before? (yes or no)	[
If yes, did you receive a grant? (yes or no)						
If yes, did you file a Final Report? (yes or no)						

*Participating Municipalities: Saanich, Victoria, Oak Bay, Esquimalt, View Royal, Highlands, Metchosin, Sooke, and Southern Gulf Islands Electoral Area

No late applications will be accepted. A digital copy of the complete application must be received by 4:30 pm on the deadline.

CRD Arts & Culture Support Service – EQUITY Grant Application – Part A

What to	ation checklist o submit: npleted self-identification form can of page one, Part A, signed npleted Part A (applicant info & answers to questions) and Part B (budget pages) et of current Board of Directors with full names, residential addresses and Board positions. ancial Statements (see Financial Statement requirements) opy of your BC non-profit Society registration certificate (if not previously submitted) Sponsor Society applicants, an MOU of the payment schedule to the project lead
1. Com 2. Save	submit: uplete all materials listed in 'What to Submit' a copy for your records il 'What to Submit' documents to ApplytoArts@crd.bc.ca
Begin t	llowing questions should be answered by the Project Lead. yping in the shaded area following each question; the text boxes have a limit of approximately 250 words over. In addition to required written responses, you have the option to provide photos or diagrams ded in a separate Word document (include reference to the question number in a caption on the image).
	cise and use plain language. Write as if you're describing your organization and project to someone who know anything about you.
	Were you aware of othe. Arts & Culture Support Service programs before applying to Equity grants? Yes No Provide a brief coscriptic at ut who is I ading his plojec (e.g. ey erst hnel, and the identified community that is involved).
3.	Describe the arts project and the main activities for which you are requesting support (What, Where, and When).
4.	What benefits and/or impacts will the project have for your identified community and/or for the broader community of the Capital Region?
5.	How does your project contribute to the development of arts in the CRD?
6.	Please describe your approach to paying artists in this project. Also, describe your approach to honoraria for Indigenous Elders or Cultural Carriers if they are involved in your arts events (refer to your project budget where appropriate).
7.	Who is the expected audience or participant group(s) and what is the projected attendance? How will they benefit or be impacted?
8.	How will your project ensure accessibility and safe and respectful environments for staff, artists and audiences? For instance, this could include your approach to physical spaces, affordability, or other forms of assistance for those who require it.

CRD Arts & Culture Support Service - EQUITY Grant Application - Part A

9. Note any partnerships or collaborations between groups of people, organizations or across communities.

If you have questions about the application or the eligibility of your project call the Arts & Culture Support Service at 250-360-3215 or e-mail artsdevelopment@crd.bc.ca.





Capital Regional District Arts & Culture Support Service

Grant Application Budget - Part B

	Organization:					
	Expenses	Amount	Allocation of CRD grant request (1)	In-kind (2)	X if confirmed	Specify (provide details if applicable)
1	Artist Fees					
2	Staffing and personnel					
3	Honoraria for Elders, cultural carriers, cultural protocols					
4	Materials, supplies, rentals					
5	Access costs (e.g. Childcare, ASL, other)					
6	Rental (workspace or venue)					
7	Publicity/Marketing					
8	Other Expenses (specify)					
9	Other Expenses (specify)					
10	Sub-total penses:			0		
11	CRD Grant Alloca.		0			
12	Total Cash & in-kind Expenses:	0		₫ 🔛		
	Revenues	A unt		lr d (2)		
13	Admissions/ticket sales					
14	Concessions/merchandise					
15	Donations from individuals					
16	Donations from businesses					
17	Other Government grants (specify)					
18	Other revenues (specify)					
19	CRD Grant request (1)					
20	Sub-total Revenues	0		0		
21	Total cash & in-kind Revenues:	0				
22	Surplus or Deficit	0				(Should be 0)